

PAPER 3
[100 marks]

2 hours 30 minutes

DRAMA POETRY

All questions carry equal marks.

Answer four questions in all; one question from each section.

Develop not fewer than five points in your answers.

SECTION A

AFRICAN DRAMA

Answer one question only from this section.

JONES, K. KAMUKAMA: *Let me Die Alone*

1. Account for the death of Gbemey and Yoko.
2. Examine the use of foreshadow in the play.

WOLF, SOYBOM: *The Lion and the Jewel*

3. Examine three instances of irony in the play.
4. Comment on Lakunle's attitude to Baroka.

SECTION B

NON-AFRICAN DRAMA

Answer one question only from this section.

JARR, OSWALD: *Look Back in Anger*

5. Comment on the use of sarcasm in the play.
6. Examine Chiff's treatment of Allison.

ALBERT, WILSON: *Fences*

7. How important is Friday in the play?
8. How does Troy's past define his present circumstances?

SECTION C

AFRICAN POETRY

Answer one question only from this section.

9. Does the government driver deserve his reward upon retirement and death in *A Government Driver on His Retirement*?
10. What leadership qualities do the animals reject in *The Leader and the Led*?

SECTION D

NON-AFRICAN POETRY

Answer one question only from this section.

11. Discuss the poet's attitude towards hate in *It*.
12. Comment on the suffering of the travellers in *The Journey of the Magi*.

Candidate's Name

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Princeton Review

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Cracking the SAT Literature Subject Test, 2013-2014 Edition Princeton Review, 2013-04-23 If you need to know it it is in this book This eBook version of the 2013 2014 edition of Cracking the SAT Literature Subject Test has been optimized for on screen viewing with cross linked questions answers and explanations It includes 4 full length practice tests with detailed explanations for all questions A thorough and engaging subject review of prose poetry narrative voice theme meter form tone and more Tons of sample passages and drills An updated key terms list Contemporary Indian English Literature Cecile Sandten, Indrani Karmakar, Oliver von Knebel Doeberitz, 2024-02-12 Contemporary Indian English Literature focuses on the recent history of Indian literature in English since the publication of Salman Rushdie's novel *Midnight's Children* 1981 a watershed moment for Indian writing in English in the global literary landscape The chapters in this volume consider a wide range of poets novelists short fiction writers and dramatists who have notably contributed to the proliferation of Indian literature in English from the late 20th century to the present The volume provides an introduction to current developments in Indian English literature and explains general ideas as well as the specific features and styles of selected writers from this wide spectrum It addresses students working in this field at university level and includes thorough reading lists and study questions to encourage students to read reflect on and write about Indian English literature critically **2024-25 NTA UGC-NET/JRF English Solved Papers** YCT Expert Team, 2024 25 NTA UGC NET JRF English Solved Papers 496 995 E This book contains the previous year solved papers from 2012 to 2024 **2025-26 NTA/UGC-NET/JRF English Solved Papers** YCT Expert Team, 2025 26 NTA UGC NET JRF English Solved Papers 528 995 E This book contains the previous year solved papers from 2012 to 2025 2024-25 DSSSB TGT/PGT English Solved Papers 240 495 E This book contains TGT previous years solved questions from 2014 to 2021 shift-I, II and III and PGT previous years solved papers from 2014 to February 2024 shift-I and II YCT Expert Team, 2024 25 DSSSB TGT PGT English Solved Papers 240 495 E This book contains TGT previous years solved questions from 2014 to 2021 shift I II and III and PGT previous years solved papers from 2014 to February 2024 shift I and II **Current Issues in English Education Linguistics and Literature - Rajawali Pers** Luh Putu Artini, Anak Agung Istri Ngurah Marhaeni, Ni Nyoman Padmadewi, Ni Made Ratminingsih, I Putu Indra Kusuma, Kadek Sonia Piscayanti, 2021-06-30 This book contains a collection of articles written by lecturers in a Language Teacher Training Institution The work represents the area of expertise of the authors and showcase the range of field of knowledge involved in preparing for professional language teachers A prospective language teacher should go through a learning process in the fields of Linguistics Pedagogy and professional development This book provides valuable reading for students who are preparing to be language teachers educators and researchers In the first part of the book there are 6 articles written in the areas of Language Pedagogy Literature and Information Technology the second part comprises 4 articles on assessment in English as a Foreign Language instructions in part 3 there are 4 articles in Linguistics and Discourse Analysis

