



The AP Literature Exam Section I: Multiple-Choice Questions

Introduction

The multiple-choice section of the exam normally contains between fifty and sixty questions on four different passages. One passage has at least fifteen questions and is reused on a future exam. Two of the passages are prose; two are poetry. Though the poems are usually complete works, the prose passages are likely to be taken from longer works such as novels or works of nonfiction.

The four passages represent different periods of British and American literature. It is likely that one is chosen from the sixteenth or the early seventeenth century and one from the restoration or eighteenth century, unless these periods are represented by passages on the essay section of the test. The two other sections are from nineteenth- and twentieth-century writers. The exam as a whole is likely to include several works by female and minority writers.

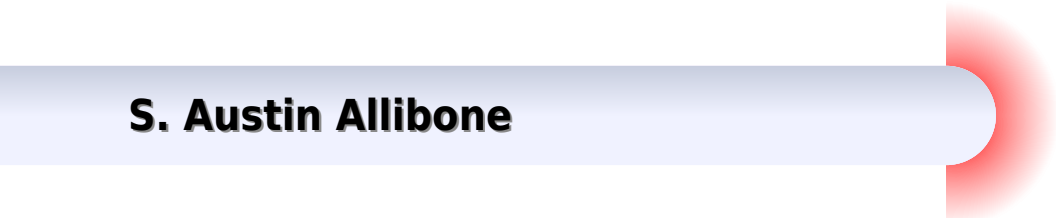
You may, by extraordinarily good luck, find a passage on the exam that you've studied in your English class, but the odds are heavily against it. The passages chosen for the exam are almost always those that have not found their way into textbooks and anthologies. Though your AP class should study shorter poems of poets like Shakespeare and Donne, and though a sonnet by one or the other may someday appear on the exam, it will not be one of the popular favorites like "My mistress' eyes are nothing like the sun" or "Death, be not proud." The passages are often by writers you are familiar with, but the text is not likely to be familiar to you. To be prepared for the multiple-choice section, you must be able to sight-read a reasonably complex poem or passage of prose written in English within the last five centuries. If your studies are limited to a narrow period — the twentieth century, say — you will be at a serious disadvantage on the multiple-choice section of the exam.

The passages chosen for the exam are not easy. They must be complex enough to generate fifteen or so multiple-choice questions that discriminate among the 200,000 students taking the exam. If the passages are too hard or too easy, they won't work.

To answer the multiple-choice questions, you don't need any special historical or philosophical knowledge. The passages are self-contained and self-explanatory. If a particularly difficult word occurs that is crucial to the understanding of the passage, it is explained in a footnote. But the exam expects you to be familiar with the common terms of literary analysis and to have some familiarity with classical mythology and the more popular parts of the Old and New Testaments. Because so much of British and American literature of the earlier periods is religious, it is quite possible that a religious poem by a writer like George Herbert or Edward Taylor or Anne Bradstreet may be on the exam. But the examiners are eager to make sure that no one is given any special advantage, and if a religious text is used, it should be just as accessible to a nonbeliever as to an evangelical and to a modern Moslem or a Jew as to a Christian. The questions will always be on literary, not doctrinal, issues.

Ap Lit Released Exam Excerpt

S. Austin Allibone



Ap Lit Released Exam Excerpt:

A country schoolmaster James Shaw, Tynron, Dumfriesshire [Literary extracts] ed. by R. Wallace James Shaw, 1899 *Teaching and Learning Argumentative Writing in High School English Language Arts Classrooms* George E. Newell, David Bloome, Alan Hirvela, 2015-06-05 Focused on the teaching and learning argumentative writing in grades 9-12, this important contribution to literacy education research and classroom practice offers a new perspective: a set of principled practices and case studies of excellent teaching. The case studies illustrate teaching and learning argumentative writing as the construction of knowledge and new understandings about experiences, ideas, and texts. Six themes key to teaching argumentative writing as a thoughtful, multi-leveled practice for deep learning and expression are presented: teaching and learning argumentative writing as social practice; teachers' epistemological beliefs about argumentative writing; variations in instructional chains; instructional conversations in support of argumentative writing; deep learning and appreciation of multiple perspectives; contextualized analysis of argumentative writing and the teaching and learning of argumentative writing; and the construction of rationalities. *Princeton Review AP English Literature & Composition Premium Prep, 26th Edition* The Princeton Review, 2025-08-05 **PREMIUM PRACTICE FOR A PERFECT 5** Ace the newly digital AP English Literature Composition Exam with this comprehensive study guide including 5 practice tests with answer explanations, timed online practice, and thorough content review. Techniques That Actually Work: Tried and true strategies to help you avoid traps and beat the test. Tips for pacing yourself and guessing logically. Essential tactics to help you work smarter, not harder. Everything You Need for a High Score: Updated to address the new digital exam. Comprehensive review of the synthesis, rhetorical analysis, and argumentative essays. Coverage of terminology and rhetorical modes for improved writing. Online digital flashcards to review core content, plus study plans and more via your online Student Tools. Premium Practice for AP Excellence: 5 full-length practice tests, 3 in the book, 2 online, with detailed answer explanations. Online test provided as a digital version with timer option to simulate exam experience online and as a downloadable PDF with interactive elements mimicking the exam interface. Pacing drills and detailed analytical scoring rubric guides. Practice drills at the end of each content review chapter, plus step-by-step walk-throughs of sample exam questions. **Cracking the AP English Literature & Composition Exam, 2020 Edition** The Princeton Review, 2020-01-28 Make sure you're studying with the most up-to-date prep materials. Look for the newest edition of this title. Princeton Review AP English Literature Composition Prep 2021 ISBN 9780525569534 on sale August 2020. Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity and may not include access to online tests or materials included with the original product. **AP English Literature and Composition** George Ehrenhaft, 2020-02-04 Be prepared for exam day with Barron's Trusted content from AP experts. Barron's AP English Literature and Composition 2020-2021 includes in-depth content review and online practice. It's the only book you'll need to be prepared for exam day. Written by Experienced Educators.

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