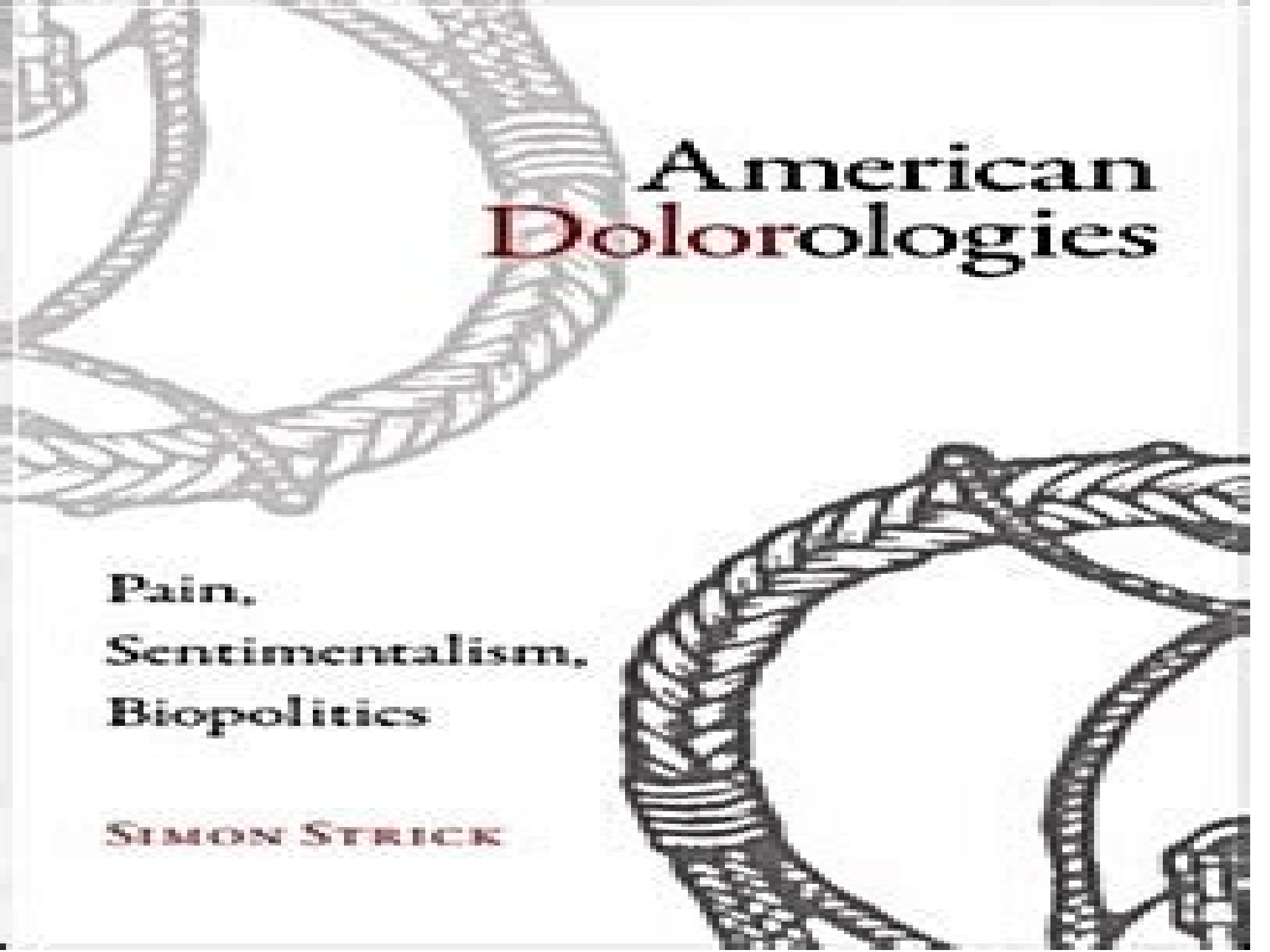




American Dolorologies

**Pain,
Sentimentalism,
Biopolitics**

SIMON STRICK

American Dolorologies Pain Sentimentalism Biopolitics

Yicheng Fang



American Dolorologies Pain Sentimentalism Biopolitics:

