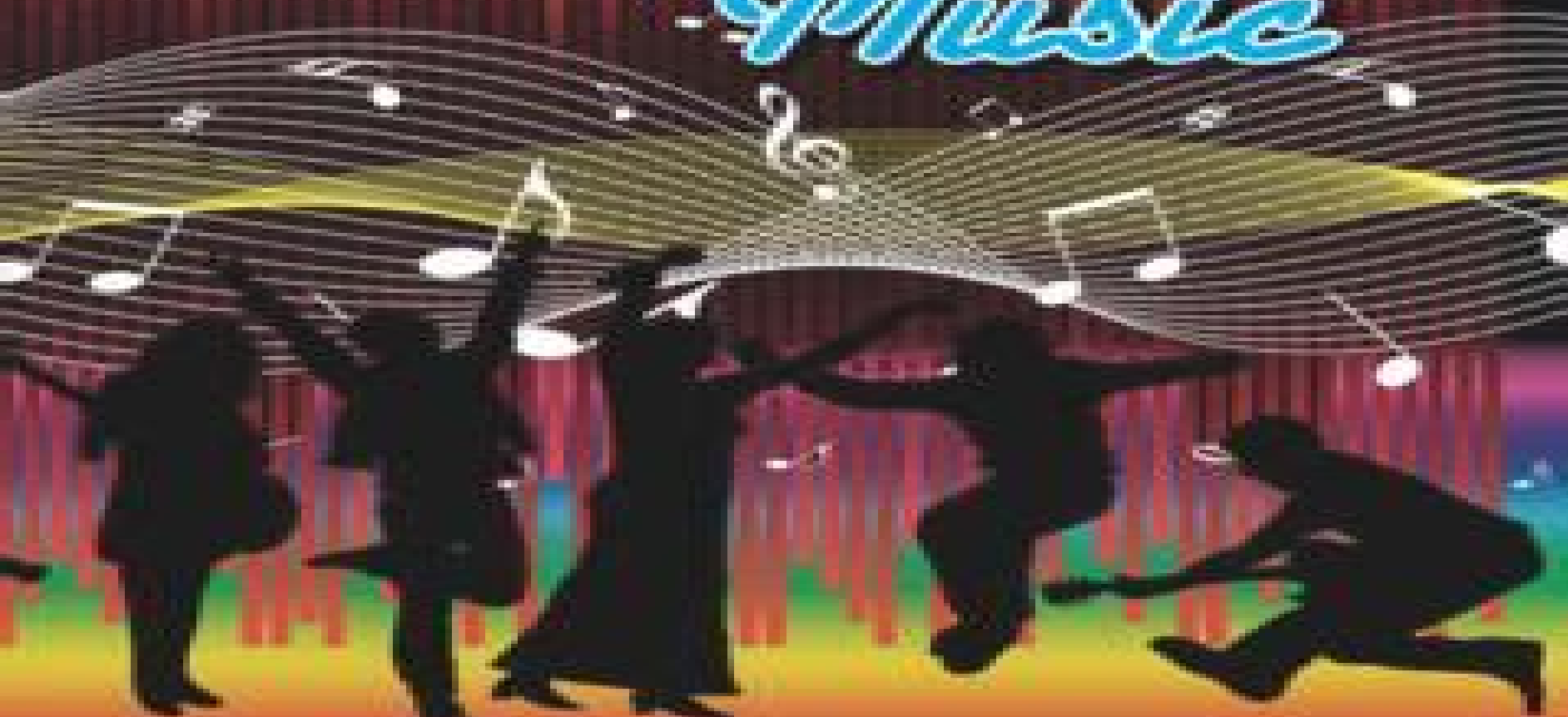


American Popular Music



LARRY STARR & CHRISTOPHER WATERMAN

American Music 4th Edition

Dudley Buck



American Music 4th Edition:

