

THE ANNOTATED MONA LISA

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A Crash Course in Art History from Prehistoric to the Present

THIRD EDITION

Note Gaury Veil.

Leonardo pioneered sfumato, or the layering of thin, translucent glazes "in the manner of smoke without lines or borders."

Great Eye Contact.

Contrast with coy smile helps create the mystery.

Busy Background.

Jagged peaks, winding roads, receding waters. Lines lead to point behind Mona's head, called "single-vanishing-point perspective."

Leonardo Da Vinci.

Painter, sculptor, architect, engineer, inventor, scientist. Good idea man but bad on follow-through. Most works unfinished. Career total of only 34 paintings.

Painted 1503-07.

Oil on panel. World's most famous painting. Now appearing under glass at Louvre.



Before Mona:

Paintings were frescoes on walls, miniatures, or panels on furniture.

After:

Framed easel paintings displayed on stands or hung on walls.

Portraits Before Mona:
Idealized deities.

After:

Realistic "full-bodied" human beings.

Enigmatic Smile.

Mystery for the ages. Singers, musicians, jesters performed to keep Mona "full of merriment" while posing.

Great Hands.

Leonardo studied anatomy. Dissected bodies to reproduce human form precisely.

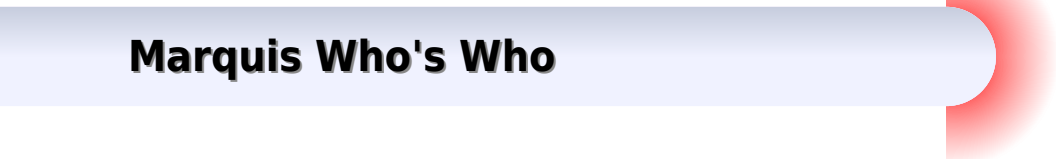
Who Is She?

Most likely historical nonentity. Probably Florence merchant Francesco del Giocondo's wife.

CAROL STRICKLAND

Annotated Mona Lisa Bronx

Marquis Who's Who



Annotated Mona Lisa Bronx:

The Annotated Mona Lisa Carol Strickland, John Boswell, 1992-06 Cutting through the fog of jargon and theories that can make art seem hopelessly remote The Annotated Mona Lisa demystifies art history It s a brisk clearly stated survey from cave painting to conceptual art that doesn t talk down to its reader and doesn t assume a prior art education Dynamic design page length essays frequent sidebars and abundant illustrations make this compendium a browser s delight 300 illustrations one third in color

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Duncan, 2004-11-19 A unique and timely exploration of the cultural impact of sport on American society including lifestyles language and thinking Sport in American Culture is the first and only reference work to provide an in depth and up to date exploration of sport and its impact on American culture Essays from more than 200 scholars professionals and sports enthusiasts address how sport has changed our lifestyles language and thinking Arranged alphabetically the work introduces key sport figures and national icons with a focus on their cultural impact examines individual sports and how they have influenced society and discusses such phenomena as the billion dollar athletic apparel industry sport as big business and the effect of sport on gender racial views pride and nationalism In addition to expected topics the work also includes less studied areas such as myths audience rituals Wheaties comic books the hula hoop and religion [Cue](#) , 1946 **Black**

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Books in Print Supplement , 2002 *Annotated Mona Lisa* Cram101 Reviews, Carol Strickland, 2013-05-30 Never

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Enjoying the Song of Expression: An Psychological Symphony within **Annotated Mona Lisa Bronx**

In some sort of taken by screens and the ceaseless chatter of fast interaction, the melodic splendor and mental symphony developed by the prepared term often fade into the backdrop, eclipsed by the constant sound and interruptions that permeate our lives. But, located within the pages of **Annotated Mona Lisa Bronx** a marvelous fictional treasure filled with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this charming masterpiece conducts readers on a psychological trip, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this touching review, we will explore the book is key harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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