

Photoshop® 2020 Introduction

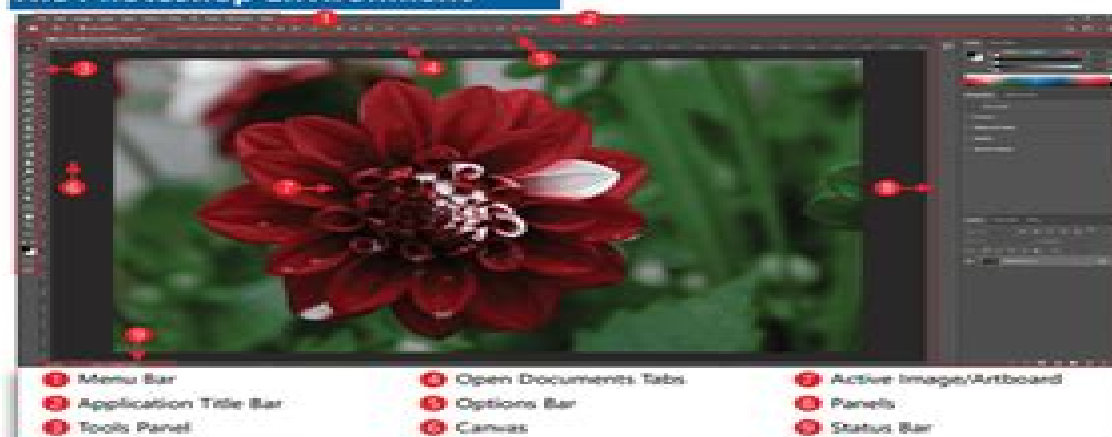
Quick Reference Guide

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The Photoshop Environment



File Management

Opening and Closing Files

Upon startup, Photoshop displays the "Start Workspace," providing a single, convenient location to create new files or open existing ones.

1. **To open an existing file**, click the "Open" button in the Start Workspace, or select "File| Open" from the Menu Bar, locate and select the file, and click "Open."
2. **To open a recent file**, click the thumbnail in the Start Workspace. Or, select "File| Open Recent" from the Menu Bar and select the file from the list.
3. **To close a file**, select "File| Close" from the Menu Bar. **To close all open files**, select "File| Close All" instead. Photoshop will prompt you to save any unsaved changes.

Creating New Files

PSD (Photoshop Document) is the default format that Photoshop uses to save data. A .PSD file is a layered image file, preserving different elements of an image in their own layers for non-destructive editing. When an image is opened in Photoshop, the image becomes the background layer. Many edits create new layers which can be adjusted without affecting the other layers. New documents are created as .PSD files, where the background is a blank canvas.

1. Click the "Create new" button in the Start Workspace, or select "File| New" from the Menu Bar.
2. **To use a preset**, select a preset category at the top of the "New Document" window ("Photo," "Print," etc.) and select the preset in the window below.
3. **To create a document with custom settings, or to adjust the settings of a preset**, make desired changes in the "Preset Details" panel on the right:

Width and Height: Sets canvas size.

Orientation: Portrait or Landscape canvas.

Resolution: 72 pixels/inch=screen content, 300=print.

Color Mode: RGB for screen display, CMYK for print.

Background Contents: Set background color or set to transparency.

4. Enter a document name (just above "Width").

5. Click the "Create" button.

Using Artboards

Adapt web and app designs for different devices and screen sizes. Artboards enable the creation of multiple versions of a design within a single document file. Artboards show as grouped layers in the Layers Panel.

1. **To create a new artboard document**, select "Artboards" in the "New Document" window when creating a new file.
2. **To create a new artboard**, select "Layer| New| Artboard" from the Menu Bar, enter a name, select an artboard preset, enter size, and click "OK."
3. **To expand/collapse the artboard's layer group**, click the arrow.
4. **To delete an artboard**, select it in the Layers Panel, click the "Delete" button in the panel.

Saving Files

To overwrite a file that has already been saved, select "File| Save" from the Menu Bar.

To save a file for the first time or to save it as a different file type, or with a different name:

1. Select "File| Save As..." from the Menu Bar.
2. Navigate to the location where you want to save.
3. Type a name in the "File name" text box.
4. Select a file type from the "Save as type" (Windows) or "Format" (Mac) drop-down (Note: .PSD files must be opened with an application such as Photoshop).
5. Click the "Save" button.

