

# ALICE IN WONDERLAND

## CHARACTERS

LEWIS CARROL

ALICE (7)

STORYTELLERS (5)

WHITE RABBIT

CATERPILLAR

CHESHIRE CAT

MAD HATTER

MARCH HARE

DORMOUSE

TWEEDLE DEE

TWEEDLE DUM

GARDENERS (5)

QUEEN OF HEARTS

KING OF HEARTS

PACK OF CARDS (10)

JURY MEMBERS (12)

Total Actors = 50

Dancers and Singers = 4\*15 = 60

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## SCENE 1:

(7 Alices, Storytellers, Lewis)

AT RISE: Before the play is about to begin, 7 ALICES take various places around the stage. Look for fun innovative places for them to hide.

SOUND CUE #1: Sprightly happy music. Very short, to play for a moment before LEWIS' entrance. LEWIS enters from behind the audience and comes down aisle toward playing area or stage looking for ALICE.

LEWIS: (Calling from off.) Alice, oh, Alice! (ALICE #1 pops her head out to the side of the screen, sees LEWIS and gasps! She hides again.) Alice? Hello! (ALICE #2's head pops out of the other side of the

# Alice In Wonderland Script 2012

**Maggie Hennefeld, Nicholas Sammond**



## **Alice In Wonderland Script 2012:**

**ECRM2012-Proceedings of the 11th European Conference on Research Methods** Rachel McClean,2012-01-01  
Proceedings of the 11th European Conference on Research Methods in Bolton UK on 28 29 June 2011     **The Theatre of David Henry Hwang** Esther Kim Lee,2015-12-17 Since the premiere of his play FOB in 1979 the Chinese American playwright David Henry Hwang has made a significant impact in the U S and beyond The Theatre of David Henry Hwang provides an in depth study of his plays and other works in theatre Beginning with his Trilogy of Chinese America Esther Kim Lee traces all major phases of his playwriting career Utilizing historical and dramaturgical analysis she argues that Hwang has developed a unique style of meta theatricality and irony in writing plays that are both politically charged and commercially viable The book also features three essays written by scholars of Asian American theatre and a comprehensive list of primary and secondary sources on his oeuvre This comprehensive study of Hwang s work follows his career both chronologically and thematically The first chapter analyzes Hwang s early plays Trilogy of Chinese America in which he explores issues of identity and cultural assimilation particular to Chinese Americans Chapter two looks at four plays characterised as Beyond Chinese America which examines Hwang s less known plays Chapter three focuses on M Butterfly which received the Tony Award for Best Play in 1988 In chapter four Lee explores Hwang s development as a playwright during the decade of the 1990s with a focus on identity politics and multiculturalism Chapter five examines Hwang s playwriting style in depth with a discussion of Hwang s more recent plays such as Yellow Face and Chinglish The sixth chapter features three essays written by leading scholars in Asian American theatre Josephine Lee on Flower Drum Song Dan Bacalzo on Golden Child and Daphne Lei on Chinglish The final section provides a comprehensive compilation of sources a chronology a bibliography of Hwang s works reviews and critical sources     **The Vertebrate Integument Volume 2**

Theagarten Lingham-Soliar,2015-02-18 The emphasis in this volume is on the structure and functional design of the integument The book starts with a brief introduction to some basic principles of physics mechanics including Newton s Three Laws of Motion These principles are subsequently used to interpret the problems animals encounter in motion It is in only the last 40 or so years that we have begun to understand how important a role the integument plays in the locomotion of many marine vertebrates This involves the crossed fiber architecture which was first discovered in a classic study on nemertean worms As a design principle we see that the crossed fiber architecture is ubiquitous in nature Research on some of the most dynamic marine vertebrates of the oceans tuna dolphins and sharks and the extinct Jurassic ichthyosaurs shows precisely how the crossed fiber architecture contributes to high speed swimming and in lamnid sharks may even aid in energy conservation However this design principle is not restricted to animals in the marine biota but is also found as far afield as the dinosaurs and most recently has been revealed as a major part of the microstructure of the most complex derivative of the integument the feather We see that a variety of phylogenetically diverse vertebrates take to the air by using

