

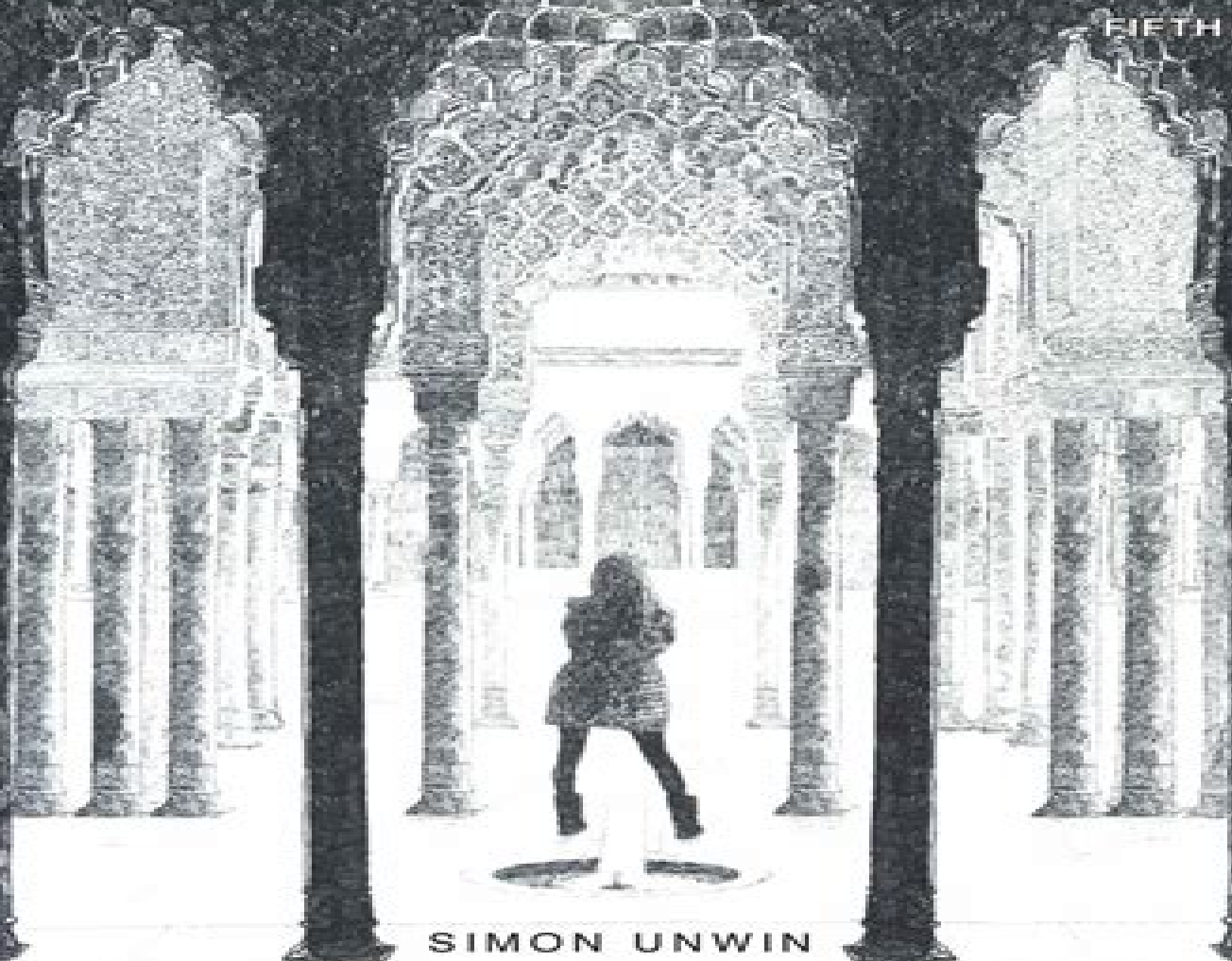


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SIMON UNWIN



# Analysing Architecture Simon Unwin

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## **Analysing Architecture Simon Unwin:**

