

Ninth Grade Literature and Composition

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OFFICE HOURS: Tuesday & Thursday 7:20 to 7:50

*Please contact me via email or my cell phone. If you text or leave a voicemail, please leave a first and last name and contact number.

Course Objectives: By the end of Ninth Grade Literature and Composition students will compose effective literary analyses and researched essays, adhering to Modern Language Association (MLA) guidelines. They will be able to describe and explain the significance of a text's structure, track the unfolding of complex characters and communicate advanced elements of plot. Students will argue effectively in speech and writing, employing the structure, evidence, and rhetoric necessary in the composition of effective persuasive texts. Ninth grade students will build strong and varied vocabularies. They will skillfully employ rhetoric and figurative language, purposefully construct tone and mood, and identify lapses in reason or ambiguities in texts. Students will recognize nuances of meaning imparted by modes of presentation, whether it is live drama, spoken word, digital media, film, or fine art. Students will develop confident familiarity reading foundational American documents and western world literature throughout history. *LCHS adheres to the Common Core Georgia Performance Standards posted at the following website.
<<https://www.georgiastandards.org/Common-Core/>>

Course Grading

To compute the **semester grade**, school policy mandates that teachers use the following formula.

$$\{40\% \text{ of } 1^{\text{st}} \text{ nine weeks grade}\} + \{40\% \text{ of } 2^{\text{nd}} \text{ nine weeks grade}\} + \{20\% \text{ of EOC}\} = \text{Semester Grade}$$

Semester Assessments

School policy mandates the following assessment percentages.

Formative	50%
Summative	50%

Grade Scale

90-100 Excellent (A)	80-89 Good (B)	70-79 (C)	69-Below Failing (F)
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Answers Ninth Grade Literature And Composition 11701

ADELBERT E. KELLOGG



Answers Ninth Grade Literature And Composition 11701:

Books in Print, 1987 *Chicago Sunday Tribune Magazine of Books*, 1958-07 **ENGLISH LITERATURE IN THE NINTH GRADE** ADELBERT E. KELLOGG, 2018 English Literature in the Ninth Grade Adelbert E. Kellogg, Milton E. Blanchard, 1896 *English Literature in the Ninth Grade (Classic Reprint)* Adelbert E. Kellogg, 2015-09-27 Excerpt from English Literature in the Ninth Grade Questions for Discussion see Sec II It will readily be seen what essays and discussions should be had during the progress of the first reading and what must be left till afterwards It would be well to have the pupils mark in the margins the references to customs dress and superstitions as well as the flowers and birds mentioned by the author so that these things can readily be referred to The date of the action the locality of the scene also the characters principal and subordinate should be kept in mind Note Attention given during the first reading to the elements both poetic and dramatic which serve to unite all the parts of the poem into one coherent whole may do much to counteract the narrowing and fragmentary tendency of the later analytical work and study of details generally Some of the following threads of unity may be noticed Unity of poetic form including a metre b blank verse and c symmetry of parts Introduction Part I 5 Cantos Part II 5 Cantos and Conclusion same length as Introduction Unity of plot the narrative of the fortunes of one central character about whom the others revolve From this unity of plot arise the subordinate unities of Time the compass of one life Place the spots visited by the central character Tone the pervading tone of chastened melancholy struck as a keynote in the Introduction by such words as sad disconsolate wail sounded again and again in the course of the poem and repeated in the Conclusion Language employed to sustain the tone and to give harmonious development to the theme Emotions revealed in the poem or aroused in the reader Sec II Questions For Discussion And Research Introduction What is the tone of the first six lines What in the text gives it that tone In what lines is the real theme of the poem announced About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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