

READ ALOUD LESSON PLAN

Grades:	Teacher:	Date:
Objectives:	• Students will be able to summarize a chapter in the chapter book <i>The House on Mango Street</i>. • Students will be able to draw inferences from the text. • Students will be able to refer to details and examples in the text when drawing inferences from the text.	
Teaching Point:	Today we will begin a new book, <i>I love this book and I love the author she writes in ways that make me think about my own life. And help me feel my feelings about my own life.</i> This week, we will use this book to learn to draw inferences or come to conclusions about a text. Drawing inferences or conclusions means that we have thoughts about what we are reading that are not actually written down in the text. Watch me do that first, then we will do it together.	
CCSS:	RL.1.1 Refer to details and examples in a text when drawing inferences from the text.	
Text: <i>The House on Mango Street</i> , Chapter 1: <i>The House on Mango Street</i>		
Author: Sandra Cisneros		Genre: Realistic Fiction
Vocabulary:	Landlord Mushroom Nun Temporary alone	
Language:	But even so, <i>So small you'd think they were holding their breath.</i>	
Instructional Focus for Talk:	Even though it doesn't say it in the book, I'm thinking that... because...	
Modelled Practice:		Guided Practice:
• Infer that the narrator is the main character. • Infer that the narrator's family did not have much money. <i>E.g. Even though it doesn't say it in the book, I'm thinking that this family doesn't have too much money.</i>		• What can you infer or what conclusions can you draw from this chapter? Turn and tell your partner one thing you are thinking about this family. • <i>Even though it doesn't say it in the book, I'm thinking that...</i>
• State evidence for your inferences. • <i>E.g. Even though it doesn't say it in the book, I'm thinking that this family doesn't have too much money because their new house is very small.</i>		• Find evidence from the text for one thing you are thinking about in this chapter. Turn and discuss with your partner. • <i>Even though it doesn't say it in the book, I'm thinking that... because...</i>
• Sketching a picture to get a visual image.		• Sketch a picture of the house we are reading about to get a visual image of what we are reading.

Aloud Mini Lessons Common Core

Hillary Wolfe



Aloud Mini Lessons Common Core:

Common Core Literacy Lesson Plans Lauren Davis, 2013-10-11 Schools nationwide are transitioning to the Common Core our advice to you Don't go it alone Our new book *Common Core Literacy Lesson Plans Ready to Use Resources K-5* shows you that teaching the Common Core State Standards in the elementary grades doesn't have to be intimidating This easy to use guide provides model lesson plans for teaching the standards in reading writing speaking listening and language Get engaging lesson plans that are grade appropriate easy to implement and include ready to use reproducible handouts assessments resources and ideas to help you modify the lesson for both struggling and advanced learners Our Common Core Literacy Lesson Plans are designed to fit seamlessly into your K-5 curriculum You get practical tips for revamping your existing lessons to meet the standards Students learn how to read informational texts write opinion based essays and improve their speaking and listening skills Grammar mini lessons and foundational skills mini lessons will help you teach language conventions phonics fluency and more We take the guesswork out of Common Core lesson plans with this practical easy to use guide All lesson plans are grade appropriate and every lesson plan includes Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed step by step agenda for the lesson plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas including rubrics and scoring guides A place for your notes what worked what can improve Bonus We show you how to extend the lessons into longer units to suit your particular grade's curriculum and even help you create more of your own lessons

Writing Strategies for the Common Core Hillary Wolfe, 2015-06-23 Elementary school students need to learn to write explanatory informational argument and narrative text types and respond to literature both for standardized tests and more importantly real world writing With a balanced literacy approach Wolfe provides core instruction teaching strategies and mini lessons on these text types each of which can be delivered across content areas or as a complete unit of instruction Mini lessons are provided for grades 3-5 and include materials lists overviews planning tips procedures including modeling guided practice and independent practice opportunities reading connections formative assessments and reproducible graphic organizers for scaffolding Prerequisite skill overviews and rubrics both analytic for formative assessments and holistic for summative assessments are also provided for each unit to simplify your teaching and ensure student success

Craft Moves Stacey Shubitz, 2023-10-10 How do you choose mentor texts for your students How do you mine them for the craft lessons you want your students to learn In *Craft Moves Lesson Sets for Teaching Writing with Mentor Texts* Stacey Shubitz co-founder of the Two Writing Teachers website uses twenty recently published picture books to create more than 180 lessons to teach various craft moves that will help your students become better writers Each of the 184 lessons in the book includes a publisher's summary a rationale or explanation of the craft move demonstrated in the book and a procedure that takes teachers and students back into the mentor text to deepen their understanding of the selected craft

move A step by step guide demonstrates how to analyze a picture book for multiple craft moves Shubitzintroduces picture books as teaching tools and offers ways to integrate them into your curriculum and classroom discussions She then shares different routines and classroom procedures designed to help students focus on their writing during the writer s workshop as well as focusing how teachers can prepare for small group instruction Using picture books as mentor texts will help your students not only read as writers and write with joy but also become writers who can effectively communicate meaning structure their writing write with detail and give their writing their own unique voice Teaching with the Common Core Standards for English Language Arts, Grades 3-5 Lesley Mandel Morrow, Karen K. Wixson, Timothy Shanahan, 2012-11-29

