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Alison Waller

Animals In Young Adult Fiction:

Animals in Young Adult Fiction Walter Hogan, 2009-07-01 Of the many themes occurring in young adult literature one that bears more extensive exploration is the adolescent animal connection Although substantial critical commentary has addressed children's animal stories and animals in adult fiction very few studies have been devoted to adolescent animal encounters In Animals in Young Adult Fiction Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works In additional to providing an historical survey Hogan looks at both realistic fiction and speculative works including fantasy supernatural horror and science fiction Hogan reviews stories that feature wild animal encounters stories centered on relationships with horses dogs and other working and performing animals and those featuring relationships with pets Drawing upon established scholarship this book examines human animal relationships from multiple angles making it an invaluable resource for librarians teachers and students of children's and young adult literature Neoliberalism and Young Adult Fiction Sean P. Connors, Roberta Seelinger Trites, 2025-03-17 In the twenty first century the influence of neoliberalism the belief that society benefits when both individuals and corporations are free to maximize their talents in the service of responding to social needs and problems resonates through all domains of human life And yet little critical study has been given to the reproduction of a neoliberal social order in YA literature Neoliberalism and Young Adult Fiction Exceptionalism Exploitation and Erasure examines how some YA literature naturalizes neoliberalism in positioning teenagers as self enclosed competitive individuals At the same time however the authors also examine other YA novels as potential sites of resistance that acknowledge teenagers agency to reject neoliberalism's destructive impulses and to work for social justice and equality through collective action With that in mind the authors of Neoliberalism and Young Adult Fiction analyze such concepts as how the exceptionality of specific characters who embody neoliberal ideals leads to self enclosed individualism and how environmental exploitation and consumerism lead to destructive effects The book progresses to an in depth examination of how racism undergirds US neoliberalism and environmental exploitation From scrutinizing racism and the rejection of neoliberalism inherent in the antiracism movement the study turns to an examination of gender specifically focusing on the relationship between sexism exploitation and embodied rejections of patriarchal thinking Indeed erasure is implicated in racism sexism and all forms of discrimination that are borne of exploitation Finally youth activism with its rejection of neoliberal ideologies leads to a culminating chapter about how global youth link YA literature to their protest movements Talking Animals in Children's Fiction Catherine Elick, 2015-03-25 Talking animal tales have conveyed anticruelty messages since the 18th century beginnings of children's literature Yet only in the modern period have animal characters become true subjects rather than objects of human neglect or benevolence Modern fantasies reflect the shift from animal welfare to animal rights in 20th century public discourse This revolution in literary animal human relations began with Lewis Carroll's Alice's Adventures in Wonderland and continued with the work of Kenneth

Grahame Hugh Lofting P L Travers and E B White Beginning with the ideas of literary theorist Mikhail Mikhailovich Bakhtin this book examines ways in which animal characters gain an aura of authority through using language and then participate in reversals of power The author provides a close reading of 10 acclaimed British and American children's fantasies or series published before 1975 Authors whose work has received little scholarly attention are also covered including Robert Lawson George Selden and Robert C O Brien Family in Children's and Young Adult Literature Eleanor Spencer, Jade Dillon Craig, 2023-11-07 Family in Children's and Young Adult Literature is a comprehensive study of the family in Anglophone children's and Young Adult literature from the early nineteenth century to the present day Written by intellectual leaders in the field from the UK the Americas Europe and Australia this collection of essays explores the significance of the family and of familial and quasi familial relationships in texts by a wide range of authors including the Grimms Frances Hodgson Burnett Rudyard Kipling Enid Blyton Judy Blume Jaqueline Wilson Malorie Blackman Melvin Burgess J K Rowling Neil Gaiman and others Author based and critical survey essays explore evolving depictions of LGBTQIA and BAME families migrant and refugee narratives the popular tropes of the orphan protagonist and the wicked stepmother sibling and intergenerational familial relationships fathers and fatherhood the anthropomorphic animal and surrogate family and the fractured family in paranormal and dystopian YA literature The breadth of essays in Family in Children's and Young Adult Literature encourages readers to think beyond the outdated but culturally privileged nuclear family and is a vital resource for students academics educators and practitioners Reading Programs for Young Adults Martha Seif Simpson, 2015-11-16 School and public libraries often provide programs and activities for children in preschool through the sixth grade but there is little available to young adults For them libraries become a place for work the place to research an assignment or find a book for a report but the thought of the library as a place for enjoyment is lost So how do librarians recapture the interest of teenagers This just might be the answer Here you will find theme based units such as Cartoon Cavalcade Log On at the Library Go in Style Cruising the Mall Space Shots Teens on TV and 44 others that are designed for young adults Each includes a display idea suggestions for local sponsorship of prizes a program game to encourage participation 10 theme related activities curriculum tie in activities sample questions for use in trivia games or scavenger hunts ideas for activity sheets a bibliography of related works and a list of theme related films The units are highly flexible allowing any public or school library to adapt them to Constructing Adolescence in Fantastic Realism Alison Waller, 2010-12-22 Constructing their particular needs Adolescence in Fantastic Realism examines those fundamental themes which inform our understanding of the teenager themes that emerge in both literary and cultural contexts Models of adolescence do not arise solely from discourses of psychology sociology and education Rather these models frameworks including developmentalism identity formation social agency and subjectivity in cultural space can also be found represented symbolically in fantastic tropes such as metamorphosis time slip hauntings doppelgangers invisibility magic gifts and witchcraft These are the incredible

