

Top 10 Albums Global

#01



Donda
Kanye West

#02



Planet Her
Doja Cat

#03



SOUR
Olivia Rodrigo

#04



F*CK LOVE (SAVAGE)
The Kid LAROI

#05



Future Nostalgia
Dua Lipa

#06



Happier Than Ever
Billie Eilish

#07



VICE VERSA
Rauw Alejandro

#08



**If I Can't Have Love,
I Want Power**
Halsey

#09



Justice
Justin Bieber

#10



Chosen
Måneskin



August 27 - September 2

Ideas Spotify Top Charts

Liz Pelly



Ideas Spotify Top Charts:

Good Ideas and Power Moves Sinéad O'Sullivan, 2025-09-09 A guide to the 10 power moves that have built Taylor Swift's superstardom and empire from a former Strategist at Harvard Business School's Institute for Strategy Taylor Swift's genius is not limited to her singing and songcraft as the founder of her own multi billion dollar enterprise she has higher returns than 99.9% of hedge funds and has built a stronger global corporation than nearly every other American conglomerate CEO She is the only person that the US Federal Reserve and European Central Bank track with precision She has a larger impact on the economy than most economists that have ever lived and has done more for US antitrust law than any sitting member of Congress There is a lot to learn from Taylor Swift Global investment fund manager and former head of Strategy at HBS and Swiftie Sinead O'Sullivan taps into the same genius that sells out stadiums and shuts down the internet to give Taylor the CEO the strategist the respect she deserves O'Sullivan sums up Swift's business savvy into ten big teachable lessons including Build a World Not a Product how to create value that is greater than the sum of its parts or how Taylor created the fan centered Swiftverse that fosters community belonging and off the charts engagement Be Anti Fragile how to embrace volatility build resilience and thrive in uncertainty when your competitors can't or how Taylor gamed the chaos of Covid shutdown to own the airwaves Don't Just Play the Game Change It how to rewrite the rules on your own terms when your chips are down or how Taylor almost lost control of her music catalog to Private Equity but re-recorded all her masters and took them back

Billboard, 2012-01-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends [Music in Esports](#)

Eulalia Febrer-Coll, 2025-07-21 This book invites the reader to expand their idea of esports as an independent niche and consider it an integral part of a growing multi and transmedia ecosystem that includes the global entertainment industry where music plays an essential role The music present in and around esports games is an integral part of how they are communicated and mediated and as such holds a central role in binding their narratives cohesively and coherently to appeal to their audiences Popular music theory is placed at the foundation of the issues raised in the chapters as it is taken as a cornerstone for linking the esports international scene with the music industry This text uses specific case studies from popular esports to support and illustrate each chapter including League of Legends Counter Strike and Fortnite This book will be of great interest to researchers and students in the fields of esports game design and development musicology and media studies

Mood Machine Liz Pelly, 2025-01-07 Drawing on over a hundred interviews with industry insiders former Spotify employees and musicians music journalist Liz Pelly examines the inner workings of today's highly consolidated record business showing what has changed as music has become increasingly playlisted personalized and autoplayed

Hybrid Intelligent Systems Ana Maria Madureira, Ajith Abraham, Anu Bajaj, Cengiz Kahraman, 2025-07-05 This book presents 48

selected papers focused on Real World Applications from the 23rd International Conference on Hybrid Intelligent Systems which was held in five different cities namely Olten Switzerland Porto Portugal Kaunas Lithuania Greater Noida India Kochi India and in online mode The 23rd International Conference on Hybrid Intelligent Systems HIS 2023 was focusing on synergistic combinations of multiple approaches to develop the next generation of intelligent systems HIS 2023 had contributions by authors from 44 countries This book offers a valuable reference guide for all specialists scientists academicians researchers students and practitioners in the field of artificial intelligence and real world applications

Beatport Itunes Spotify - The Label Secrets Book Enter The Top of The Charts Frank Milton, 2016-12-05 All shared Informations in this eBook are based on Secrets that we received from Label A R s own Tests and ways that showed how to grow fast in todays Music Market IMPORTANT Nothing inside this eBook is illegally Its all just possible ways to enter the Top of the Charts and ways how to make better Selfmarketing This Strategies are used by the leading Labels and can be used by every single Artist or small Labels with no Budget REMEMBER Sucessful Artists or Labels would never share theyr secrets and ways how they became so known big and featured on every Release with Banners or other Boosts I am Label consultant and Music Market analyst This Strategies i share now with you are the Informations you was waiting All for And as I think its Time to make these Secrets public I was open to write this eBook to share as fairness for the Indie Labels and Newcomers in the Music Business All I know about and wish you will have tomorrow your first BIG CHART because its very possible Follow my Steps in this guide and you will see the results TURN 2017 INTO YOUR YEAR AND BELIEVE ME YOU DON T NEED THE BIG LABELS TO GET NOTED AND FEATURED DO YOUR OWN THINGS FROM NOW AND GET YOUR TOP 10 CHARTS WITHOUT WAITING A NEVER COMING FEEDBACK FROM THE BIG LABELS ON YOUR DEMO SUBMISSION ONCE YOU GO FEW TIMES BEATPORT TOP 10 THEY WILL ALL COME TO YOU INCLUDING THE LABELS YOU DREAM ABOUT TO RELEASE THERE SINCE YEARS AND THE ARTIST BOOKING AGENCYCYS TOO BECAUSE THEN THEY WILL SMELL THE POSSIBLE MONNEY THEY CAN MAKE WITH YOU AND TRY TO CLOSE A DEAL ON EXCLUSIV BASE WITH YOU WITH THIS EBOOK YOUR LONG AWAITED DREAMS CAN COME FINALLY TRUE AND YOU CAN CHOOSE IF YOU WANT TO USE THIS SYSTEMS FOR BEATPORT ITUNES SPOTIFY OR OTHER STORES **The Oxford Handbook of Radio and**

