

PIA F. CUNEO

ANIMALS AND EARLY MODERN IDENTITY



An Ashgate Book

Animals And Early Modern Identity

RM Cervero



Animals And Early Modern Identity:

Animals and Early Modern Identity Pia F. Cuneo, 2016 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization Provided by publisher [Animals and Early Modern Identity](#) PiaF.

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foregrounding the role of emotions senses and the imagination in Jewish experience the book invites readers to consider what it means for Jewish identity and experience to be constituted outside the frameworks of reasoned thought and inquiry The collection s eight essays offer innovative and provocative approaches to a diverse array of topics including modern Jewish Christian relations the book of Isaiah contemporary Jewish fiction and philosophical meditations on Jewish law Their bold interpretations of Jewish texts and histories are centered on questions of faith loss prejudice and enchantment and the darker implications of these questions The book s essays also illuminate the importance of desire as a key motivating force in the pursuit of knowledge Weaving together insights from several disciplines Unsettling Jewish Knowledge challenges us to grapple with the unexpected the unconventional and the uncomfortable aspects of Jewish experience and its representations Contributors Anne C Dailey John Efron Yael S Feldman Galit Hasan Rokem Martin Kavka Lital Levy Shaul Magid Eva Mroczek Paul E Nahme Eli Schonfeld Shira Stav Spenser's Afterlife from Shakespeare to Milton Jennifer C. Vaught,2025-10-01 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser s long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590 1660 left an abiding impression of Spenser as a biting satirist Spenser s Afterlife from Shakespeare to Milton The Faerie Queene as Intertextual Environment is the first study to combine the reception history of The Faerie Queene with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones Rulers and Raptors Nadir Weber,2025-10-01 Rulers and Raptors argues that by studying animal biographies we gain a new perspective on early modern court society Combining court studies and historical animal studies it brings together two vibrant but rarely combined fields of research and shows how the presence of non human creatures shaped everyday life and political representation in Europe s dynastic centres Through an in depth analysis of the symbolic and practical functions of birds of prey in courtly life the book demonstrates that in the seventeenth and eighteenth centuries falconry was much more than a hunting technique it served as a model for the mutual empowerment of the sovereign and his noble subjects the essence of the Baroque style of government that gave rise to European court society Weber pays close attention to the birds life trajectories and thereby shines a spotlight on a large network of agents including rural bird catchers bourgeois animal traders and noble falconers at court who made the aerial spectacles possible Focusing on these peoples interactions with the raptors the book proposes to rethink early modern human animal relations showing that falcons escaped clear distinctions between wild and domestic nature and civilization The book thus simultaneously shows how early modern European rulers valued raptors as a key symbol of their power and how this very symbol of monarchical sovereignty pointed to the limits of human control over the animal kingdom on the eve

of the Anthropocene This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations

Renaissance Papers 2014 Jim Pearce, Ward J. Risvold, Nathan Dixon, 2015-11 Annual volume of the best essays submitted to the Southeastern Renaissance Conference this year with an emphasis on English drama particularly Jonson and Marlowe Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2014 volume opens and closes with essays on historically based explorations of identity the first on the circle of Jane Scroop in Skelton's Philip Sparrow and the last on dogs and horses as symbols of national identity in early modern England The heart of this year's journal is English drama especially Jonson and Marlowe there are essays on Puritan logic in Jonson's Bartholomew Fair grotesque sex in Jonson's Volpone the role of anti Catholicism in the creation of Marlowe's Dr Faustus and the relationship between puppetry and the Faust legend Marlowe and Jonson also surface in two reconsiderations of their non dramatic works first an essay on Ovidian resonances in Marlowe's Hero and Leander and second a reflection on Spenserian echoes in Jonson's Epode The next essay shifts to the poetics of religious literature arguing for clothing as an important metaphor for renewal in Herbert's The Temple and the penultimate essay addresses imaginative resources in the Martin Marprelate pamphlets Contributors William Coulter Philip Goldfarb Chris Hill Joanna Kucinski Pamela Macfie Sara Mayo Barry Shelton Emily Stockard Lisa Ulevich Emma Annette Wilson The journal is edited by Jim Pearce of North Carolina Central University and Ward Risvold of the University of Georgia

