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Adobe Illustrator Cs6 Reference Guide

Peter Lourekas, Elaine Weinmann



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Loupe Tool 11 Rotating Images 12 Viewing a Slideshow 13 Viewing and Editing Metadata 14 Keywords 15 Mini Bridge Basic Image Manipulation 1 Bitmap Images 2 Vector Images 3 Image Size and Resolution Settings 4 Scanning Images 5 Creating New Images 6 Placing Files Color Basics 1 Color Modes and Models 2 Color Mode Conversion 3 Previewing Color Differences Between Operating Systems 4 Color Management 5 Foreground and Background Colors 6 Using the Color Picker 7 Selecting Colors with the Color Palette 8 Selecting Colors with the Eyedropper Tool 9 Selecting Colors with the Swatches Palette Painting Tools 1 Painting Tools 2 The Brush Tool 3 Blending Modes 4 The Pencil Tool 5 The Color Replacement Tool 6 The Eraser Tool 7 The Magic Eraser Tool 8 The Background Eraser Tool 9 Using the Art History Brush 10 Using the History Brush 11 Using the Mixer Brush Brush Settings 1 Using the Brushes Palette 2 Creating Custom Brush Tips by Selection 3 Creating Custom Brush Tips in the Brushes Palette 4 Setting Shape Dynamics 5 Setting Brush Scattering 6 Setting Brush Texture 7 Setting Dual Brushes 8 Setting Color Dynamics 9 Setting Other Dynamics 10 Miscellaneous Brush Settings 11 Clearing Brush Settings 12 Saving a Customized Brush 13 Saving a Customized Brush Library Making Selections 1 Selection Basics 2 Making Pixel Selections 3 The Marquee Tools 4 Refining Edges of Selections 5 The Lasso Tools 6 The Magic Wand Tool 7 The Quick Selection Tool 8 Selecting by Color Range 9 Adjusting Pixel Selections 10 The Extract Command 11 Copying and Pasting Pixel Selections 12 Saving and Loading Selections Filling and Stroking 1 Applying Fills 2 Using the Paint Bucket Tool 3 Using the Gradient Tool 4 Using the Gradient Editor 5 Using Patterns 6 Using the Pattern Maker 7 Stroking Layers 1 Using Layers and Layer Groups Sets 2 Creating Layers and Layer Groups Sets 3 Stacking and Linking Layers 4 Moving Layer Content with the Move Tool 5 Locking Layers 6 Common Layer Management Tasks 7 Merging and Flattening Layers Advanced Layers 1 Layer Styles 2 Adjustment Layers and Fill Layers 3 The Adjustments Panel 4 Masking Layers 5 The Masks Panel 6 Creating Clipping Groups 7 Creating Knockouts 8 Smart Objects 9 Smart Filters Text 1 Text Basics 2 Entering Text 3 Selecting Text 4 Editing the Bounding Box 5 Creating a Type Selection 6 Applying Effects to Type Layers 7 Using the Character Palette 8 Checking for Spelling Errors 9 Using the Paragraph Palette Drawing 1 Raster vs Vector 2 Shape Layers and Shape Options 3 Using the Shape Tools 4 Using the Pen Tools 5 Using the Anchor Point Tools 6 Using the Paths Palette 7 Working with Paths Using Channels and Masking 1 Using the Channels Palette 2 Using Channels 3 Spot Colors 4 Blending Channels and Layers 5 Masks 6 Using Alpha Channels Manipulating Images 1 Changing the Canvas Size 2 Rotating and Flipping Images 3 The Rotate View Tool 4 Cropping Images 5 The Perspective Crop Tool 6 The Slice Tools 7 The Free Transform Command 8 The Smudge Tool 9 Blurring and Sharpening Images 10 Using the Dodge Tool and the Burn Tool 11 The Sponge Tool 12 Filters and The Filter Gallery 13 The Liquify Command 14 Vanishing Point 15 Content Aware Scaling 16 The Puppet Warp Tool 17 The Clone Stamp Tool 18 The Pattern Stamp Tool 19 The Healing Brush Tool 19 The Spot Healing Brush Tool 20 The Patch Tool 21 The Content Aware Move Tool 22 The Red Eye Tool Saving Images 1 Saving Images 2 The Save for Web Devices Dialog Box Printing 1 Printing Images 2 Setting Printing Options Automating