Photoshop Basics

Using the Tools Panel

The Tools Panel is a floating toolbar that hovers over the workspace at the left. By default, it contains the tools to select and edit images. When a tool is selected, its associated options appear in the Options Bar. Most buttons activate more than one tool, noted by a small white triangle in the lower-right corner of the button. The button displays the tool most recently used from its available tools.

1. **To activate a visible tool**, click it in the Tools Panel.
2. **To display and select a button's other tools**, click and hold the button, then select the tool from the menu that appears.
3. Select the tool's options in the Options Bar.

Using Other Panels

Panels allow you to select which layer of a file to edit, make adjustments, select colors, and other activities.

1. **To hide or display a panel**, select "Window" from the Menu Bar and check (display) or un-check (hide) the panel name.
2. **To collapse or expand a panel**, click the double arrow at the right end of the panel's title bar.
3. **To move a panel**, click and drag its title bar.
4. **To reset a panel's workspace**, select "Window| Workspace| Reset (Name)" from the Menu Bar.

Adjusting Image Magnification

1. Click the "Zoom" tool in the Tools Panel.
2. **To zoom in**, click the image. **To zoom out**, hold down the "Alt" key (Windows) or the "Option" key (Mac) while clicking.
3. **To quickly zoom to 100%**, select "View| 100%" from the Menu Bar. Or, double-click the "Zoom" tool in the Tools Panel.
4. **To display the entire canvas within the window**, select "View| Fit on Screen" from the Menu Bar. Or, double-click the "Hand" tool in the Tools Panel.
5. **To zoom to a specific magnification**, enter a value at the far-left end of the Status Bar, and press the "Enter" (Windows) or "Return" (Mac) key.

Moving the Canvas

Use the "Hand" tool to move the canvas within the window when the entire image cannot be seen.

1. Click the "Hand" tool in the Tools Panel. **To temporarily switch to the Hand tool if another tool is selected**, hold down the spacebar.
2. **To move the canvas**, click and drag it.

Moving Part of an Image

1. **To move a selected part of an image**, make a selection using one of the selection tools (see "Making Selections").
2. Click the "Move" tool in the Tools Panel.
3. Click and drag the element or selection.

Undoing Mistakes

To undo a single mistake before saving, select "Edit| Undo (Action named)" from the Menu Bar. **To step back through a series of steps**, repeat as desired.

To redo a single action, select "Edit| Redo (Action named)." **To step forward through steps**, repeat as desired. **To toggle between the last two states**, select "Edit| Toggle Last State" from the Menu Bar. **To revert to the last saved version of a file**, select "File| Revert" from the Menu Bar.

To undo actions with the History Panel:

1. **To display the History Panel**, select "Window| History" from the Menu Bar. Actions are listed in the panel with the most recent action at the bottom.
2. Scroll to the desired action in the list and click it.
3. **To permanently delete an action**, select it, click the "Delete" button, and choose "Yes" to confirm.
4. **To partially undo or redo**, click the box to the left of the desired history level. The "History Brush" icon appears in the box. Click the "History Brush" tool in the Tools Panel and make brush selections. Click and drag on the part of the image to change.
5. **To create a snapshot of the image in its current state**, select the action and click the "Create a new snapshot" button. The snapshot appears the panel.

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Adobe Acrobat 5 Donna L. Baker, 2002-04-05

Adobe Acrobat 5 The Professional User's Guide is designed for professionals covering all of the program's major components and providing thorough instruction on how to use Acrobat as effectively as possible Throughout the book renowned author Donna Baker includes a series of Workflow Tips designed to give you immediate direction on how to use Acrobat's features how to make planning decisions and how to avoid common mistakes This book also includes a comprehensive project chapter that illustrates a real life scenario involving project planning and form design processes The book is organized into functional sections for ease of use After a general introduction to Acrobat 5 the book moves on to creation and security issues and then covers output options with several chapters devoted to different forms of output An extensive chapter on Acrobat JavaScript is also included for reference All topical chapters have projects tutorials and demonstrations The accompanying CD ROM includes complete source files from the book's projects and tutorials as well as completed versions of the project files for reference and troubleshooting

The Lawyer's Guide to Adobe Acrobat David L. Masters, 2008

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Adobe Acrobat DC Training Manual Classroom in a Book TeachUcomp, 2019-10-27

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- Getting Acquainted with Acrobat
- 1 Introduction to Adobe Acrobat Pro and PDFs
- 2 The Acrobat Environment
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Creating PDFs

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