and finally in part 5 there is an article on teachers professional development research The majority of the articles are research based so they can be treated as first hand references for further research in teacher related fields **5 Steps to a 5 AP English Literature, 2014-2015 Edition** Estelle Rankin,Barbara Murphy,2013-07-08 A PERFECT PLAN for the PERFECT SCORE STEP 1 Set up your study plan with three customized study schedules STEP 2 Determine your readiness with an AP style diagnostic exam STEP 3 Develop the strategies that will give you the edge on test day STEP 5 Build your confidence with full length practice exams **Bhai Vir Singh (1872-1957)** Anshu Malhotra,Anne Murphy,2023-04-27 This volume brings together works by established and emerging scholars to consider the work and impact of Bhai Vir Singh Bhai Vir Singh 1872 1957 was a major force in the shaping of modern Sikh and Punjabi culture language and politics in the undivided colonial Punjab prior to the Partition of the province in 1947 and in the post colonial state of India The chapters in this book explore how he both reflected and shaped his time and context and address some of the ongoing legacy of his work in the lives of contemporary Sikhs The contributors analyze the varied genres literary and historical that were adopted and adapted by Bhai Vir Singh to foreground and enhance Sikh religiosity and identity These include his novels didactic pamphlets journalistic writing prefatory and exegetical work on spiritual and secular historical documents and his poems and lyrics among others This book will be of particular interest to those working in Sikh studies South Asian studies and post colonial studies Teaching Literature in the Online Classroom John Miller,Julie Wilhelm,2022-10-26 Provides guidance for college instructors teaching literature online Topics include interactivity student engagement and inclusivity along with considerations of hypertext video lectures and other asynchronous and synchronous tools Literary subjects include Shakespeare Chinese novels early American literature Octavia Butler and contemporary American poetry Creativity and Robotics Patricia Alves-Oliveira,Amy LaViers,Peter H. Kahn,Goren Gordon,Maya Cakmak,Vasanth Sarathy,2022-11-03

The Poetic Edda Edward Pettit,2023-03-03 This book is an edition and translation of one of the most important and celebrated sources of Old Norse Icelandic mythology and heroic legend namely the medieval poems now known collectively as the Poetic Edda or Elder Edda Included are thirty six texts which are mostly preserved in medieval manuscripts especially the thirteenth century Icelandic codex traditionally known as the Codex Regius of the Poetic Edda The poems cover diverse subjects including the creation destruction and rebirth of the world the dealings of gods such as inn rr and Loki with giants and each other and the more intimate personal tragedies of the hero Sigur r his wife Gu r n and the valkyrie Brynhildr Each poem is provided with an introduction synopsis and suggestions for further reading The Old Norse texts are furnished with a textual apparatus recording the manuscript readings behind this edition s emendations as well as select variant readings The accompanying translations informed by the latest scholarship are concisely annotated to make them as accessible as possible As the first open access single volume parallel Old Norse edition and English translation of the Poetic Edda this book will prove a valuable resource for students and scholars of Old Norse literature It will also interest those researching other fields

of medieval literature especially Old English and Middle High German and appeal to a wider general audience drawn to the myths and legends of the Viking Age and subsequent centuries *Statutes and Ordinances of the University of Cambridge* 2015 University of Cambridge,2015-10-08 The official Statutes and Ordinances of the University of Cambridge European Romanticism Stephen Prickett,2014-04-14 Romanticism was always culturally diverse Though English language anthologies have previously tended to see Romanticism as predominantly British the term itself actually originated in Germany where it became the banner of a Europe wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity This anthology is the first to place British Romanticism within a comprehensive and multi lingual European context showing how ideas and writers interconnected across national and linguistic boundaries By reprinting everything in the original languages together with an English translation of all non English material in parallel on the opposite page it offers a new intellectual map of Romanticism Material is thematically arranged as follows Art Aesthetics The Self History Language Hermeneutics Theology Nature The Exotic Science While focusing on European texts the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon influencing a surprising number of the ways in which the modern world sees itself The Keys of Middle-earth Stuart Lee,Elizabeth Solopova,2016-04-30 A comprehensive introduction to the medieval languages and texts that inspired Tolkien s Middle earth Using key episodes in The Silmarillion The Hobbit and The Lord of the Rings medieval texts are presented in their original language with translations Essential for those who wish to delve deeper into the background to Tolkien s mythology Cambridge International AS and A Level Literature in English Coursebook Elizabeth Whittome,2014-07-24 Comprehensive student friendly resources designed for teaching Cambridge International AS and A Level Literature in English syllabus 9695 This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level encouraging both the enjoyment of literature and rigorous academic study It provides a clear approach for any Literature studies syllabus and is divided into three parts Part 1 and Part 2 covering poetry prose and drama at AS and A Level respectively and Part 3 covering key skills needed to succeed in assessment It contains a range of stimulating literary material from around the world including poems and extracts from plays and prose fiction selected to include Cambridge set texts **Using Literature to Learn and Teach Language** Carol Griffiths,2024-04-30 This accessibly written textbook uses the intrinsic appeal of a story to engage students with language and provides teachers with the background knowledge and the skills to use literature to construct lessons for their classes which integrate all four skills plus language awareness in an enjoyable way Although a number of books and studies have examined the value of using literature to learn language literature remains under represented as a language learning resource The author argues that the accumulated body of literature represents a bottomless pit of potential material just waiting to be recognised and enjoyed From a teacher s point of view a lesson based on a literary work can provide an integrated approach to language development which few other

