

Name: _____

Writing a Drama

Let's start thinking about the different parts of your play. Today we will pick a setting for our play. Then we will pick two characters, and imagine whether they are boy, girl, how old they are, and what they are like. Then pick the mood of the song. After filling out this page draw an image from your play including the settings, characters and emotions!

Setting (Where and when does your play take place?)	Characters (Who are two of your main characters?)		Emotions/ Moods (What emotions do your characters feel in your play?) (Circle Below)								
Where? Place _____	Character 1 Boy or Girl?	Character 2 Boy or Girl?	<table border="0"> <tr> <td>Happy</td> <td>Fun</td> </tr> <tr> <td>Sad</td> <td>Excited</td> </tr> <tr> <td>Angry</td> <td>Funny</td> </tr> <tr> <td colspan="2">Other: _____</td> </tr> </table>	Happy	Fun	Sad	Excited	Angry	Funny	Other: _____	
Happy	Fun										
Sad	Excited										
Angry	Funny										
Other: _____											
When? Time/Date _____	↓ What are they like? Good Bad Tall Short Mean Nice Funny Boring	↓ What are they like? Good Bad Tall Short Mean Nice Funny Boring	What will the mood be at the... Beginning: _____ Middle: _____ End: _____								
Why did you choose this time and place? _____ _____ _____	How old is He/ She? Age: _____	How old is He/ She? Age: _____									

Analyze Drama Graphic Organizer

Robert J. Marzano, David C. Yanoski



Analyze Drama Graphic Organizer:

50 Strategies for Summer School Engagement ebook Ana Marie Hernandez, 2024-04-23 Introducing 50 Strategies for Summer School Engagement the latest addition to the highly acclaimed 50 Strategies series Designed to provide K 8 educators with practical research backed ideas to enhance the summer school experience this book is an invaluable resource for teachers seeking innovative and engaging approaches to summer learning Summer school offers a unique opportunity for students to accomplish grade level learning objectives in a more relaxed environment often with smaller class sizes 50 Strategies for Summer School Engagement is specifically tailored to make summer learning enjoyable and engaging The book is your ultimate guide to infusing your summer school sessions with creative effective teaching strategies This strategy book is divided into five main sections each offering a diverse set of innovative approaches Outdoor and Community Building Explore strategies that take learning beyond the classroom and into the great outdoors fostering a sense of community among students Performing Arts Discover creative techniques that utilize performing arts to make learning both fun and educational encouraging students to express themselves Culture Studies Dive into strategies that explore different cultures helping students gain a broader perspective of the world around them Playful Learning Infuse a sense of play and creativity into your summer school curriculum ensuring students AND teachers remain engaged and motivated Differentiating for Summer Tailor your teaching to meet the unique needs of your summer school students making sure that every learner can thrive With 50 Strategies for Summer School Engagement you have access to a treasure trove of educational ideas that can be swiftly integrated into your summer school program Whether you are a seasoned educator or just beginning your teaching journey this book is designed to help you create an engaging enriching summer school experience for your students Get ready to transform your summer school sessions into a time of growth exploration and fun with this outstanding resource

Novel Ideas Using Bloom's Taxonomy Gr. 4-6 Donna Baker, **Writer's Choice Viewing and Representing Activities Grade 9** McGraw-Hill Staff, 2000-09 **Resources in Education**, 1997 English Language Arts, Grade 8 Module 2 PCG Education, 2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and

gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Gateways to Westward Expansion Ann Claunch, Linda L. Tripp, 2009-04-30

Gateways to Westward Expansion is a teacher resource for history teachers and will complement the standard history curriculum providing choice and flexibility for teachers by offering strategies which deepen understanding of historical content while developing reading skills Covering ten topics pertinent to the development of the western United States from the early nineteenth to the early twentieth century the authors focus on presenting lesser known voices and viewpoints of groups impacted by the steady westward march of Euro American settlement Each topic is introduced through a gateway literature selection counterbalanced with a primary source document Fiction is the emotional hook which engages students in a time period while the primary source document develops content Providing teachers with organizational structures bibliographies and reproducibles to facilitate ease of implementation this title is useful to teachers as they introduce historical eras and aide students in finding project ideas for the National History Day competition all the while integrating the teaching of reading a NCLB response and introducing students to primary source documents another tested concept Each chapter offers sparks for inquiry Grades 4-12

Using Common Core Standards to Enhance Classroom Instruction & Assessment Robert J. Marzano, David C. Yanoski, 2013-01-07

Discover how to weave an in depth understanding of the Common Core into successful classroom practice with this two part resource You ll learn how to power the standards with guided assessment and measure student progress in a way that accurately reflects learning Included are hundreds of ready to use research based proficiency scales for both English language arts and mathematics

Elements of Language Holt, Rinehart and Winston Staff, 2000-08

Using Creativity to Address Dyslexia, Dysgraphia, and Dyscalculia Fredricka Reisman, Lori Severino, 2020-11-18

Designed to help educators recognize and nurture students with dyslexia dysgraphia and dyscalculia this book guides readers through best practices for using creativity theory and strategies to address the learning challenges for students who have difficulty in acquiring literacy and mathematics content Offering concrete examples of creativity assessment and pedagogical techniques chapters are supported by rich appendices providing assessment and

screening checklists time telling objectives learning trouble spots a creative approach to teaching place value and a handy cross referencing table Accessible and thorough this up to date guide will help educators develop strategies that acknowledge students creative strengths to address learning challenges across the literacy and mathematics curricula

Reading Strategies for Fiction Jessica Hathaway,2014-01-01 Help your students develop the reading skills they need to succeed with this timely resource This book provides teachers with standards based strategies to help students navigate the complexities of literature as they learn fiction related concepts in the language arts classroom This book offers detailed strategies for using graphic organizers developing vocabulary predicting and inferencing understanding text structure and features and using text evidence to support understanding The strategies also help prepare students for success in college and careers Classroom examples and differentiation suggestions with every strategy provide clear models for success

Diagnostic Teaching of Reading Barbara J. Walker,1992 This book provides a tool for teachers to understand various instructional frameworks underlying diagnostic teaching techniques Adds a chapter Selecting Instructional Materials Presents new techniques for decoding and identifying words within a balanced framework Highlights how diagnostic teaching assessments are conducted with beginning readers For Educators and School Administrators **Spotlight on Literacy: Pupil edition** ,1997 Reading textbook series organized by thematic units utilizes award winning unabridged trade book literature to teach reading and language arts competency to students grades K 6 Scott Foresman Literature and Integrated Studies ,1997 *ScottForesman Literature and Integrated Studies* ,1997 *Spotlight on Literacy 2000* ,2000

Lesson Plans Eol 2000 G 12 Holt Rinehart & Winston,1999-07-05 **ERIC Identifier Authority List - (IAL) 1992** Carolyn R. Weller,Jim Houston,1992 Resources in Education ,1997 *Elements of Literature, Grade 7* Holt Rinehart & Winston,Holt, Rinehart and Winston Staff,2001-11 *Teaching Language Arts* Carole Cox,2008 Engaging readable student friendly and practical this text is built on a strong theoretical and research base and illustrated and clarified with real life examples of children and teachers from today s diverse classrooms Written to reflect cutting edge theory new research the latest policies the new Common Core State Standards and best practices in the rapidly changing world of language arts instruction Carole Cox s new Seventh Edition continues to guide students as they learn the many skills required to become an effective teacher today Publisher s description

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