Nearly every state has independently adopted the Common Core State Standards CCSS making this practical guide an indispensable resource for grades 3 5 teachers and teachers in training Leading authorities explain each of the English language arts ELA standards and vividly show how to implement them The book is filled with grade specific classroom vignettes instructional strategies and activities sample lesson plans and discussion questions Chapters cover the major ELA strands reading literature informational texts and foundational skills writing speaking and listening and language Issues of assessment and technology integration are also explored An appendix includes thematic units for each grade level demonstrating ways to embed CCSS ELA standards into content area instruction See also Teaching with the Common Core Standards for English Language Arts PreK 2

Revitalizing Read Alouds Lisa Hammett Price, Barbara A. Bradley, 2016-04-01 This practitioner friendly book provides recommendations for structuring read aloud routines in the early childhood classroom making the read aloud interactive and using instructional strategies that enhance childrens vocabulary and content knowledge It also includes methods for supporting children with special needs as well as English language learners

Developing Strategic Writers Through Genre Instruction Zoi A. Philippakos, Charles A. MacArthur, David L. Coker, 2015-05-12 The Common Core State Standards CCSS identify three essential writing genres narrative persuasive and informative This highly practical guide offers a systematic approach to instruction in each genre including ready to use lesson plans for grades 3 5 Grounded in research on strategy instruction and self regulated learning the book shows how to teach students explicit strategies for planning drafting evaluating revising editing and publishing their writing Sixty four reproducible planning forms and student handouts are provided in a convenient large size format purchasers also get access to a Web page where they can download and print the reproducible materials The Appendix contains a Study Guide to support professional learning

Inclusive Texts in Elementary Classrooms Amy J. Heineke, Aimee Papola-Ellis, 2022 Put children s diverse experiences at the center of the curriculum with texts that promote their identity development literacy engagement and comprehension and learning across the content areas This practical text includes guidance for setting learning goals that align with relevant standards and curricular directives as well as classroom examples teaching strategies and reflective questions

Developing Strategic Young Writers Through Genre Instruction Zoi A. Philippakos, Charles A.

MacArthur,2019-12-19 Chapter 1 contains a definition and explanation of genre based strategy instruction with self regulation for kindergarten through grade 2 In Chapter 2 we discuss writing purposes and the writing process and we provide explanations about how to make connections between reading and writing under the larger umbrella concept of genre In Chapter 3 we explain the strategy for teaching strategies which is the instructional blueprint for using this book and for the development of additional genre based lessons Chapters 4 to 6 are instructional chapters and include the lessons and resources for responses to reading opinion writing procedural writing and story writing Chapter 7 includes guidelines for sentence writing and application of oral language in grammar instruction **Global Concepts for Young People** Becky Hunt,2017-09-01 Learn how to teach global concepts and use them to increase critical thinking across the curriculum In this new book from popular consultant Becky Hunt you ll get ready to use lesson plans stories and activities to help you teach five key global concepts Change Interdependence Culture Scarcity and Power Aligned with both the C3 Social Studies Framework and the Common Core State Standards for English Language Arts these engaging lesson plans encourage critical thinking skills that will lead to increased creativity in problem solving This book is an essential resource for teachers looking to Create a framework to teach young people global concepts that will help them analyze and understand the world Present stories and lessons connected to real world issues that inspire students to develop innovative solutions Engage students in lessons that will help them to understand and celebrate people from different cultures at home and around the world Shape students into global citizens with an understanding of the world and a desire to bring about change Special features include anchor stories games graphic organizers and critical thinking questions Many of the tools are available as eResources on our website www.routledge.com 9781138237940 so you can print and use them in your classroom immediately **The ELL Teacher's Toolbox 2.0** Larry Ferlazzo,Katie Hull Sypnieski,2025-03-05 Set your English language learners up for success with this effective resource The ELL Teacher s Toolbox 2 0 is a valuable updated resource that teachers of English Language Learners ELLs can use to improve student outcomes With hundreds of innovative strategies and activities to bring to your classroom this book can be used with learners of all levels and in any instructional setting This revised edition provides the latest enhancements to the instructional tools along with 16 new chapters that you can add to your teaching repertoire New content includes coverage of artificial intelligence online learning environments and differentiated instruction Graphics and visuals make it easy to understand and adapt the content to your unique teaching situation Written by proven authors in the field the book is divided into two main sections Reading Writing and Speaking Listening Each of those sections includes Top Ten favorites and between 40 and 70 strategies that can be used as part of multiple lessons and across content areas Contains 60% new strategies Features ready to use lesson plans Includes reproducible handouts Offers technology integration ideas For the growing number of ELLs in public schools effective ELL instruction can mean the difference between long term academic success and continued struggling In this book you ll find countless practical ideas to add to your

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