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Analysing Older English

CAMBRIDGE

Analysing Older English

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Analysing Older English:

Analysing Older English David Denison, Ricardo Bermúdez-Otero, Chris McCully, Emma Moore, 2011-12-01 Is historical linguistics different in principle from other linguistic research This book addresses problems encountered in gathering and analysing data from early English including the incomplete nature of the evidence and the dangers of misinterpretation or over interpretation Even so gaps in the data can sometimes be filled The volume brings together a team of leading English historical linguists who have encountered such issues first hand to discuss and suggest solutions to a range of problems in the phonology syntax dialectology and onomastics of older English The topics extend widely over the history of English chronologically and linguistically and include Anglo Saxon naming practices the phonology of the alliterative line computational measurement of dialect similarity dialect levelling and enregisterment in late Modern English stress timing in English phonology and the syntax of Old and early Modern English The book will be of particular interest to researchers and students in English historical linguistics

ANALYSING OLDER ENGLISH. , The Old English Version of Bede's Historia Ecclesiastica Sharon M. Rowley, 2011 Pioneering examination of the Old English version of Bede's Historia ecclesiastica and its reception in the middle ages from a theoretically informed multi disciplinary perspective

Analysing 21st Century British English Clive Upton, Bethan Davies, 2013-07-18 The Voices project of the British Broadcasting Corporation a recent high profile media investigation gathered contemporary English dialect samples from all over the UK and invited contributions from the public to a dedicated website This book explores both issues of ideology and representation behind the media project and uses to which the emerging data can be put in the study of language variation and change Two lead in chapters written from the complementary perspectives of a broadcast media specialist Simon Elmes and an academic linguist David Crystal set the project in the BBC's historical social and linguistic contexts Following these authorities in a range of specialisms concerned with uses and representations of language varieties address various aspects of the project's potential in three broad sections Linguistic explorations of the representations of language and the debates on language evoked by the data The linguistic product of the project including lexical phonological and grammatical investigations Technical aspects of creating maps from the large electronic Voices database An interactive companion website provides the means to access explore and make use of raw linguistic data along with interpretive maps created from it all accompanied by full explanations

Analysing 21st Century British English brings together key research and is essential reading for advanced undergraduate students postgraduate students and researchers working in the areas of language variation dialect and sociolinguistics Contributors David Crystal Bethan Davies Susie Dent Simon Elmes Holly Gilbert Jon Herring John Holliday Alexandra Jaffe Tommaso Milani Rob Penhallurick Jonnie Robinson Mooniq Shaikjee Ann Thompson Will Turner Clive Upton Martijn Wieling

Old English Medievalism Rachel A. Fletcher, Thijs Porck, Oliver M. Traxel, 2022 An exploration across thirteen essays by critics translators and creative writers on the modern day afterlives of Old English

delving into how it has been transplanted and recreated in the twentieth and twenty first centuries Old English language and literary style have long been a source of artistic inspiration and fascination providing modern writers and scholars with the opportunity not only to explore the past but in doing so to find new perspectives on the present This volume brings together thirteen essays on the modern day afterlives of Old English exploring how it has been transplanted and recreated in the twentieth and twenty first centuries by translators novelists poets and teachers These afterlives include the composition of neo Old English the evocation in a modern literary context of elements of early medieval English language and style the fictional depiction of Old English speaking worlds and world views and the adaptation and recontextualisation of works of early medieval English literature The sources covered include W H Auden J R R Tolkien and Seamus Heaney alongside more recent writers such as Christopher Patton Hamish Clayton and Paul Kingsnorth as well as other media from museum displays to television The volume also features the first hand perspectives of those who are authors and translators themselves in the field of Old English medievalism

How the Anglo-Saxons Read Their Poems Daniel Donoghue, 2018-04-19 Daniel Donoghue shows how the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease

Authors, Audiences, and Old English Verse Thomas A. Bredehoft, 2009-01-01 Authors Audiences and Old English Verse re examines the Anglo Saxon poetic tradition from the eighth to the eleventh centuries and reconsiders the significance of formulaic parallels and the nature of poetic authorship in Old English Offering a new vision of much of Old English literary history Thomas A Bredehoft traces a tradition of literate formulaic composition in the period and contends that many phrases conventionally considered oral formulas are in fact borrowings or quotations His identification of previously unrecognized Old English poems and his innovative arguments about the dates places of composition influences and even possible authors for a variety of tenth and eleventh century poems illustrate that the failure of scholars to recognize the late Old English verse tradition has seriously hampered our literary understanding of the period Provocative and bold Authors Audiences and Old English Verse has the potential to transform modern understandings of the classical Old English poetic tradition

The Concepts of Time in Anglo-Saxon England Kaifan Yang, 2020-04-02 The book examines the diachronic change of time perception throughout Anglo Saxon England with the conversion as a turning point It draws evidence from a variety of sources in particular from a close reading of Bede's historical writings and his treatises on time from Old English poetry especially The Dream of the Rood The Phoenix The Wanderer Beowulf The Ruin Deor from the literature of the Alfredian period and from the lexical and statistical analysis of Old English time words It offers insights into the complexity of time in the Anglo Saxon context and shows how the change of time can help to understand the conceptual system of the Anglo Saxons

Grammatical Variation in British English Dialects Benedikt Szmrecsanyi, 2013 An exploration of grammatical differences between British English dialects drawing on authentic speech data collected in over thirty counties The book presents a new approach known as corpus based dialectometry which focuses on the joint quantitative

measurement of dozens of grammatical features to gauge regional differences **Narrative in English Conversation**

Christoph Rühlemann, 2014-01-09 Storytelling is a fundamental mode of everyday interaction This book is based upon the Narrative Corpus NC a specialized corpus of naturally occurring narratives and provides new paths for its study Christoph Rühlemann uses the NC's narrative specific annotation and XPath and XQuery query languages that allow the retrieval of complex data structures to facilitate large scale quantitative investigations into how narrators and recipients collaborate in storytelling Empirical analyses are validated using R a programming language and environment for statistical computing and graphics Using this unique data and methodological base Rühlemann reveals new insights including the discovery of turntaking patterns specific to narrative the first investigation of textual colligation in spoken data the unearthing of how speech reports as discourse units form striking patterns at utterance level and the identification of the story climax as the sequential context in which recipient dialogue is preferentially positioned **Interpreters of Early Medieval Britain**

Michael Lapidge, 2002 This volume gathers together obituaries of 28 members of the British Academy who transformed our knowledge of all aspects of the culture philological literary palaeographical archaeological art historical of early medieval Britain during the late 19th and 20th centuries *Premodifiers in English* Jim Feist, 2011-10-27 The order and behaviour of the premodifier an adjective or other modifying word that appears before a noun has long been a puzzle to syntacticians and semanticists Why can we say the actual red ball but not the red actual ball And why conversely do some other premodifiers have free variation in sentences for example we can say both German and English speakers and English and German

speakers Why do some premodifiers change the meaning of a phrase in some contexts for example young man can mean boyfriend rather than man who is young Drawing on a corpus of over 4 000 examples of English premodifiers from a range of genres such as advertising fiction and scientific texts and across several varieties of English this book synthesises research into premodifiers and provides a new explanation of their behaviour order and use *The Oxford Handbook of Historical Phonology* Patrick Honeybone, Joe Salmons, 2015 This critical overview examines every aspect of the field including its history key current research questions and methods theoretical perspectives and sociolinguistic factors The authors represent leading proponents of every theoretical perspective The book is a valuable resource for phonologists and a stimulating guide for their students **The Oxford Handbook of Names and Naming** Carole Hough, 2016-05-03 In this handbook scholars from around the world offer an up to date account of the state of the art in different areas of onomastics in a format that is both useful to specialists in related fields and accessible to the general reader Since Ancient Greece names have been regarded as central to the study of language and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought The investigation of name origins is more recent as is the study of names in literature Relatively new is the study of names in society which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades The structure of this volume reflects the emergence of the

main branches of name studies in roughly chronological order The first Part focuses on name theory and outlines key issues about the role of names in language focusing on grammar meaning and discourse Parts II and III deal with the study of place names and personal names respectively while Part IV outlines contrasting approaches to the study of names in literature with case studies from different languages and time periods Part V explores the field of socio onomastics with chapters relating to the names of people places and commercial products Part VI then examines the interdisciplinary nature of name studies before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals and explains the naming strategies adopted for them