The Perfection of Nature Mackenzie Cooley, 2022-10-26 A deep history of how Renaissance Italy and the Spanish empire were shaped by a lingering fascination with breeding The Renaissance is celebrated for the belief that individuals could fashion themselves to greatness but there is a dark undercurrent to this fabled era of history The same men and women who offered profound advancements in European understanding of the human condition and laid the foundations of the Scientific Revolution were also obsessed with controlling that condition and the wider natural world Tracing early modern artisanal practice Mackenzie Cooley shows how the idea of race and theories of inheritance developed through animal breeding in the shadow of the Spanish Empire While one strand of the Renaissance celebrated a liberal view of human potential another limited it by biology reducing man to beast and prince to stud Race Cooley explains first referred to animal stock honed through breeding To those who invented the concept race was not inflexible but the fragile result of reproductive work As the Spanish empire expanded the concept of race moved from nonhuman to human animals Cooley reveals how as the dangerous idea of controlled reproduction was brought to life again and again a rich complex and ever shifting language of race and breeding was born Adding nuance and historical context to discussions of race and human and animal relations The Perfection of Nature provides a close reading of undertheorized notions of generation and its discontents in the more than human world

The Primacy of the Image in Northern European Art, 1400-1700 Debra Cashion, Henry Luttikhuisen, Ashley West, 2017-08-21 The Primacy of the Image in

Northern Art 1400 1700 Essays in Honor of Larry Silver is an anthology of 42 essays written by distinguished scholars on current research and methodology in the art history of Northern Europe of the late medieval and early modern periods Written in tribute to Larry Silver Farquhar Professor of the History of Art at the University of Pennsylvania the topics are inspired by Professor Silver s renowned scholarship in these areas Early Netherlandish Painting and Prints Sixteenth Century Netherlandish Painting Manuscripts Patrons and Printed Books D r er and the Power of Pictures Prints and Printmaking and Seventeenth Century Painting Studies of specific artists include Hans Memling Albrecht D r er Hans Baldung Grien Hieronymus Bosch Pieter Bruegel Hendrick Goltzius and Rembrandt **Environment, Society, and The Compleat**

Angler Marjorie Swann,2023-08-31 First published in 1653 The Compleat Angler is one of the most influential environmental texts ever written Addressing a politically and religiously polarized nation devastated by warfare disease ecological degradation and climate change Izaak Walton s famous fishing treatise stages a radical thought experiment how might humanity s enhanced relationship with the natural world generate a new kind of sustaining and sustainable social order beyond the traditional boundaries of the church the state and the biological family Challenging the current scholarly consensus that reads Walton s how to manual as a conservative polemic camouflaged by fishlore Marjorie Swann examines this richly complicated portrayal of the natural world through an ecocritical lens and explores other neglected aspects of Walton s writings including his depictions of social hierarchy gender and sexuality In the process Swann analyzes a host of noncanonical environmental texts and provides a groundbreaking reappraisal of Charles Cotton s Part II of The Compleat Angler This study extends the hydrological turn in early modern ecocriticism and demonstrates how as a genre angling manuals provide new insights into the environmental cultural social and literary history of early modern England Taking its place alongside landmark works of ecocriticism such as Green Shakespeare and Milton and Ecology this fresh and timely reassessment of The Compleat Angler rightly ranks Izaak Walton among the most important environmental writers of the early modern era

Shadow Agents of Renaissance War Stephen Bowd,Sarah Cockram,John Gagné,2025-10-01 Who were the shadow agents of Renaissance war In this pioneering collection of essays scholars use new archival evidence and other sources including literature artworks and other non textual material to uncover those men women children and other animals who sustained war by means of their preparatory auxiliary infrastructural or supplementary labour These shadow agents worked in the zone between visibility and invisibility often moving between civilians and soldiers and their labour was frequently forced This volume engages with a range of important debates including the relationship between war and state formation the military revolution or transformation of early modern military force the nature of human and non human agency gender and war civilian protection and expulsion and espionage and diplomacy The focus of the volume is on Italy but it includes studies of France and England and the editors place these themes in a broader European context with the aim of supporting and stimulating research in this field

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