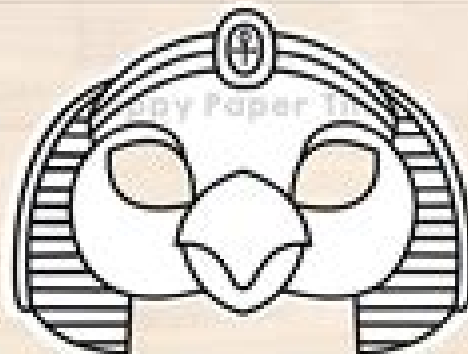


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Make Your Own Masks Anna-Marie D'Cruz, 2008-12-15 Presents instructions for creating masks based on styles from traditional cultures using common craft materials

The Harlem Renaissance and Transatlantic Modernism Denise Murrell, 2024-02-25 Beginning in the 1920s Upper Manhattan became the center of an explosion of art writing and ideas that has since become legendary But what we now know as the Harlem Renaissance the first movement of international modern art led by African Americans extended far beyond New York City This volume reexamines the Harlem Renaissance as part of a global flowering of Black creativity with roots in the New Negro theories and aesthetics of Alain Locke its founding philosopher as well as the writings of W E B Du Bois Langston Hughes and Zora Neale Hurston Featuring artists such as Aaron Douglas Charles Henry Alston Augusta Savage and William H Johnson who synthesized the expressive figuration of the European avant garde with the aesthetics of African sculpture and folk art to render all aspects of African American city life this publication also includes works by lesser known contributors including Laura Wheeler Waring and Samuel Joseph Brown Jr who took a more classical approach to depicting Black subjects with dignity interiority and gravitas The works of New Negro artists active abroad are also examined in juxtaposition with those of their European and international African diasporan peers from Germaine Casse and Ronald Moody to Henri Matisse Edvard Munch and Pablo Picasso This reframing of a celebrated cultural phenomenon shows how the flow of ideas through Black artistic communities on both sides of the Atlantic contributed to international conversations around art race and identity while helping to define our notion of modernism

Moral Injury and the Humanities Andrew I. Cohen, Kathryn McClymond, 2023-08-11 This book brings together leading interdisciplinary scholars to broaden and deepen the conversation about moral injury In the original chapters the contributors present new research to show how the humanities are crucial for understanding the expressions meaning and significance of moral injury Moral injury is the disorientation we suffer when we are complicit in some moral transgression Most existing works address moral injury from a clinical or neuroscientific perspective The chapters in this volume show how the humanities are crucial for understanding the meaning and significance of moral injury as well as suggesting how to grapple with its lived challenges The chapters address the conceptual sociological historical and ritualistic dimensions of moral injury across three thematic sections Section 1 explores how tools of the humanities provide new lenses for understanding conceptual and genealogical themes about moral injury Section 2 highlights the experiences of moral injury in combat soldiers law enforcement and noncombatants such as photojournalists These chapters examine the power and limits to theorizing moral phenomena by appeals to lived experience Section 3 considers how humanistic inquiry illuminates important dimensions of the aftermath of moral injury beyond the scope of clinical research These chapters consider how ritual relationship repair and atonement might shape the ways people navigate moral injury and consider how such responses shape our understanding of what we owe to one another Moral Injury and the Humanities Interdisciplinary

Perspectives is an essential resource for researchers and advanced students in philosophy religious studies literature journalism and the arts who are interested in moral injury

The Journal of the Egyptian Medical Association Egyptian Medical Association,1972

Cheikh Anta Diop's Transdisciplinary Legacy Victor Oguejiofor Okafor,2026-01-22 This book highlights the transdisciplinary legacy of Cheikh Anta Diop s epistemology demonstrating its continuing impact on contemporary Africology which is also known as Black Studies Diop s works in the second half of the 20th century were foundational to the discipline of Africology Exposing a stain of cultural and racial bias in Eurocentric Egyptology Diop argued that ancient Egyptian civilization in fact had deep cultural and linguistic connections with African societies south of the Sahara This book argues that transdisciplinarity was at the heart of Diop s arguments as his work drew from history anthropology linguistics sociology economics linguistics osteology and physics This book argues that even now transdisciplinary approaches remain essential to the discipline of Africology sometimes referred to as Black Studies Africana Studies Pan African Studies African Global Studies or African American Studies In this book the contributors consider how Diopian transdisciplinary epistemic approaches continue to combat racial bias and restore the global historical and cultural significance of Africa Highlighting the significance of Africa s usable past as outlined by Diop this book is an important read for researchers across African Studies Africology Black Studies History World Civilizations Intercultural Studies Africa focused Think Tanks and policy makers across the African world

Egypt and the United Nations, 1945-2000 ,2001

Scripta Minoa: The hieroglyphic and primitive linear classes, with an account of the discovery of the pre-Phoenician scripts, their place in Minoan story and their Mediterranean relations Sir Arthur Evans,1909

The Star Wars Heresies Paul F. McDonald,2013-09-17 Despite the insatiable public appetite for all things Star Wars the more analytical side of the saga is all too often ignored This book offers a new way of seeing George Lucas space opera particularly the prequel trilogy a series never given a fair chance because of constant comparisons to the iconic originals In the classic style of Joseph Campbell the trilogy is viewed through the lens of myth and metaphor revealing a body of work not only worthy of scholarly study but perhaps destined to find therein its home A wide variety of philosophical and mythological themes are presented and expounded upon drawing from a rich source of scholars thinkers writers and poets from East and West alike Heretical or not the Star Wars prequels are a surprisingly rich source of insight into the saga as well as the human drama as a whole

Conservation in Ancient Egyptian Collections Carol E. Brown,Fiona Macalister,Margot M. Wright,1995

God-Kings of the Nile: The Rise of Divine Kingship AJ Carmichael,2025-08-20 Across the deserts and along the banks of the Nile the pharaohs of Egypt built more than temples and tombs they built an enduring vision of kingship that linked gods cosmos and people into one eternal order This book takes readers on a sweeping journey through the age of the pharaohs weaving together history mythology archaeology and cultural memory to reveal how Egypt s rulers became symbols of immortality From the divine kingship of Narmer and the construction of the pyramids at Giza to the

golden mask of Tutankhamun and the political drama of Cleopatra each chapter uncovers how pharaohs shaped not only the destiny of Egypt but also the imagination of the world Themes of power ritual war sacred architecture and the afterlife bring into focus a civilization that saw its kings as living gods the guardians of Ma at cosmic order and justice Richly researched and vividly written this volume explores the pharaoh as priest warrior builder and eternal presence It examines the interplay between myth and history temples and tombs war and ceremony revealing how mortuary ideology preserved Egypt's identity for over three thousand years Whether describing the star aligned precision of the pyramids the thunder of chariot armies at Kadesh or the whispered prayers of priests tending funerary cults the narrative captures both the grandeur and the mystery of the pharaonic world For students of ancient history seekers of myth and mystery and lovers of Egypt's timeless legacy this book offers a compelling portrait of the most enduring kingship in human history where death was never an end but the beginning of eternity

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