

READING NARRATIVE POETRY

"THE HIGHWAYMAN" A NARRATIVE POETRY BY ALFRED NOYES

23 WORKSHEETS WITH ANSWERS

SESSION 2: REMEMBERING – EXERCISE 4 - ANSWERS

Analyse the development of vocabulary over the course of the text.

1 Identify the kind of prepositions used and state the relationship they indicate.

- A. on – preposition of place
B. of – preposition of possession
C. at – preposition of place
D. All of the above

Tick all the correct answers.

He'd a French cocked-hat on his forehead, a bunch of lace at his chin,

ANS

D

2 Which of the phrases could replace "jewelled twinkle" in the poem while keeping the same meaning in the following line?

- A. shining star
B. polished weapon
C. sparkling jewel
D. twinkling sword

And he rode with a jewelled twinkle,

B

3 Choose a prefix for the word in the brackets to create a word that makes sense in the blank space. Sometimes the spelling of the root word changes slightly when a prefix is added.

- A. re- (eright)
B. un- (unright)
C. up- (upright)
D. over- (overright)

He rose _____ (right) in the stirrups.

C

4 Add suffix to these words to make them an adjective and noun each. Each word has two options. Select one each.

- A. 1) -y (mouldy)
B. 1) -ing (moulding)
C. 2) -ment (casement)
D. 2) -ed (cased)

1) mould (adjective)

2) case (noun)

AC

5 Identify the conjunctions and their types from the following lines. Each line has two options. Select one each.

- A. 1) but – subordinating conjunction
B. 1) but – coordinating conjunction
C. 2) though – coordinating conjunction
D. 2) though – subordinating conjunction

1) *He tapped with his whip on the shutters, but all was locked and barred.*

2) *I'll come to thee by moonlight, though hell should bar the way.*

AC

6 Determine what can be inferred when the text says what it says. Each line has two options. Select one each.

- A. 1) The moon is up
B. 1) The moon is scary
C. 2) The moon is lighting the road
D. 2) The road looks like a ribbon

1) *The moon was a ghostly galleon*

2) *The road was a ribbon of moonlight*

AC



Answers For Unit 4 Resources Poetry

Wendy Wren



Answers For Unit 4 Resources Poetry:

Building Vocabulary: Level 2 Kit Timothy Rasinski, Nancy Padak, Rick M. Newton, and Evangeline Newton, 2009-08-31 Building Vocabulary provides a systematic approach to teaching vocabulary using Greek and Latin prefixes bases and suffixes Over 90% of English words of two or more syllables are of Greek or Latin origin Instead of learning words and definitions in isolation students learn key roots and strategies for deciphering words and their meanings across all content areas Building Vocabulary Foundations for grades 1 2 empowers beginning readers to learn words by identifying word parts or word families that share common sounds Students will build vocabulary through the use of poetry word endings and simple roots Building Vocabulary Foundations Level 2 kit includes Teacher s Guide Student Guided Practice Book Each kit includes a single copy additional copies may be ordered in quantities of 10 or more Assessments to support data driven instruction and Digital resources including modeled lessons 50 bonus activities and more **Prentice Hall Literature** Prentice Hall (School Division), 2005-07 Prentice Hall Literature Penguin Edition c 2007 components for Grade 8 **Focus on Writing Composition - Teacher's Resource for Starter and Introductory Books** Louis Fidge, 1999 The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of further teaching ideas that cover all links with the NLS **Cambridge Global English Stage 4 Teacher's Resource** Nicola Mabbott, Claire Medwell, Jane Boylan, 2014-06-19 Cambridge Global English is a nine stage language rich course for learners of English as a Second Language following the Cambridge International Examinations curriculum framework Teacher s Resource 4 provides step by step guidance notes for teachers for each lesson in every unit to support teaching the content of Learner s Book 4 Notes on Activity Book 4 are also included A unit overview provides a snapshot of lesson objectives and the language and skills covered The notes include answer keys to activities in the Learner s Book and Activity Book complete audio scripts suggestions for differentiation and assessment cross curricular links portfolio opportunities and additional unit linked photocopiable activities and unit based wordlists *Resources in Education* , 2001-10 *Clear Speech Teacher's Resource and Assessment Book* Judy B. Gilbert, 2012-08-13 Pronunciation and Listening Comprehension in North American English This is a revised and expanded version of the highly successful and innovative pronunciation text for intermediate to high intermediate students of North American English The Clear Speech Third Edition Student s Book provides learners with visual representations of important pronunciation features such as voicing and syllable length It features a reordered table of contents a greater emphasis on listening recognition and more coverage of vowel sounds It also contains a Student Audio CD so students can practice many of the exercises on their own **Reading and Writing** Wendy Wren, 1998 This photocopiable book provides a resource for the Literacy Hour the National Curriculum for English and the Scottish Guidelines for English Language 5 14 Covering the key requirements for text level work comprehension and composition it provides sections of structured lesson plans on the main genres narrative non fiction poetry and plays 90

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Composition Skills Teacher's Guide 4 (Treasure House) Chris Whitney,2022-02-11 Treasure House Composition Skills Teacher s Guides provide at a glance lesson planning to guide teachers through the activities in Treasure House Composition Skills Pupil Books

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