skin flaps to glide from tree to tree or to the ground and present detailed descriptions of innovations developed in pursuit of improved gliding capabilities in both extinct and modern day gliders But the vertebrate integument had even greater things in store namely true or flapping flight Pterosaurs were the first vertebrates to use the integument as a membrane in true flapping flight and these interesting extinct animals are discussed on the basis of past and cutting edge research most intriguingly with respect to the structure of the flight membrane Bats the only mammals that fly also employ integumental flight membranes Classic research on bat flight is reviewed and supplemented with the latest research which shows the complexities of the wing beat cycle to be significantly different from that of birds as revealed by particle image velocimetry The book s largest chapter is devoted to birds given that they make up nearly half of the over 22 000 species of tetrapods The flight apparatus of birds is unique in nature and is described in great detail with innovative research highlighting the complexity of the flight structures bird flight patterns and behavior in a variety of species This is complimented by new research on the brains of birds which shows that they are more complex than previously thought The feather made bird flight possible and was itself made possible by keratin contributing to what may be a unique biomechanical microstructure in nature a topic discussed in some depth A highly polarized subject concerns the origin of birds and of the feather Alleged fossilized protofeathers primal simple feathers are considered on the basis of histological and taphonomic investigative studies in Chapter 6 Finally in Chapter 7 we discuss the controversies associated with this field of research Professor Theagarten Lingham Soliar works at the Nelson Mandela Metropolitan University Port Elizabeth and is an Honorary Professor of Life Sciences at the University of KwaZulu Natal

**Adaptation as Communication** Anne Furlong, 2025-02-20

This book offers a consistent theoretically grounded accessible account of adaptation across a range of instances employing Relevance Theory as its explanatory framework and arguing that every adaptation is an independent communicative act The author establishes the principles of the study in the first part introducing and contextualising the theory developed by Sperber and Wilson before going on in the second part to demonstrate the strength of the approach and its relevance and utility within adaptation studies and beyond through a wide array of examples The volume will open up discussion in areas previously underserved by adaptation studies and consider broader implications such as where we draw the line when we think about adaptation This book will be of interest to students and scholars in a range of fields including adaptation studies relevance theory linguistic pragmatics stylistics narratology intertextuality literature and film studies

**Abjection**

**Incorporated** Maggie Hennefeld, Nicholas Sammond, 2020-01-17 From the films of Larry Clark to the feminist comedy of Amy Schumer to the fall of Louis C K comedic graphic and violent moments of abjection have permeated twentieth and twenty first century social and political discourse The contributors to Abjection Incorporated move beyond simple critiques of abjection as a punitive form of social death illustrating how it has become a contested mode of political and cultural capital empowering for some but oppressive for others Escaping abjection s usual confines of psychoanalysis and aesthetic

modernism core to theories of abjection by thinkers such as Kristeva and Bataille the contributors examine a range of media including literature photography film television talking dolls comics and manga Whether analyzing how comedic abjection can help mobilize feminist politics or how expressions of abjection inflect class race and gender hierarchies the contributors demonstrate the importance of competing uses of abjection to contemporary society and politics They emphasize abjection's role in circumscribing the boundaries of the human and how the threats abjection poses to the self and other far from simply negative open up possibilities for radically new politics Contributors Meredith Bak Eugenie Brinkema James Leo Cahill Michelle Cho Maggie Hennefeld Rob King Thomas Lamarre Sylv re Lotringer Rijuta Mehta Mark Mulroney Nicholas

Sammond Yiman Wang Rebecca Wanzo **New Journeys in Iberian Studies** Mark Gant, Anneliese Hatton, Paco Ruzzante, 2018-07-27 The research collected in this volume consists of 18 chapters which explore a number of key areas of investigation in contemporary Iberian studies As the title suggests there is a strong emphasis on trans national and trans regional approaches to the subject area reflecting current discourse and scholarship but the contributions are not limited by these approaches and include an eclectic range of recent work by scholars of history politics literature the visual arts and cultural and social studies often working in transdisciplinary ways The geographical scope of the transnational processes considered range from intra Iberian interconnections to those with the UK Italy and Morocco as well as transatlantic influences between the Peninsula and Argentina Cuba and Brazil The book opens up some pioneering new directions in research in Iberian studies as well as variety of fresh approaches to hitherto neglected aspects of more familiar issues

