



ANCIENT CHRISTIAN MAGIC

COPTIC TEXTS OF
RITUAL POWER



EDITED BY

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Ancient Christian Magic Coptic Texts Of Ritual Power

Ueli Dill, Christine Walde



Ancient Christian Magic Coptic Texts Of Ritual Power:

Ancient Christian magic : coptic texts of ritual power Marvin Meyer (ed),1994 Ancient Christian Magic Marvin W. Meyer,1994 Gathers the texts of ancient Coptic rituals including spells curses invocations baptisms magical amulets and prayers *Magic and Ritual in the Ancient World* Paul Allan Mirecki,Marvin W. Meyer,2002 This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world The strength of the present volume lies in the breadth of scholarly approaches represented The book begins with several papyrological studies presenting important new texts in Greek and Coptic continuing with essays focussing on taxonomy and definition The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures Paul Mirecki Th D 1986 in Religious Studies Harvard Divinity School is Associate Professor of Religious Studies at the University of Kansas Marvin Meyer Ph D 1979 in Religion Claremont Graduate School is Professor of Religion at Chapman University Orange California and Director of the Coptic Magical Texts Project of the Institute for Antiquity and Christianity The Concepts of the Divine in the Greek Magical Papyri Eleni Pachoumi,2017-05-05 Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells Her aim is to uncover the underlying religious philosophical and mystical parallelisms and influences on the Greek magical papyri She starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico theurgic ritual of systasis She then goes on to analyze the religious concept of paredros as the divine assistant and the various relationships between paredros the divine and the individual To round off she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek Egyptian Hellenized gods and divine abstract concepts of Jewish origins The Hermetic Link Jacob Slavenburg,2012-04-01 Hermes is the Greek god of the Word of thought and magic the swift moving messenger of the Divine and guardian of souls in the Afterlife In Ancient Egypt he was the majestic god Thoth the Recorder the lord of measurement and science the brother husband of Isis In Rome he was of course Mercury flying through the Empyrean at the speed of idea by the aid of his winged helmet and boots In this broad survey of the Hermetic arts author Jacob Slavenburg brings an unparalleled depth of insight to the subject He examines the historical Hermetic literature and details its relevance to modern occultism from the symbolism of architecture and art to the mysteries of Freemasonry The heavenly mysteries of astrology are explored as are the healing arts which derive from the spirit of scientific inquiry embodied by Thoth Hermes Slavenburg examines the magical writings of the Greek papyri and their development into the contemporary magical practices of modern adepts He sheds light on the workings of alchemy and the esoteric philosophy to the world of modern chemistry and physics He explores the origin of evil and the realm of the afterlife and the Hermetic doctrines of reincarnation and karma In addition the author provides a wealth of biographical data on the magi of Hermeticism from Ficino to Agrippa John Dee to Giordano

Bruno *Christianizing Egypt* David Frankfurter, 2017-12-05 How does a culture become Christian especially one that is heir to such ancient traditions and spectacular monuments as Egypt This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity As David Frankfurter shows members of these different social and creative worlds came to create different forms of Christianity according to their specific interests their traditional idioms and their sense of what the religion could offer Reintroducing the term syncretism for the inevitable and continuous process by which a religion is acculturated the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere the worlds of holy men and saints shrines the work of craftsmen and artisans the culture of monastic scribes and the reimagination of the landscape itself through processions architecture and the potent remains of the past Drawing on sermons and magical texts saints lives and figurines letters and amulets and comparisons with Christianization elsewhere in the Roman empire and beyond *Christianizing Egypt* reconceives religious change from the conversion of hearts and minds to the selective incorporation and application of strategies for protection authority and efficacy and for imagining the environment

Drawing Spirit Jay Johnston, Iain Gardner, 2022-12-05 A pioneering interdisciplinary study of the art production and social functions of Late Antique ritual artefacts Utilising case studies from the Graeco Egyptian magical papyri and the Heidelberg archive it establishes new approaches provides a holistic understanding of the multi sensory aspects of ritual practice and explores the transmission of knowledge traditions across faiths

A Century of James Frazer's *The Golden Bough* Stephanie Lynn Budin, Caroline J. Tully, 2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer's *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer's influence on the study of Graeco Roman religion and magic Frazer's influence on modern Pagan religions and the effects of Frazer's works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence A Century of James Frazer's *The Golden Bough* is of interest to scholars and students from a wide range of disciplines including Ancient History History of Religion Comparative Religion Classical Studies Archaeology Historiography Anthropology Folklore and Reception Studies Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a

