

HUMAN ANATOMY & PHYSIOLOGY LABORATORY (BIO 001L)

Lab Exercise 3 – The Language of Anatomy

Name:

Section:

Date:

Learning Objectives

At the end of the laboratory period, the student should be able to:

1. Describe the anatomical position, and explain its importance
2. Use proper anatomical terminology to describe body regions, orientation and direction, and body planes
3. Name the body cavities, and indicate the important organs in each
4. Name and describe the serous membranes of the ventral body cavities
5. Identify the abdominopelvic quadrants and regions on a torso model or image

Visit the following links below to watch video clips about organ systems review:

A&P 1 Lab | Exercise 1: Anatomical Position, Directional Terms, & Body Planes

<https://www.youtube.com/watch?v=7VXNfp35Dw8>

Anatomical Terms of Direction and Planes of Section

<https://www.youtube.com/watch?v=TdL8P5QJ2M4>

1. **Surface Anatomy.** Match each of the numbered descriptions with the related term in the key, and record the key letter or term in front (1 pt. each)

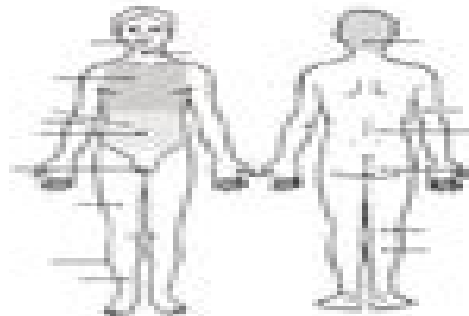
Key: a. buccal b. cephalic c. palmar d. calcaneal e. digital f. scapular

- | | |
|--------------------------|----------------------------|
| 1. cheek | 4. anterior aspect of knee |
| 2. fingers | 5. heel of foot |
| 3. shoulder blade region | 6. head |

2. Indicate the following body areas on the accompanying diagram by placing the correct number at the end of each line. (1 pt. each)

Key:

1. abdominal
2. antecubital
3. brachial
4. cervical
5. cranial
6. femoral
7. fibular
8. gluteal
9. humeral
10. occipital
11. oral
12. popliteal
13. pubic
14. sural



Anatomy Lab Exercise 4

Yicheng Fang



Anatomy Lab Exercise 4:

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Anatomy Lab Exercise 4**

In a world inundated with displays and the cacophony of quick conversation, the profound energy and psychological resonance of verbal beauty usually diminish into obscurity, eclipsed by the regular assault of noise and distractions. Yet, located within the musical pages of **Anatomy Lab Exercise 4**, a fascinating perform of literary elegance that impulses with fresh thoughts, lies an wonderful trip waiting to be embarked upon. Written by a virtuoso wordsmith, that magical opus courses visitors on a mental odyssey, delicately revealing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect their interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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