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 Werbe- und Wirtschaftsfilm in Stereo-3D Martin Maier, 2012-10-05 Bachelorarbeit aus dem Jahr 2012 im Fachbereich Filmwissenschaft Note 1,0 Universität für Musik und darstellende Kunst Wien Filmakademie Wien Veranstaltung Filmproduktion Sprache Deutsch Abstract Durch die rasante Entwicklung des digitalen Films von der Aufzeichnung über die Bearbeitung bis hin zur digitalen Projektion im Kino sind sowohl die heutigen Produktions- und Darstellungsmöglichkeiten von stereoskopischen Filmen für den Massenmarkt geeignet als auch die notwendigen Produktionsmittel verfügbar Gleichzeitig sind Unternehmen angesichts der Verknappung des Zielpublikums ständig auf der Suche nach innovativen Methoden um ihr Image ihre Botschaften und Produkte erfolgreich über Werbe- und Wirtschaftsfilme kommunizieren zu können Werbe- und Wirtschaftsfilm in 3D setzt an der Schnittstelle dieser beiden Entwicklungen an Befürworter der 3D Filme argumentieren dass das außergewöhnliche Seherlebnis 3D Film den Unternehmen eine signifikant höhere Aufmerksamkeit des Zielpublikums bringen sollte Darüber hinaus soll in vielen Branchen wie etwa Technologie Immobilienentwicklung oder Architektur die räumliche Darstellung von Produkten und Konzepten dem Unternehmen einen großen Mehrwert im Vergleich zu herkömmlichen 2D Filmen bringen Unternehmen die sich als Markt bzw Innovationsführer definieren möchten auch in der Kommunikation häufig auf innovativere Mittel und Techniken zurückgreifen Angesichts der

eingangs geschilderten aktuellen wirtschaftlichen und technischen Entwicklung des stereoskopischen Kino Filmes und der Entwicklung des Marktes f r Werbe und Wirtschaftsfilme ergeben sich f r diese Arbeit folgende Fragen Ist das Angebot bzw die Herstellung von stereoskopischen Werbe und Wirtschaftsfilmen anhand existierender 3D Technologien aus Sicht des Filmproduzenten technisch machbar und wirtschaftlich sinnvoll **The Times Index** ,2011 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement Catalog University of Illinois at Urbana-Champaign. Library. Rare Book Room,1972

**Theatre Record** ,2002 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,1985 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 中国·中国 中国,2012 Cheng xian tai wan dang dai yi shu jia zi 1990 nian dai kai shi ru he zai ri zhi shi qi yi qian yu zai di li shi wen hua you guan de jing dian shi jue yi shu zhong ji qu chuang zuo ling gan shi yong bao kuo tai bei gu gong de zhong hua guo bao tai wan zao qi mei shu ji ying xiang deng zuo pin de zhu ti ji feng ge jin xing chuang zuo *Alice in Wonderland the Musical* Brenda Bell,2023-07-21 Alice in Wonderland the Musical is an original Off Broadway musical with book and lyrics by Brenda Bell and music by Michael Sgouros Tumble down the rabbit hole with the wonderfully wild wacky and whimsical cast of characters as Alice sings and dances her way through Lewis Carroll s legendary tale Meet the White Rabbit if you can catch him and don t forget to bow to the Queen of Hearts or it s off with your head oh my Sixty minutes of marvelous mayhem After all it s sure to be a mad tea party and you re the guest of honor *Alice in Wonderland* Joe Meloy,2023-05-12 Jump into the rabbit hole and join Alice in Wonderland How mad is the Mad Hatter Will the White Rabbit ever be on time Did anyone actually steal the Queen of Hearts jam tarts Alice meets Duchess Dolly Dollop and Wally the White Rabbit as they guide Alice through Wonderland and round up all of their friends to take on the Evil Queen of Hearts and save Wonderland **The Film Encyclopedia 7th Edition** Ephraim Katz,Ronald Dean Nolen,2012-05 Ephraim Katz s The Film Encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry Completely revised and updated this seventh edition features more than 7 500 A Z entries on the artistic technical and commercial aspects of moviemaking including Directors producers actors screenwriters and cinematographers Styles genres and schools of filmmaking Motion picture studios and film centers Film related organizations and events Industry jargon and technical terms Inventions inventors and equipment Plus comprehensive listings of academy award winning films And artists top grossing films and much more **Alice in Wonderland** Alice Gerstenberg,2020-01-23 This collector s edition book is the original script from the 1915 play Alice in Wonderland Tumble down the rabbit hole with the wonderfully wild wacky and whimsical cast of characters in this classic play by Alice Gerstenberg adapted from Lewis Carroll s legendary tale Frolic with Alice as she journey s through Wonderland Meet the White rabbit if you can catch him Don t forget to bow to the Queen of Hearts or she ll chop off your head oh my This is perfect for all drama teachers and students to

bring this great play to life      **Alice in Wonderland** Randy Wyatt,1912-08-04 A madcap adaptation of the Lewis Carroll classic Alice chases a White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry Classic characters such as the Mad Hatter and Queen of Hearts are joined by characters and events not usually dramatized including the Pigeon and the Nanny in Duchess kitchen      *Alice in Wonderland [Version 2]* Andrew O'Leary,2013      **Alice in Wonderland [Version 3]** Paul Cockcroft,2014

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