Rewriting the Old Testament in Anglo-Saxon Verse Samantha Zacher, 2013-12-05 The Bible played a crucial role in shaping Anglo Saxon national and cultural identity However access to Biblical texts was necessarily limited to very few individuals in Medieval England In this book Samantha Zacher explores how the very earliest English Biblical poetry creatively adapted commented on and spread Biblical narratives and traditions to the wider population Systematically surveying the manuscripts of surviving poems the book shows how these vernacular poets commemorated the Hebrews as God's chosen people and claimed the inheritance of that status for Anglo Saxon England Drawing on contemporary translation theory the book undertakes close readings of the poems Exodus Daniel and Judith in order to examine their methods of adaptation for their particular theologico political circumstances and the way they portray and problematize Judaeo Christian religious identities

Noun phrases in early Germanic languages Kristin Bech, Alexander Pfaff, 2024-03-01 On the premise that syntactic variation is constrained by factors that may not always be immediately obvious this volume explores various perspectives on the nominal syntax in the early Germanic languages and the syntactic diversity they display The fact that these languages are relatively well attested and documented allows for individual cases studies as well as comparative studies Due to their well observable common ancestry at the time of their earliest attestations they moreover permit close up comparative investigations into closely related languages Besides the purely empirical aspects the volume also explores the methodological side of diagnosing classifying and documenting the details of syntactic diversity The volume starts with a description by Alexander Pfaff and Gerlof Bouma of the principles underlying the Noun Phrases in Early Germanic Languages NPEGL database before Alexander Pfaff presents the Patternization method for measuring syntactic diversity Kristin Bech Hannah Booth Kersti B rjars Tine Breban Svetlana Petrova and George Walkden carry out a pilot study of noun phrase variation in Old English Old High German Old Icelandic and Old Saxon Kristin Bech then considers the development of Old English noun phrases with quantifiers meaning many Alexandra Rehn's study is concerned with the inflection of stacked adjectives in Old High German and Alemannic Old High German is also the topic of Svetlana Petrova's study which looks at inflectional patterns of attributive adjectives With Hannah Booth's contribution we move to Old Icelandic and the use of the proprial article as a topic management device Juliane Tiemann investigates adjective position in Old Norwegian Alexander Pfaff and George Walkden then take a broader view of

adjectival articles in early Germanic before Alexander Pfaff rounds off the volume with a study of a peculiar class of adjectives the so called positional predicates which occur across the early Germanic languages *Generative Theory and Corpus Studies* Ricardo Bermúdez-Otero, David Denison, Richard M. Hogg, C. B. McCully, 2011-08-30 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics **Social Meaning and Linguistic Variation** Lauren Hall-Lew, Emma Moore, Robert J. Podesva, 2021-08-12 The only book offering an overview of third wave variation research and theory which is an approach centered on social meaning *Parentheticals in Spoken English* Nicole Dehé, 2014-06-05 This book investigates the prosodic phrasing of parentheticals in spoken English and implications for a theory of the syntax prosody interface *Constraints and Preferences* Katarzyna Dziubalska-Kolaczyk, 2011-06-24 The central theme of this collection is the epistemological status of constraints and preferences in linguistics The contributions focus mainly on phonology one article deals explicitly with morphology The approaches to phonology represented in the volume are those of Natural Phonology Government Phonology Optimality Theory autosegmental phonology and computational phonology Constraints are juxtaposed either to rules or to preferences in the discussion of constraint based vs preference based theories

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