American Dolorologies Simon Strick, 2014-02-19 *American Dolorologies* presents a theoretically sophisticated intervention into contemporary equations of subjectivity with trauma Simon Strick argues against a universalism of pain and instead foregrounds the intimate relations of bodily affect with racial and gender politics In concise and original readings of medical debates abolitionist photography Enlightenment philosophy and contemporary representations of torture Strick shows the crucial function that evocations of bodies in pain serve in the politicization of differences This book provides a historical contextualization of contemporary ideas of suffering sympathy and compassion thus establishing an embodied genealogy of the pain that is at the heart of American democratic sentiment This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/1705> *American Literature in Transition, 1820-1860: Volume 2* Justine S. Murison, 2022-06-23

The essays in *American Literature in Transition 1820-1860* offer a new approach to the antebellum era one that frames the age not merely as the precursor to the Civil War but as indispensable for understanding present crises around such issues as race imperialism climate change and the role of literature in American society The essays make visible and usable the period's fecund imagined futures futures that certainly included disunion but not only disunion Tracing the historical contexts literary forms and formats global coordinates and present reverberations of antebellum literature and culture the essays in this volume build on existing scholarship while indicating exciting new avenues for research and teaching Taken together the essays in this volume make this era's literature relevant for a new generation of students and scholars **Romanticism**

and the Biopolitics of Modern War Writing Neil Ramsey, 2023-02-23 This book illuminates the genesis and development of modern war writing in relation to Romanticism biopolitics and disciplinary theory **Writing Pain in the**

Nineteenth-century United States Thomas Constantinesco, 2022 This book examines how pain is represented in a range of literary texts and genres from the nineteenth century United States It considers the aesthetic philosophical and ethical implications of pain as the national culture of pain progressively transformed in the wake of the invention of anesthesia

Hurt and Pain Susannah B. Mintz, 2013-12-05 *Hurt and Pain Literature and the Suffering Body* examines the strategies authors have used to portray bodies in pain drawing on a diverse range of literary texts from the seventeenth century to the present day Susannah B. Mintz provides readings of canonical writers including John Donne Emily Dickinson and Samuel Beckett alongside contemporary writers such as Ana Castillo and Margaret Edson focusing on how pain is shaped according to the conventions and also experiments of genre poetry memoir drama and fiction With insights from disability theory and recent studies of the language of pain Mintz delivers an important corrective to our most basic fears of physical suffering

revealing through literature that pain can be a source of connection compassion artistry and knowledge Not only an important investigation of authors formal and rhetorical choices Hurt and Pain reveals how capturing pain in literature can become a fundamental component of crafting human experience

American Health Crisis Martin Halliwell,2021-05-18 A history of U S public health emergencies and how we can turn the tide Despite enormous advances in medical science and public health education over the last century access to health care remains a dominant issue in American life U S health care is often hailed as the best in the world yet the public health emergencies of today often echo the public health emergencies of yesterday consider the Great Influenza Pandemic of 1918 19 and COVID 19 the displacement of the Dust Bowl and the havoc of Hurricane Maria the Reagan administration s antipathy toward the AIDS epidemic and the lack of accountability during the water crisis in Flint Michigan Spanning the period from the presidency of Woodrow Wilson to that of Donald Trump American Health Crisis illuminates how despite the elevation of health care as a human right throughout the world vulnerable communities in the United States continue to be victimized by structural inequalities across disparate geographies income levels and ethnic groups Martin Halliwell views contemporary public health crises through the lens of historical and cultural revisionings suturing individual events together into a narrative of calamity that has brought us to our current crisis in health politics American Health Crisis considers the future of public health in the United States and presenting a reinvigorated concept of health citizenship argues that now is the moment to act for lasting change

The Photographic Invention of Whiteness Stephanie Polsky,2023-07-28 Focusing on the creation of the concept of Whiteness this study links early photographic imagery to the development and exploitation that were common in the colonial Atlantic World of the mid to late nineteenth century With the advent of the daguerreotype in the mid nineteenth century White European settlers could imagine themselves as a supra national community where the attainment of wealth was rapidly becoming accessible through colonisation Their dispersal throughout the colonial territories made possible the advent of a new representative type of Whiteness that eventually merged with the portrayal of modernity itself Over time the colonisation of the Atlantic World became synonymous with fascination itself within a European mind fixated upon both a racially subordinated world and the technical media through which it was represented In the intervening centuries images have acted as a medium of the imaginary allowing for ideas around classification and the measurement of value to travel and to situate themselves as universal means Contemporary societies still grapple with the residues of race gender class and sexuality first established by the contrived mores of this representational medium and those who were racialised by the camera as objects of fascination curiosity or concern have remained so well into the post digital era The book will be of interest to scholars working in history of photography art history colonialism and critical race theory