The American Musical Landscape Richard Crawford, 2000-06-30 This book reflects a breakthrough in American music studies an unrecognized field among traditional musicologists until the past few decades during which enormous progress has been made in documenting three centuries of American musical activities and figures Time and effort had to be expended exclusively on the development of basic historical studies The time has come for a new phase one that can take a creative interpretive approach Professor Crawford s study will introduce this higher level of scholarship into the field of American music studies Vivian Perlis author of *Charles Ives Remembered* A major statement by a senior scholar on what American musicology is all about These themes are also topical they come at a time when much more research is being done in American music but little thought is being given to the big picture the vision the philosophy and the implications of historical research Now is the time for a synthesis and there are few scholars better equipped to do that in American music than Richard Crawford Michael Broyles author of *Music of the Highest Class* *The Oxford Handbook of The American Musical* Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals Irving Berlin's American Musical Theater Jeffrey Magee, 2014 Irving Berlin s songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee s chronicle of Berlin s theatrical career is the first book to fully consider the songwriter s immeasurable influence on the Great White Way Tracing Berlin s humble beginnings on the lower east side to his rise to American icon Irving Berlin s American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream **America's Music, from the Pilgrims to the Present** Gilbert Chase, 1992 A history of American music its diversity and the cultural influences that helped it develop

Mavericks and Other Traditions in American Music Michael Broyles, 2008-10-01 From colonial times to the present American composers have lived on the fringes of society and defined themselves in large part as outsiders In this stimulating book Michael Broyles considers the tradition of maverick composers and explores what these mavericks reveal about American attitudes toward the arts and about American society itself Broyles starts by examining the careers of three notably unconventional composers William Billings in the eighteenth century Anthony Philip Heinrich in the nineteenth and Charles Ives in the twentieth All three had unusual lives wrote music that many considered incomprehensible and are now recognized as key figures in the development of American music Broyles goes on to investigate the proliferation of eccentric individualism in all types of American music classical popular and jazz and how it has come to dominate the image of diverse creative artists from John Cage to Frank Zappa The history of the maverick tradition Broyles shows has much to tell us about

the role of music in American culture and the tension between individualism and community in the American consciousness

African American Music Mellonee V. Burnim, Portia K. Maultsby, 2014-11-13 *American Music An Introduction* Second Edition is a collection of seventeen essays surveying major African American musical genres both sacred and secular from slavery to the present With contributions by leading scholars in the field the work brings together analyses of African American music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture At the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify African American music The second edition has been substantially revised and updated and includes new essays on African and African American musical continuities African derived instrument construction and performance practice techno and quartet traditions Musical transcriptions photographs illustrations and a new audio CD bring the music to life *American Victorian Choral Music* Dudley

Buck, 2005-01-01 This MUSA volume makes an important contribution to American music studies by presenting a scholarly edition of selected choral works by Dudley Buck 1839-1909 Buck was arguably the finest composer of choral music among the group of musicians who had come of age by the end of the Civil War The works chosen for this volume some of which became icons of American Victorian culture represent the three most popular choral genres during the Gilded Age the anthem the sacred and secular cantata and the part-song All of the works included here found immediate publication and stayed in print well into the twentieth century Buck's works became the standards not only by their intrinsic merit but owing to their widespread performance throughout the country His services canticles anthems and hymns musically engaging well crafted and often genuinely moving were considerably more professional than the homegrown music in use when he began his work Included here are three works a hymn anthem Rock of Ages a liturgical text Festival Te Deum No 7 in E flat and a late through composed work Grant to Us Thy Grace Buck's sacred and secular cantatas along with his part-songs also enjoyed widespread success among the growing number of church choirs and community choral groups The two part-songs come from his earliest and latest periods In Absence represents the early Victorian part-song and the second The Signal Resounds from Afar is both Buck's longest part-song and the one showing the greatest contrapuntal complexity Both The Centennial Meditation of Columbia written for the 1876 Centennial Exhibition and the Forty Sixth Psalm from 1872 are in full score and typify some of the finest cantata writing in Victorian America Reflections on American Music College Music Society, 2000

Wright A closed fist from Spirals for violin viola and cello Judith Lang Zaimont Southern Music/American Music Bill C. Malone, David Stricklin, 2021-10-21 The South an inspiration for songwriters a source of styles and the birthplace of many of the nation's greatest musicians plays a defining role in American musical history It is impossible to think of American music of the past century without such southern derived forms as ragtime jazz blues country bluegrass gospel rhythm and blues Cajun zydeco Tejano rock n roll and even rap Musicians and listeners around the world have made these vibrant styles their

own Southern Music American Music is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it In this substantially revised and updated edition Bill C Malone and David Stricklin bring this classic work into the twenty first century including new material on recent phenomena such as the huge success of the soundtrack to O Brother Where Art Thou and the renewed popularity of Southern music as well as important new artists Lucinda Williams Alejandro Escovedo and the Dixie Chicks among others Extensive bibliographic notes and a new suggested listening guide complete this essential study **American Music Librarianship** Carol June Bradley, 2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name

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