

First-person narrator personifies the poem and makes it seem more real.

London
This sounds purposeless - could reflect how he feels powerless to change what's happening.

I wander thro' each charter'd street,

suggests the whole city is affected, not just one area.

Near where the charter'd Thames does flow,

even powerful, natural features like the River Thames are under human control and affected by the city's problems.

And mark in every face I meet
Marks of weakness, marks of woe.

The speaker hears various distressing noises - makes this seem like a vivid, hellish experience

In every cry of every Man,

In every Infants cry of fear,

In every voice: in every ban,

The mind-forg'd manacles I hear

How the Chimney-sweepers cry

Every blackning Church appalls,

And the hapless Soldiers sigh

Runs in blood down Palace walls

Chimney sweepers usually young boys - emotive image of child labour.

Might be a reference to the French Revolution - sounds like he thinks ordinary people suffer while those in the Palace are protected behind walls.

But most thro' midnight streets I hear

How the youthful Harlots curse

Hears the prostitutes swearing but he might also mean they are a curse on London.

Blasts the new-born Infants tear

And blights with plagues the Marriage hearse

Ozymorion - links the happy image of marriage with death. suggests everything has been destroyed - used to show how everything is affected and nothing pure or innocent remains.

Powerful language of illness and disease. Destruction is implied by 'blights' and 'plagues' hints at something that's uncontrollable and destined to affect lots of people.

Repetition emphasises feeling of bleakness - despair affects everyone and there's no relief from it.

People are trapped in every way, even by thoughts and attitudes

Seems to be angry at all forms of power - describing the church as blackening could suggest that it is corrupt or tarnished by its failure to look after people. Grim visual image of the ugliness caused by the industrial revolution.

Contrast between innocence of youth and corruption of prostitution

The innocence of newborn babies is not immediately - society damages it's members

Annotation Of A Poem Template

George Koppelman, Daniel Wechsler



Annotation Of A Poem Template:

Annotation in Eighteenth-Century Poetry Michael Edson, 2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth century texts Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation's relation to developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth century views of poetry as aesthetically superior to prose *Annotation in Eighteenth Century Poetry* addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830 Drawing on methods and critical developments in book history and print culture studies this collection explores the functions that annotation performed on and through the printed page By analyzing the annotation specific to poetry these essays clarify the functions of notes among the other paratexts including illustrations by which scholars have mapped poetry's relation to the expanding book trade and the class specific production of different formats Because the reading and writing of poetry boasted social and pedagogical functions that predate the rise of the note as a print technology studying the relation of notes to poetry also reveals how the evolving layout of the eighteenth century book wrought significant changes not only on reading practices and reception but on the techniques that booksellers used to make new poems steady sellers and antiquarian discoveries legible to new readers Above all analyzing notes in poetry volumes contributes to larger inquiries into canon formation and the rise of literary studies as a discipline in the eighteenth century [Document Analysis and Recognition - ICDAR 2023](#)

Gernot A. Fink, Rajiv Jain, Koichi Kise, Richard Zanibbi, 2023-08-18 This six volume set of LNCS 14187 14188 14189 14190 14191 and 14192 constitutes the refereed proceedings of the 17th International Conference on Document Analysis and Recognition ICDAR 2021 held in San Jose CA USA in August 2023 The 53 full papers were carefully reviewed and selected from 316 submissions and are presented with 101 poster presentations The papers are organized into the following topical sections Graphics Recognition Frontiers in Handwriting Recognition Document Analysis and Recognition [AQA English Literature Unseen Poetry Study and Exam Practice: York Notes for GCSE \(9-1\) ebook edition](#) Mary Green, 2018-04-28 Find everything you need to achieve your full potential with York Notes for GCSE Study Guides now updated for GCSE 9 1

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describe and analyse metre style and poeticity particularly insofar as they can open up new research perspectives in literature linguistics and literary history The contributions are representative of the diversity of approaches methods and goals of a thriving research community Although most papers focus on written poetry including computer generated poetry the volume also features analyses of spoken poetry narrative prose and drama The contributions employ a variety of methods and techniques ranging from motif analysis network analysis machine learning and Natural Language Processing The volume pays particular attention to annotation one of the most basic practices in computational stylistics This contribution to the growing dynamic field of digital literary studies will be useful to both students and scholars looking for an overview of current trends relevant methods and possible results at a crucial moment in the development of novel approaches when one needs to keep in mind the qualitative hermeneutical benefit made possible by such quantitative efforts Poetry Reloaded A Practical Guide for Senior Students Blair Mahoney, 2009-08-13 Introduces students to poetry in the context of understanding basic poetic forms devices and techniques As students encounter and respond to poems in a variety of ways students will develop essential vocabulary literacy and language skills Poetry Reloaded uses an engaging writing style to draw students into the world of poetry By demonstrating how poetry is relevant to many of the things that interest students today Annotated poems and biographies bring poetry to life Stunning full colour illustrations and other visually engaging material focus on visual literacy Focus questions encourage students to explore the possible meanings of each poem Engaging activities cater for a range of abilities learning styles and interests A comprehensive glossary of poetic forms terms techniques help students remember key concepts Reading lists extend the experience of poetry in areas of particular interest Companion website

Annotations in Scholarly Editions and Research Julia Nantke, Frederik Schlupkothén, 2020-10-26 The term annotation is associated in the Humanities and Technical Sciences with different concepts that vary in coverage application and direction but which also have instructive parallels This publication mirrors the increasing cooperation that has been taking place between the two disciplines within the scope of the digitalization of the Humanities It presents the results of an international conference on the concept of annotation that took place at the University of Wuppertal in February 2019 This publication reflects on different practices and associated concepts of annotation in an interdisciplinary perspective puts them in relation to each other and attempts to systematize their commonalities and divergences The following dynamic visualizations allow an interactive navigation within the volume based on keywords Wordcloud Matrix Edge Bundling

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