



1 INT. CHINESE RESTAURANT - NIGHT

1

DINNERTIME, A CROWDED SUNDAY NIGHT. JERRY, GEORGE AND ELAINE ENTER. WE SEE A PODIUM, WITH A SIGN NEXT TO IT "PLEASE WAIT TO BE SEATED." THEY ARE IN THE MIDDLE OF CONVERSATION. THEY APPROACH THE SIGN.

ELAINE

They just have to get more cops on the force. It's as simple as that.

GEORGE

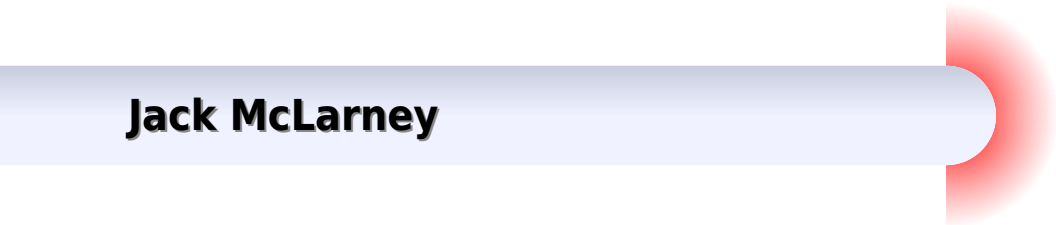
Cops. I don't even care about cops. I wanna see garbagemen everywhere. That's much more important. All I wanna see are garbage trucks, garbagemen and garbage cans. You're never gonna stop crime. We should at least be clean.

JERRY

What they should do is combine the two jobs. Make it one job, cop slash garbageman. I always see cops walking around with nothing to do. Grab a broom. Start sweeping. You sweep sweep sweep stop a crime, get back to sweeping. This way they're always busy.

All In A Days Work Script Format

Jack McLarney



All In A Days Work Script Format:

The 101 Habits of Highly Successful Screenwriters Karl Iglesias,2011-10-15 Takes a look into the lives and workspaces of screenwriters who share their best practices in their own writing careers **The New Comedy Writing Step by Step** Gene Perret,2007-07-01 Three time Emmy Award winner Gene Perret s Comedy Writing Step by Step has been the manual for humor writers for 25 years In this new book his first update Perret offers readers a treasure trove of guidelines and suggestions covering a broad range of comedy writing situations along with many all important insights into the selling of one s work Perret covers all aspects of comedy writing in his uniquely knowledgeable and anecdotal fashion

Women Screenwriters Jill Neldes,Jule Selbo,2015-09-29 Women Screenwriters is a study of more than 300 female writers from 60 nations from the first film scenarios produced in 1986 to the present day Divided into six sections by continent the entries give an overview of the history of women screenwriters in each country as well as individual biographies of its most influential **Successful Television Writing** Lee Goldberg,William Rabkin,2007-08-10 The industry speaks out about SUCCESSFUL TELEVISION WRITING Where was this book when I was starting out A fantastic fun informative guide to breaking into and more importantly staying in the TV writing game from the guys who taught me how to play it Terence Winter Coexecutive Producer The Sopranos Goldberg and Rabkin write not only with clarity and wit but also with the authority gleaned from their years of slogging through Hollywood s trenches Here is a must read for new writers and established practitioners whose imagination could use a booster shot Professor Richard Walter Screenwriting Chairman UCLA Department of Film and TV Not since William Goldman s Adventures in the Screen Trade has there been a book this revealing funny and informative about The Industry Reading this book is like having a good long lunch with your two best friends in the TV business Janet Evanovich With sharp wit and painful honesty Goldberg and Rabkin offer the truest account yet of working in the TV business Accept no substitutes Jeffrey B Hodes and Nastaran Dibai Coexecutive Producers Third Rock from the Sun Should be required reading for all aspiring television writers Howard Gordon Executive Producer 24 and The X Files **Shudder's Creepshow: From Script to Scream** Dennis L. Prince,2022-11-10 Shudder s Creepshow From Script to Scream is the official behind the scenes book featuring the spine tingling stories and tantalizing talent behind The Creepshow series Shudder s Creepshow From Script to Scream produced by AMC Networks Publishing and Creepshow showrunner and executive producer Greg Nicotero The Walking Dead is a coffee table book which brings fans behind the scenes of the acclaimed Creepshow series with deep dives into its riveting origins gripping development provocative production sinister special effects and much more Features a foreword by legendary storyteller Stephen King and an afterword by horror aficionado Kirk Hammett Metallica s lead guitarist Based on the hit anthology series from Nicotero Cartel Entertainment Striker Entertainment and in partnership with Titan Books the book is written by Dennis L Prince designed by John J Hill and co produced by Julia Hobgood The series has been heralded as an irresistibly macabre package

Slant Magazine and an undeniable love letter to all generations of horror fans CBR and over three seasons has been one of the most watched programs on Shudder

American Directory of Writer's Guidelines, 2007-02 Perhaps the best kept secret in the publishing industry is that many publishers both periodical publishers and book publishers make available writer s guidelines to assist would be contributors Written by the staff at each publishing house these guidelines help writers target their submissions to the exact needs of the individual publisher The American Directory of Writer s Guidelines is a compilation of the actual writer s guidelines for more than 1 700 publishers A one of a kind source to browse for article short story poetry and book ideas

Script Partners: How to Succeed at Co-Writing for Film & TV Matt Stevens, Claudia Johnson, 2016-03-31 Some of the greatest movies and television series have been written by script partners Script Partners Second Edition brings together the experience knowledge and winning techniques of Hollywood s most productive partnerships including Lucy Alibar Benh Zeitlin Beasts of the Southern Wild Craig Borten Melisa Wallack Dallas Buyers Club and Andrew Reich Ted Cohen Friends Established and aspiring screenwriters will learn how to pick the right partner and the right project co create character and story structure co draft and revise a script collaborate in film school and in the film industry and manage both the creative and business sides of partnerships

The Book of Batch Scripting Jack McLarney, 2024-06-25 This fast paced hands on quirky introduction to Windows Batch scripting language is ideal for coders of all skill levels In this era of advanced programming languages the simplicity universality and efficiency of Batch scripting holds undeniable value Whether you re maintaining legacy systems or seeking to understand the foundations of command line automation The Book of Batch Scripting shows you how to become proficient with this tool included in every version of Windows As you work through the book you will Write a simple bat file that performs a daily task with just a couple of mouse clicks Delve into variables and data types and learn how a variable can possess two values at once and why you should care Learn how to manage and collect data on files and directories either locally or on a network Harness the power of the for command to build complex loops with just a few lines of code Explore advanced topics like recursion performing text searches and even learn how to write a bat file that writes a bat file Extend Batch to use features like booleans floats operators arrays hash tables stacks queues and even object oriented design Written for beginners and experts alike The Book of Batch Scripting will have you streamlining your workflow and writing effective code in no time This simple but powerful tool is about to make your life a little bit easier and more fun Requires Microsoft Windows

How to Write a Screenplay in 30 Days or Less Ronald Farnham, 2011-08-24 Write A Screenplay In 30 Days Or Less A how to guide for new and experienced screenwriters Use this step by step guide from start to finish and write your screenplay in 30 days or less Anyone can write a screenplay by following this simple how to program Is a screenplay burning inside of you Imagine the joy of finally bringing your story to life Now your dream can become a reality Perform the easy to follow steps and become a published screenwriter Join Mankinds Literary History Book This book comes with a 50% off coupon for the Movie Magic

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