approaches can match A piece of literature can be used to develop all four skills both receptive and productive reading writing listening speaking as well as production skills and language awareness This book will be an essential resource for pre service and in service teachers teacher trainers students and scholars of Applied Linguistics Language Education TESOL and related subjects

Handbook of Literary Apologetics Thomas L. Martin, 2015-08-18 Literature's probative force travels across the realm of sense in this world to what lies beyond it When we speak of what is beyond our grasp in this world we think most immediately of the world of the spirit Shakespeare famously celebrates literature's power to explore the forms of things unknown How many great works of literature guide us through a familiar world to the edge of the spiritual unknown Not only Shakespeare but Dante Milton Dostoevsky Hopkins Eliot O'Connor and many others in these pages carry us there This book follows their quest Literary apologetics is the study of the characteristic moves by the authors who take readers on their journey of faith with them Most notably that tradition begins with Latin authors spreads across Europe in a continuous literary culture and extends over world literature to the present day While early apologetics is proclamation rhetoric philosophy and poetry above all it is witness to the faith manifesting itself in time The early faith community produces a distinct literary culture as Christian witness takes all these forms and more From then until now this kind of literature probes ultimate questions adumbrates numinous experience and extrapolates ethical outcomes of Christian teachings across a wide variety of literary forms The Handbook of Literary Apologetics provides an authoritative introduction to the scope of this tradition and its major figures

2014 Novel & Short Story Writer's Market Rachel Randall, 2013-08-14 The best resource for getting your fiction published The 2014 Novel Short Story Writer's Market is the only resource you'll need to get your short stories novellas and novels published As with past editions Novel Short Story Writer's Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips You'll also find an increased focus on all aspects of the writing life from insightful articles on craft and technique to helpful advice on getting published and marketing your work The 2014 Novel Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success Check out interviews with award winning author Man Martin Days of the Endless Corvette and Paradise Dogs and best selling author and writing instructor James Scott Bell Plot Structure and Conflict Suspense

Pindar and the Emergence of Literature Boris Maslov, 2015-10-14 For much of Western history Pindar's work was recognized as the pinnacle of lyric poetry This book presents an introduction to different aspects of Pindar's art while demonstrating its importance for the coming into being of literature as it has been conceived of in the West

Teaching Dilemmas and Solutions in Content-Area Literacy, Grades 6-12 Peter Smagorinsky, 2014-08-19 Because literacy is not just the English teacher's job Think literacy is just for English teachers Not anymore Nor should it be when you consider that each discipline has its own unique values and means of expression These days it's up to all teachers to communicate what it means to be literate in their disciplines Here finally is a

book ambitious enough to tackle the topic across all major subject areas Engage in this cross disciplinary conversation with seasoned teachers and university researchers and learn how to develop curriculum and instruction that are responsive to students needs across English language arts science social studies mathematics visual space and music and drama Peter Smagorinsky and his colleagues provide an insider s lens on both the states of their fields and their specific literacy demands including Reviews of current issues and state of the art research informing literacy education Scenario based activities for reflection and discussion typifying the dilemmas and challenges faced by practicing teachers Considerations of the textual forms and conventions required in each discipline Specific policy recommendations Read this book on your own for immediate suggestions on how to improve literacy instruction within your course of study Better yet share it with colleagues and participate in a larger conversation about how your literacy expectations influence the ways students read and produce texts in other disciplines

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