Podcasting Michele Hilmes, Andrew Bottomley, 2024 Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers Since its origins in the 1920s radio has innovated a new world of sound culture now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before Yet radio remains one of the least studied of the major areas of communication arts due largely to its broadcast era ephemerality With the advent of digital technology radio s past has been unlocked and soundwork is exploding as a creative field creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last This volume offers newly commissioned chapters giving readers a wide

ranging view of current critical work in the fields of radio and podcasting employing specific case studies to analyze sound media's engagement with the arts with the factual world of news talk and documentary programming as a primary means of forging community along with national transnational and alternative identities and as a subject of academic and critical research Its historical scope extends from radio's earliest days through its mid twentieth century decades as the powerful voice of nations and empires onto its transformation into a secondary medium during the television era and into the expanding digital present Over the course of 37 chapters it provides evidence of the sound media's flexibility and adaptation across diverse cultures by examining radio's past and present uses in regions including the United States Canada Britain Australia Poland China Korea Kenya Angola and Mozambique South Asia and the Caribbean Contributors include historians and media scholars as well as sound artists and radio podcast producers Notably companion links to digital quotations from works analyzed are included in many chapters along with chapter audiographies offering links to further listening Throughout The Oxford Handbook of Radio and Podcasting connects radio's broadcast past to its digital present and traces themes of creativity identity community nation and transnationality across more than a century of audio media

Rethinking the Music Business Guy Morrow, Daniel Nordgård, Peter Tschmuck, 2022-09-07 COVID 19 had a global impact on health communities and the economy As a result of COVID 19 music festivals gigs and events were canceled or postponed across the world This directly affected the incomes and practices of many artists and the revenue for many entities in the music business Despite this crisis however there are pre-existing trends in the music business the rise of the streaming economy technological change virtual and augmented reality blockchain etc and new copyright legislation Some of these trends were impacted by the COVID 19 crisis while others were not This book addresses these challenges and trends by following a two pronged approach the first part focuses on the impact of COVID 19 on the music business and the second features general perspectives Throughout both parts case studies bring various themes to life The contributors address issues within the music business before and during COVID 19 Using various critical approaches for studying the music business this research based book addresses key questions concerning music contexts rights data and COVID 19 Rethinking the music business is a valuable study aid for undergraduate and postgraduate students in subjects including the music business cultural economics cultural management creative and cultural industries studies business and management studies and media and communications

The Story of the Christmas No. 1 Marc Burrows, 2025-02-10 The Story of the Christmas No 1 is more than just a nostalgic music book It subtly explores pop culture and social history examining our relationship with Christmas how our national identity is reflected in the music we listen to together and how the music industry has changed It also reveals how the Christmas No 1 reflects the current social reality of today and how technology and culture have reshaped the way music is consumed Marc Burrows explores the peculiarly British cultural phenomenon of the Christmas single's chart Why is it seen as so ubiquitous and so relatable to the audience that it's literally a plot point in

Love Actually The festive top spot was something that prior to 1973 wasn't particularly important but has since become a cornerstone of the December news cycle and for years an annual cultural moment that may have reached the end of its life He traces the origins of the concept through the Beatles and the years when it wasn't really a thing the Glam rock boom Band Aid novelty records the X Factor years and the awful Sausage Roll charity records of the 2020s supported by interviews with figures involved in some of the most iconic hits and notable chart battles of the past half century and obsessive in depth research He explores the sometimes fascinating and sometimes weird and unlikely stories behind some of the most beloved and some of the most utterly loathed songs in British musical history

The War on Common Sense Conrad Riker, 101-01-01 They Want You Weak Silent and Compliant It's Time to Fight Back Do you feel bombarded by climate hysteria feminist dogma and globalist policies designed to strip you of power Are you tired of being labeled toxic for embracing masculinity while elites dismantle the foundations of civilization What if the climate emergency gender equality and sustainability were lies to control you not save the planet Unmask the billion dollar industries profiting from fear and fake science Learn why green energy scams and carbon taxes are engineered to bankrupt you Discover how globalists weaponize feminism to destroy families and male authority Expose the depopulation agenda hiding behind climate action and woke philanthropy Defend your rights against censorship false accusations and legal enslavement Reject the lies that paint masculinity as a flaw and reclaim your evolutionary birthright Decode the playbook used to replace national sovereignty with dystopian global governance Arm yourself with tactics to resist rebuild and rally others to your cause If you want to break free from the lies reclaim your sovereignty and join the rebellion against humanity's greatest threats buy this book today before they ban it

Ideas Spotify Top Charts: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. Ideas Spotify Top Charts : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Ideas Spotify Top Charts : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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