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**Analysing Architecture** Simon Unwin, 2003 *Analysing Architecture* presents an introduction to elements and concepts in architectural design thereby offering a greater understanding of architecture's creative disciplines and allowing readers to develop their own design capacities

*Analysing Architecture* Simon Unwin, 2014 Now in its fourth edition *Analysing Architecture* has become internationally established as the best introduction to architecture Aimed primarily at those wishing to become professional architects it also offers those in disciplines related to architecture from archaeology to stage design garden design to installation art a clear and accessible insight into the workings of this rich and fascinating subject With copious illustrations from his own notebooks the author dissects examples from around the world and all periods of history to explain underlying strategies in architectural design and show how drawing may be used as a medium for analysis This new edition of *Analysing Architecture* is revised and expanded Notably the chapter on Basic Elements of Architecture has been enlarged to discuss the powers various architectural elements offer the architect Three new chapters have been added to the section on Themes in Spatial Organisation covering Occupying the In between Inhabited Wall and Refuge and Prospect Two new examples a Mud House from Kerala India and the Mongyo tei a tea house from Kyoto Japan have been added to the Case Studies at the end of the book The Select Bibliography has been expanded and the Index revised Works of architecture are instruments for managing orchestrating modifying our relationship with the world around us They frame just about everything we do Architecture is complex subtle frustrating but ultimately extremely rewarding It can be a difficult discipline to get to grips with nothing in school quite prepares anyone for the particular demands of an architecture course But this book will help

*Analysing Architecture* is the foundation volume of a series of books by Simon Unwin exploring the workings of architecture Other books in the series include *Twenty Buildings Every Architect Should Understand* and *Exercises in Architecture*

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included too following the practice of presenting extra small dishes interspersed among main courses in high end restaurants These additional short analyses account for the sign after Twenty Five in the title of this edition and double the number of buildings analysed to around fifty

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unwieldy Shadows may be insubstantial but they are nevertheless an important element in architecture In prehistoric times we sought shade as a refuge from the hot sun and chilling rain Through history architects have used shadows to draw to mould form to paint pictures to orchestrate atmosphere to indicate the passing of time as well as to identify place Sometimes shadow can be the substance of architecture

**Analysing Architecture**, 2009 **Curve** Simon Unwin, 2019-04-03 Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume Analysing Architecture which first appeared in 1997 and has subsequently been enlarged in three further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy Curve is a divisive issue in architecture Some see curves as expensive and decadent others as an expression of transcendence a way that the human mind can express its freedom from quotidian constraints Yet others use curves to emulate some of the most beautiful forms in nature This Notebook considers the various authorities to which architects look for the generation of their curves It also considers the aspirations curves manifest in architectural form

**An Architecture Notebook** Simon Unwin, 2000 A companion volume to the author's successful text Analysing Architecture this book follows the same approach and format to explore conceptual themes in architecture further

**What Student Architects Should Do** Simon Unwin, 2025-06-02 As a first year student the challenges of learning how to do architecture can be daunting Though not prescribing a particular way there are as many ways to do architecture as there are architects this Notebook outlines what you should do to cultivate your own distinctive capacity for architectural design Architecture is a rich and varied subject a multifaceted and multidimensional skill Learning to do it is not easy It has many subtleties Becoming fluent can take many years Informed by decades of discussing architecture and its challenges with students this Notebook will help you lay foundations for a rewarding career as a creative architect All Simon Unwin's books explore architecture not just as a matter of form and space but in terms of its primal driving force the universal need and desire to make places for life Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume Analysing Architecture the Universal Language of Place Making which first appeared in 1997 and has subsequently been enlarged in four further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy

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learning theory examples and practice Twenty Five Buildings focusses on analysing examples using the methodology offered by Analysing Architecture which operates primarily through the medium of drawing In this second edition five further buildings have been added to the original twenty from an even wider geographical area which now includes the USA France Italy Mexico Switzerland Spain Finland Germany Australia Norway Sweden India and Japan The underlying theme of Twenty Five Buildings Every Architect Should Understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us make sense of the world and contribute to our senses of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect Lloc web de l editor

**Analysing Architecture** Simon Unwin,2009-01-27 Clear and accessible Analysing Architecture opens a fresh way to understanding architecture It offers a unique notebook of architectural strategies to present an engaging introduction to elements and concepts in architectural design Beautifully illustrated throughout with the author s original drawings examples are drawn from across the world and many periods of architectural history from prehistoric times to the recent past to illustrate analytical themes and to show how drawing can be used to study architecture Since its first edition appeared in 1997 Analysing Architecture has established itself internationally as one of the key texts in architectural education This third edition includes a new section discussing the ways analysing examples cultivates a capacity for design Original chapters have been expanded new case studies added and the format rearranged for additional clarity The bibliography of recommended supplementary reading has also been extended In Analysing Architecture Simon Unwin clearly identifies the key elements of architecture and conceptual themes apparent in buildings and relevant to other works of architecture such as gardens and cities He describes ideas for use in the active process of design Breaking down the grammar of architecture into themes and moves Unwin exposes its underlying patterns to reveal the organizational strategies that lie beneath the superficial appearances of buildings Exploring buildings as results of the interaction of people with the world around them Analysing Architecture offers a definition of architecture as identification of place and provides a greater understanding of architecture as a creative discipline This book presents a powerful impetus for readers to develop their own capacities for architectural design It will also be of use to all those with an interest in the human occupation of and involvement with space anthropologists archaeologists film makers installation artists planners urban designers politicians

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**Children As Place-Makers** Simon Unwin,2019 Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume Analysing Architecture which first appeared in 1997 and has subsequently been enlarged in three further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy As children we make places spontaneously on the beach in woodland around our homes Those places are evidence of a natural language of architecture we all share Beginning with the child as seed and agent of the places it makes initial sections of Childrenas Place makers illustrate the key verbs that drive that natural language of architecture Later sections look at the core importance of the circle of place how as children we are drawn to inhabit boxes and the narrative possibilities that arise when place is linked with imagination The principal messages of this Notebook are that it is by place making we make sense of the space of the world in which we live and that the first step in becoming a professional architect is to re awaken the innate architect inside each of us

Metaphor Simon Unwin,2019-03-28 Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume Analysing Architecture which first appeared in 1997 and has subsequently been enlarged in three further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy Metaphor is the most powerful component of the poetry of architecture It has been a significant factor in architecture since the earliest periods of human history when people were finding ways to give order and meaning to the world in which we live It is arguable that architecture began with the realisation of metaphor in physical form and that subsequent movements from Greek to Gothic Renaissance to Modern Victorian to Vernacular have all been driven by the emergence or rediscovery of different metaphors by which architecture might be generated

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**The Ten Most Influential Buildings in History** Simon Unwin,2016-07-07 Even the most inventive and revolutionary architects of today



owe debts to the past often to the distant past when architecture really was being invented for the first time Architects depend on their own imaginations for personal insights and originality but their ideas may be stimulated consciously or subliminally by particularly powerful buildings from history The Ten Most Influential Buildings in History Architecture s Archetypes identifies ten architectural archetypes that have been sources of inspiration for architects through the centuries Each archetype is analysed through distinctive examples following the methodology established by the author in his previous books The variety of lines of enquiry each archetype has provoked in latter day architects are then explored by analysing their work to reveal ideas inspired by those earlier buildings Archetypes have a timeless relevance In adopting this approach The Ten Most Influential Buildings in History is as pertinent to contemporary practice as it is to understanding buildings from antiquity and offers insights into the bridges of influence that can operate between the two

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