Tasks 1 Actions and the Actions Palette 2 Playing Actions 3 Editing Actions 3 Playing Pre Loaded Actions Help 1 Photoshop Help 2 System Info 3 Online Updates Adobe Creative Suite 6 Design and Web Premium Digital Classroom Jennifer Smith,Jeremy Osborn,AGI Creative Team,2012-06-28 Expert book and video package gives you complete training on Creative Suite 6 Design Premium The next best thing to having your own private instructor guiding you through Adobe Creative Suite 6 Design and Web Premium at your own pace is this terrific book and video training tool from the expert instructors at AGI More than 25 self paced lessons teach you the basics of page layout vector graphics photo editing document management web design animation file management and much more Each step by step lesson is accompanied by exercises and video tutorials to make the concepts and techniques crystal clear You ll find instruction for the complete suite including InDesign Illustrator Photoshop Dreamweaver Flash Fireworks and Adobe Bridge Features full color step by step instructions that make even the most complicated tasks easy to understand while the video training enhances the content covered in the book Combines an 800 page full color instructional book along with lesson files and video training from expert instructors Covers each component of the complete Adobe Creative Suite 6 Design and Web Premium package including InDesign Illustrator Photoshop Dreamweaver Flash Fireworks and Adobe Bridge Adobe Creative Suite 6 Design and Web Premium Digital Classroom is an effective way to master all the powerful tools in Adobe Creative Suite 6 Design and Web Premium at your own pace Note The DVD and other supplementary materials are not included as part of the e book file These materials are available for download upon purchase **Illustrator Foundations** Rafiq Elmansy,2013 Whether you are creating a catchy and fun cartoon designing a print banner advertisement or developing content for a mobile game save time and money with expert techniques trips and tricks from by Adobe Certified Expert Rafiq Elmansy with Illustrator Foundations With practical applications and step by step tutorials solve problems quickly to develop creative projects on time and to budget Want to hone your Illustrator skills so you can remain competitive in a diverse market while concentrating on your vector graphics projects Then Illustrator Foundations is for you With real world professional projects you ll discover how to develop mobile applications work with layers masks vector images and many more tips and tricks not found anywhere else Harness the full Creative Suite software package with tips on how to integrate Illustrator with Photoshop and After Effects This book is a goldmine of artistic inspiration timesaving practical tips tricks and step by step walkthroughs you ll wonder how you survived this long without it Put the Adobe Illustrator CS6 techniques to the test with the fully updated companion website with downloadable Illustrator source files examples and video tutorials

The book delves into Adobe Illustrator Cs6 Reference Guide. Adobe Illustrator Cs6 Reference Guide is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Adobe Illustrator Cs6 Reference Guide, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Adobe Illustrator Cs6 Reference Guide
 - Chapter 2: Essential Elements of Adobe Illustrator Cs6 Reference Guide
 - Chapter 3: Adobe Illustrator Cs6 Reference Guide in Everyday Life
 - Chapter 4: Adobe Illustrator Cs6 Reference Guide in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Adobe Illustrator Cs6 Reference Guide. This chapter will explore what Adobe Illustrator Cs6 Reference Guide is, why Adobe Illustrator Cs6 Reference Guide is vital, and how to effectively learn about Adobe Illustrator Cs6 Reference Guide.
 3. In chapter 2, the author will delve into the foundational concepts of Adobe Illustrator Cs6 Reference Guide. The second chapter will elucidate the essential principles that need to be understood to grasp Adobe Illustrator Cs6 Reference Guide in its entirety.
 4. In chapter 3, the author will examine the practical applications of Adobe Illustrator Cs6 Reference Guide in daily life. The third chapter will showcase real-world examples of how Adobe Illustrator Cs6 Reference Guide can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Adobe Illustrator Cs6 Reference Guide in specific contexts. This chapter will explore how Adobe Illustrator Cs6 Reference Guide is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Adobe Illustrator Cs6 Reference Guide. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Adobe Illustrator Cs6 Reference Guide.

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