Creative Commons Attribution CC BY 4.0 license **Encyclopedia of Early Christianity** Everett Ferguson, 1999 First published in 1990 Routledge is an imprint of Taylor Francis an informa company Defining Magic Bernd-Christian Otto, Michael Stausberg, 2014-09-11 Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion anthropology sociology and cultural history Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic establish its boundaries and key features and explain its working The reader brings together seminal writings from antiquity to today The texts have been selected on the strength of their success in defining magic as a category their impact on future scholarship and their originality The writings are divided into chronological sections and each essay is separately introduced for student readers Together these texts from Philosophy Theology Religious Studies and Anthropology reveal the breadth of critical approaches and responses to defining what is magic CONTRIBUTORS Aquinas Augustine Helena Petrovna Blavatsky Dennis Diderot Emile Durkheim Edward Evans Pritchard James Frazer Susan Greenwood Robin Horton Edmund Leach Gerardus van der Leeuw Christopher Lehrich Bronislaw Malinowski Marcel Mauss Agrippa von Nettesheim Plato Pliny Plotin Isidore of Sevilla Jesper Sorensen Kimberley Stratton Randall Styers Edward Tylor **The Early Enoch Literature** Gabriele Boccaccini, Collins, 2007-12-01 In recent years there has been a lively debate about the early Enoch literature and its place in Judaism This volume is intended to represent that debate by juxtaposing pairs of articles on several key issues the textual evidence the relationship to the Torah the calendar the relation to wisdom the relation to the temple the sociological setting and the relation to the Dead Sea Scrolls It is not the intention of the editors to impose a consensus but rather to stimulate discussion by bringing together divergent viewpoints The book should be a useful textbook not only on the Enoch literature and apocalypticism but more generally on Second Temple Judaism Antike Mythen Ueli Dill, Christine Walde, 2009 Dieser Band versammelt Beitr ge von namhaften europ ischen und amerikanischen Altertumswissenschaftlern und Religionswissenschaftlern die einen repr sentativen Querschnitt der zeitgen ssischen Erforschung des Mythos seiner Erscheinungsformen und seiner Transformationen in unterschiedlichen Bereichen und Epochen darbieten **Text and Artifact in the Religions of Mediterranean Antiquity** Stephen G. Wilson, Michel Desjardins, 2006-01-01 Can archaeological remains be made to speak when brought into conjunction with texts Can written remains on stone or papyrus shed light on the parables of Jesus or on the Jewish view of afterlife What are the limits to the use of artifactual data and when is the value overstated Text and Artifact addresses the complex and intriguing issue of how primary religious texts from the ancient Mediterranean world are illuminated by and in turn illuminate the ever increasing amount of artifactual evidence available from the surrounding world The book honours Peter Richardson and the first two chapters offer appreciations of this scholarship and teaching The remaining chapters focus on early Christianity late antique Judaism and topics germane to the Roman world at large Many of the essays relate to features of Jewish life the epigraphic evidence for gentile converts to Judaism or for Jewish defectors ancient accounts of the

Essenes or of the siege of Masada and the material context of the first great rabbinic work the Mishnah Other essays connect early Christian texts with the social and cultural realia of their day modes of travel notions of gender patronage and benefaction the relation of tenants and owners or reflect on the aesthetics of Christian architecture and the relation between building and ritual in Constantinian churches One study relates the writing of the famous novelist Apuleius to a household mithraeum in Ostia while another explores the changing appropriation of religious realia as the Roman world became Christian These wide ranging and original studies demonstrate clearly that texts and artifacts can be mutually supportive Equally they point to ways in which artifacts no less than texts are inherently ambiguous and teach us to be cautious in our conclusions

Invest Your Humanity Julye Bidmead, Gail J. Stearns, 2016-03-02 This volume is dedicated to Marvin C Meyer a person of passionate spirit and personality known to many as the preeminent scholar who brought to life the Gnostic Gospels Meyer made ancient discoveries relevant to our lives from his work with National Geographic informing thousands to the time he spent with individual students opening their eyes to the mystery and meaning of a Coptic text Friends students and scholars here pay tribute to Meyer with reflections new pedagogies and explorations in biblical texts ancient magic and archaeological discoveries