supernatural and magical elements that invade the everyday and diurnal world of fantastic realism In this original study Alison Waller proposes a new critical term to categorize a popular and established genre in literature for teenagers young adult fantastic realism Though fantastic realism plays a crucial part in the short history of young adult literature up until now this genre has typically been overlooked or subsumed into the wider class of fantasy Touching on well known authors including Robert Cormier Melvin Burgess Gillian Cross Margaret Mahy K M Peyton and Robert Westall as well as previously unexamined writers Waller explores the themes and ideological perspectives embedded in fantastic realist novels in order to ask whether parallel realities and fantastic identities produce forms of adolescence that are dynamic and subversive One of the first studies to deal with late twentieth century fantastic literature for young adults this book makes a valuable contribution to our understanding of adult attitudes toward adolescent identity Literature for Young Adults Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they re reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters Literature for Young Adults includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book s discussion of literary language including traditional elements as well as metafictive terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading

The Routledge Companion to Children's Literature and Culture Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship The Routledge Companion to Children's Literature and Culture presents a comprehensive overview of print digital and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations Offering five distinct sections this volume Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production distribution and valuing of children's books from an assortment of historical and contemporary perspectives highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers sometimes addressing readers who share

some part of the author's identity sometimes seeking to educate the reader about a presumed other and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans regional contacts and inter connections in the long process of the formation of global children's literature highlighting issues such as retranslation transnationalism transculturality and new digital formats for considering cultural crossings and renegotiations in the production of children's literature Methodically presented and contextualized this volume is an engaging introduction to this expanding and multifaceted field Animals and the Human Imagination Aaron S. Gross, Anne Vallely, 2012-04-24 Human beings have long imagined their subjectivity ethics and ancestry with and through animals yet not until the mid twentieth century did contemporary thought reflect critically on animals significance in human self conception Thinkers such as French philosopher Jacques Derrida South African novelist J M Coetzee and American theorist Donna Haraway have initiated rigorous inquiries into the question of the animal now blossoming in a number of directions It is no longer strange to say that if animals did not exist we would have to invent them This interdisciplinary and cross cultural collection reflects the growth of animal studies as an independent field and the rise of animality as a critical lens through which to analyze society and culture on a par with race and gender Essays consider the role of animals in the human imagination and the imagination of the human the worldviews of indigenous peoples animal human mythology in early modern China and political uses of the animal in postcolonial India They engage with the theoretical underpinnings of the animal protection movement representations of animals in children's literature depictions of animals in contemporary art and the philosophical positioning of the animal from Aristotle to Derrida The strength of this companion lies in its timeliness and contextual diversity which makes it essential reading for students and researchers while further developing the parameters of the discipline Animals and Ourselves Kathy Merlock Jackson, Kathy Shepherd Stolley, Lisa Lyon Payne, 2020-09-25 The relationship between humans and animals has always been strong symbiotic and complicated Animals real and fictional have been a mainstay in the arts and entertainment figuring prominently in literature film television social media and live performances Increasingly though people are anthropomorphizing animals assigning them humanoid roles tasks and identities At the same time humans such as members of the furry culture or college mascots find pleasure in adopting animal identities and characteristics This book is the first of its kind to explore these growing phenomena across media The contributors to this collection represent various disciplines to include the arts humanities social sciences and healthcare Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving Writers' Handbook 2021 J. Paul Dyson, 2021-04-12 The 2021 edition of firstwriter com s bestselling directory for writers returns in a new larger format with more than twice as many listings of literary agents literary agencies book publishers and magazines It now contains over 3 000 listings including revised and updated listings from the 2020 edition and over 2 000 brand new entries Finding the information you need is now quicker and easier than ever before with new tables and an expanded index and unique paragraph numbers to help you get