Approaches to American Cultural Studies Antje Dallmann,Eva Boesenberg,Martin Klepper,2016-05-20 Approaches to American Cultural Studies provides an accessible yet comprehensive overview of the diverse range of subjects encompassed within American Studies familiarising students with

the history and shape of American Studies as an academic subject as well as its key theories methods and concepts Written and edited by an international team of authors based primarily in Europe the book is divided into four thematically organised sections The first part delineates the evolution of American Studies over the course of the twentieth century the second elaborates on how American Studies as a field is positioned within the wider humanities and the third inspects and deconstructs popular tropes such as myths of the West the self made man Manifest Destiny and representations of the President of the United States The fourth part introduces theories of society such as structuralism and deconstruction queer and transgender theories border and hemispheric studies and critical race theory that are particularly influential within American Studies This book is supplemented by a companion website offering further material for study www.routledge.com/cw/dallmann Specifically designed for use on courses across Europe it is a clear and engaging introductory text for students of American culture Keywords for Health Humanities Sari Altschuler,Jonathan M. Metz,Priscilla Wald,2023-08-29

Leading scholars introduce key terms concepts and debates about the meanings of health and illness in relation to equity and disparity race gender sexuality and disability infection and contagion democracy and repression and other urgent topics at the core of our pandemic era world **The Slave's Little Friends** Carme Manuel,2022-04-13 The texts included in this anthology illustrate the wide range of possibilities that abolitionist writings offered to American children during the first half of the nineteenth century Composing their works under the wings of the antislavery movement authors responded to the unequal and controversial development of abolitionist politics during the decades that led up to the outbreak of the Civil War These writers struggled to teach children to feel right and attempted to instruct them to actively respond to the injustice of the slavery system as rendered visible by a harrowing visual archive of suffering bodies compiled by both English and American antislavery promoters Reading was equated with knowledge and knowledge was equated with moral responsibility and therefore reading about the abominations of slavery became an act of emotional personal transformation Children were thus turned into powerful agents of political change and potential activists to spread the abolitionist message Invited to comply with a higher law that entailed the breaking of their nation's edicts they were morally rewarded by the Christian God and approvingly applauded by their elders for their violation of these same American regulations These texts enclosed immeasurable value for young nineteenth century Americans to fulfill a more democratic and egalitarian role in their future Undoubtedly abolitionist writings for children took away American children's innocence and transformed them into juvenile abolitionists and empowered compassionate citizens *Time in the Blues* Julia Simon,2017 Immediate and spontaneous the blues focuses on the present moment creating an experience of time for performer and listener Time in the Blues offers an interdisciplinary analysis of the forms of temporality produced by and reflected in the blues within the historical context of Jim Crow segregation sharecropping racist violence and migration **Embodied Politics in Visual Autobiography** Sarah Brophy,Janice Hladki,2014-01-01 With contributions by both artists and scholars Embodied Politics in Visual Autobiography

is a unique examination of visual autobiography's involvement in the global cultural politics of health disability and the body

Familial Feeling Elahe Haschemi Yekani, 2020-12-07 This open access book discusses British literature as part of a network of global entangled modernities and shared aesthetic concerns departing from the retrospective model of a postcolonial writing back to the centre Accordingly the narrative strategies in the texts of early Black Atlantic authors like Equiano Sancho Wedderburn and Seacole and British canonical novelists such as Defoe Sterne Austen and Dickens are framed as entangled tonalities Via their engagement with discourses on slavery abolition and imperialism these texts shaped an understanding of national belonging as a form of familial feeling This study thus complicates the rise of the novel framework and British middle class identity formation from a transnational perspective combining approaches in narrative studies with postcolonial and queer theory

The Mexican Revolution on the World Stage Adela Pineda Franco, 2019-07-23 The first major social revolution of the twentieth century the Mexican Revolution was visually documented in technologically novel ways and to an unprecedented degree during its initial armed phase 1910-21 and the subsequent years of reconstruction 1921-40 Offering a sweeping and compelling new account of this iconic revolution The Mexican Revolution on the World Stage reveals its profound impact on both global cinema and intellectual thought in and beyond Mexico Focusing on the period from 1940 to 1970 Adela Pineda Franco examines a group of North American European and Latin American filmmakers and intellectuals who mined this extensive visual archive to produce politically engaged cinematic works that also reflect and respond to their own sociohistorical contexts The author weaves together multilayered analysis of individual films the history of their production and reception and broader intellectual developments to illuminate the complex relationship between culture and revolution at the onset of World War II during the Cold War and amid the anti systemic movements agitating Latin America in the 1960s Ambitious in scope this book charts an innovative transnational history of not only the visual representation but also the very idea of revolution