Officina Magica Shaul Shaked, 2021-10-25 This book discusses various aspects of the theory and practice of magic in antique cultures around the Mediterranean While some of its contributors address problems of methodology of research into magic and the definition of magic others deal with specific historical and textual issues Although a major focus is on Jewish texts ranging from antiquity to the medieval period the book also includes studies of several magical texts from ancient Mesopotamia and their impact on later magical practice and studies of Greek and Zoroastrian texts and artifacts The approaches thus range from the examination of textual or visual sources to theoretical issues such as the history of research and the definition of magic

Envisioning Magic Peter Schäfer, Hans Kippenberg, 2018-09-24 This collection of twelve articles presents a selection of papers delivered in the course of a seminar 1994-95 and its concluding international symposium at the Institute for Advanced Study in Princeton The common theme is the interrelation between magic and religion focussing particularly on the Mediterranean world in Antiquity Egyptian Graeco Roman and Jewish beliefs and customs but also treating the early modern period in Northern Europe the Netherlands and Germany as well as offering more general reflections on elements of magic in language and Jewish mysticism The volume is characterized by an interdisciplinary approach and the use of varied methodologies emphasizing the dynamic nature of the often contradictory forces shaping religious beliefs and practices while dismissing the idea of a linear development from magic to religion or vice versa The contributors are outstanding scholars in their fields Ancient Medieval and Modern History Religious Studies Jewish Studies Classical Studies Early Christianity Islamic Studies Anthropology Egyptology and Comparative Literature Without a doubt this re evaluation of a fascinating age old subject will stimulate scholarly discussion and appeal to educated non specialist readers as well

Studies in the Syriac Magical Traditions Marco Moriggi, Siam

Bhayro,2021-10-25 The study of the Syriac magical traditions has largely been marginalised within Syriac studies with the earliest treatments displaying a disparaging attitude towards both the culture and its magical practices Despite significant progress in more recent scholarship in respect of the culture its magical practices and their associated literatures remain on the margins of the scholarly imagination This volume aims to open a discussion on the history of the field to evaluate how things have progressed and to suggest a fruitful way forward In doing so this volume demonstrates the incredible riches contained within the Syriac magical traditions and the necessity of their study

Christians Shaping Identity from the Roman Empire to Byzantium Geoffrey Dunn,Wendy Mayer,2015-07-14 The essays collected in Christians Shaping Identity celebrate Pauline Allen s significant contribution to early Christian late antique and Byzantine studies especially concerning bishops heresy orthodoxy and christology Covering the period from earliest Christianity to middle Byzantium the first eighteen essays explore the varied ways in which Christians constructed their own identity and that of the society around them A final four essays explore the same theme within Roman Catholicism and oriental Christianity in the late 19th to 21st centuries with particular attention to the subtle relationships between the shaping of the early Christian past and the moulding of Christian identity today Among the many leading scholars represented are Averil Cameron and Elizabeth A Clark

Heavenly Tablets Lynn LiDonnici,Andrea Lieber,2007-06-30 This volume brings together a wide range of international scholars of Ancient Judaism in celebration of the career of Betsy Halpern Amaru The essays in the first section Interpreting Ritual Texts examine Jewish ritual praxis in late antiquity highlighting the ways in which text and ritual intersect in the process of interpretation Mapping Diaspora Identities asks how Diaspora communities came to understand the Bible s preoccupation with land and how land was used to figure ancient authors depictions of center and margin in drawing the boundaries of Jewish communities and of Jewish identity Finally Rewriting Tradition explores rewriting of biblical stories in Hellenistic and later Jewish sources and the ways that authors work through the tradition to reflect their current realities and their hopes for the future

The Exorcism Stories in Luke-Acts Todd Klutz,2004-06-24 This 2004 book in English integrates detailed literary criticism of the exorcism stories in Luke Acts with wide ranging comparative study of ancient sources on demonology spirit affliction and exorcistic healing Methods from systemic functional linguistics and critical theory are explained and then applied to each story Careful focus is placed on each narrative s linguistic functions and also on relevant aspects of its literary co text and the wider context of culture Implications of the analysis for the new perspective on Luke Acts especially the implied author s relationship with Judaism are explored in relation to the Lukan stories original context of reception Largely neglected interfaces between Luke s narrative representation of exorcism and emerging academic discourse about religious experience shamanism health care in antiquity ritual performance and ancient Jewish systems of impurity are probed in ways that shed fresh light on this supremely alien part of the Lukan writings

Immerse yourself in the artistry of words with is expressive creation, Immerse Yourself in **Ancient Christian Magic Coptic Texts Of Ritual Power** . This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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