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Animal Comics David Herman, 2019-06-27 Animal characters abound in graphic narratives ranging from Krazy Kat and Maus to WE3 and Terra Formars Exploring these and other multispecies storyworlds presented in words and images Animal Comics draws together work in comics studies narrative theory and cross disciplinary research on animal environments and human animal relationships to shed new light on comics and graphic novels in which animal agents play a significant role At the same time the volume s international team of contributors show how the distinctive structures and affordances of graphic narratives foreground key questions about trans species entanglements in a more than human world The writers artists covered in the book include Nick Abadzis Adolpho Avril Jeffrey Brown Sue Coe Matt Dembicki Olivier Deprez J J Grandville George Herriman Adam Hines William Hogarth Grant Morrison Osamu Tezuka Frank Quitely Yu Sasuga Charles M Schultz Art Spiegelman Fiona Staples Ken ichi Tachibana Brian K Vaughan and others Gothic Animals Ruth Heholt, Melissa Edmundson, 2019-12-10 This book begins with the assumption that the presence of non human creatures causes an always already uncanny rift in human assumptions about reality Exploring the dark side of animal nature and the otherness of animals as viewed by humans and employing cutting edge theory on non human animals eco criticism literary and cultural

theory this book takes the Gothic genre into new territory After the dissemination of Darwin's theories of evolution nineteenth century fiction quickly picked up on the idea of the animal within Here the fear explored was of an unruly defiant degenerate and entirely amoral animality lying mostly dormant within all of us However non humans and humans have other sorts of encounters too and even before Darwin humans have often had an uneasy relationship with animals which as Donna Haraway puts it have a way of looking back at us In this book the focus is not on the animal within but rather on the animal with out other and entirely incomprehensible Domestic Animals and Leisure Neil Carr, 2016-04-29 This volume offers both an insight into the current state of research on domestic animals in leisure and a lens through which to begin to chart the future of research in this field All of the contributions to the collection are underpinned by ongoing debates about human animal relationships and the rights and welfare of the latter Victorian Animal Dreams Deborah Denenholz Morse, Martin A. Danahay, 2007 The contributors examine various forms of human dominion over animals as manifest in fiction performance and the visual arts as well as in hunting killing vivisection and zookeeping Distinguished by its acknowledgment of how the Victorians obsession with animals continues to haunt twenty first century animal rights debates Victorian Animal Dreams provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period The Reception of Ancient Greece and Rome in Children's Literature ,2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures. This book investigates the varying receptions and ideological manipulations of the classical world in children's literature Its subtitle Heroes and Eagles reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader Female Heroes in Young Adult Fantasy Fiction Leah Phillips, 2024-08-22 Hero stories are deeply rooted in Western Culture From religion and myth to blockbuster films and YA literature the story is everywhere and it shapes how we the ones who hear and see it understand the world around us For too long hero stories which could also be called dominant discourse have undertaken this social and cultural work through the archetypal hero a white often god touched young man who exists in opposition and superiority to that which he is not including adolescent girls This paradigm works by imposing radical alterity on that which is not hero to ensure his heroicness Crucially while this exclusion affects all girls it does not do so evenly If the girl is also Black or Brown disabled or otherwise not performing expected and accepted versions of adolescent girlhood marginalisation increases Female Heroes explores how the heroes in a subgenre of YA fantasy one it names mythopoeic YA intervene in this narrative of superiority by breaking the boundaries and blurring the borders of what it means to be hero girl and even human These heroes such as Tamora

Pierce s Alanna the Lioness Marissa Meyer s Cinder and the heterogeneous crew at the heart of Leigh Bardugo s Six of Crows duology disrupt heroic norms and standards by occupying the spaces between oppositions This occupation frustrates violent hierarchy radical alterity and erasure particularly of bodily difference while also disrupting isolating individuality In so doing female heroes offer an alternative and inclusive model of being hero one directly impacting adolescent girlhood and beyond **Dictionary of American Young Adult Fiction, 1997-2001** Agnes Regan Perkins,2004-03-30 Young adult readers have special needs and concerns and librarians have become increasingly interested in selecting books suitable for them This reference provides information about 290 books for young adults These books received major awards between 1997 and 2001 reflect the voices of 242 different authors and range from new to familiar themes Included are nearly 750 alphabetically arranged entries for individual works authors characters and settings Many of these books were originally written for adults but have become popular among younger readers Entries for works provide plot summaries and critical assessments while author entries focus on those aspects of the writers lives most relevant to literature for young people The reference is a valuable selection tool for librarians and teachers and a useful guide for students

The Horn Book Guide to Children's and Young Adult Books ,2008

Animals In Young Adult Fiction Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Animals In Young Adult Fiction**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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