Affect and the Rise of Right-Wing Populism Michalinos Zembylas, 2021-05-06 This book analyzes the affective modes of right wing populism and discusses the pedagogical implications for renewing democratic education

Affective Images Marietta Kesting, 2017-12-04 Explores intervisual case studies in relation to migration xenophobia and gender Affective Images examines both canonical and lesser known photographs and films that address the struggle against apartheid and the new struggles that came into being in post apartheid times Marietta Kesting argues for a way of embodied seeing and complements this with feminist and queer film studies history of photography media theory and cultural studies Featuring in depth discussions of photographs films and other visual documents Kesting then situates them in broader historical contexts such as cultural history and the history of black subjectivity and revolves the images around the intersection of race and gender In its interdisciplinary approach this book explores the recurrence of affective images of the past in a different way including flashbacks trauma white noise and the return of the repressed It draws its materials from photographers filmmakers and artists such as Ernest Cole Simphiwe

Nkwali Terry Kurgan Thenjiwe Niki Nkosi Adze Ugah and the Center for Historical Reenactments In its focus on lens based media the book not only tackles some of the questions around the visibility of migration and xenophobia but also does so using the media photography and film that are probably the most complicit in the visual witnessing and translation within this field Rory Bester coeditor of Rise and Fall of Apartheid Photography and the Bureaucracy of Everyday Life

The Biopolitics of Feeling Kyla Schuller, 2018-01-05 In *The Biopolitics of Feeling* Kyla Schuller unearths the forgotten multiethnic sciences of impressibility the capacity to be transformed by one's environment and experiences to uncover how biopower developed in the United States Schuller challenges prevalent interpretations of biopower and literary cultures to reveal how biopower emerged within the discourses and practices of sentimentalism Through analyses of evolutionary theories gynecological sciences abolitionist poetry and other literary texts feminist tracts child welfare reforms and black uplift movements Schuller excavates a vast apparatus that regulated the capacity of sensory and emotional feeling in an attempt to shape the evolution of the national population Her historical and theoretical work exposes the overlooked role of sex difference in population management and the optimization of life illuminating how models of binary sex function as one of the key mechanisms of racializing power Schuller thereby overturns long accepted frameworks of the nature of race and sex difference offers key corrective insights to modern debates surrounding the equation of racism with determinism and the liberatory potential of ideas about the plasticity of the body and reframes contemporary notions of sentiment affect sexuality evolution and heredity

Writing Madness, Writing Normalcy Lisa Spieker, 2021-05-26 What does it mean to be mad in contemporary American society How do we categorize people's reactions to extreme pressures trauma loneliness and serious mental illness Importantly who gets to determine these classifications and why This book seeks to answer these questions through studying an increasingly popular media genre memoirs of people with mental illnesses Memoirs like the ones examined in this book often respond to stigmatizing tropes about the mad in popular culture and engage with concepts in mental health activism and research This study breaks new academic ground and argues that the featured texts rethink the possibilities of community building and stigma politics Drawing on literary analysis and sociological concepts it understands these memoirs as complex at times even contradictory approaches to activism

Sanctuary and Subjectivity Michael Woolf, 2023-09-21 The Sanctuary Movement of the 1980s was a movement led by white religious liberals that housed Central Americans fleeing dictatorships supported by the United States government giving them a platform to speak about the situation in their countries of origin This book focuses on the movement's whiteness by centering the voices of recipients of sanctuary and taking their critiques seriously The result is an account of the movement that takes seriously the agential limitations of sanctuary and the struggles for agency by recipients Using interviews with participants in the movement as well as auto ethnographic research as the white pastor of a church in the New Sanctuary Movement this book situates the sanctuary as site for theological reflection on some of the most pressing issues facing the Church today the possibilities of

testimony the Holy Spirit ecclesiology and mercy In doing so it proposes a new theoretical framework for thinking about practice by introducing readers to Judith Butler s theories of subjectivation and arguing for ethnographically engaged theology that is able to think beyond virtue and excellence towards an understanding of fugitivity

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