

300 PROGRESSIVE SIGHT READING EXERCISES FOR DOUBLE BASS

VOLUME 1



ROBERT ANTHONY

300 Progressive Sight Reading Exercises For Double Bass

Robert Anthony



300 Progressive Sight Reading Exercises For Double Bass:

300 Progressive Sight Reading Exercises for Double Bass Large Print Version Robert Anthony, 2015-01-05 THIS IS THE LARGE PRINT VERSION OF THIS BOOK It was designed to be easy to SEE on a Kindle or for the vision impaired The print is VERY LARGE on purpose For the Large Print Version the 300 exercises are broken down into two books Part One contains exercises 1 150 and Part Two contains exercises 151 300 THIS IS NOT A METHOD BOOK It is precisely what it says it is 300 Progressive Sight Reading Exercises Volume One is comprised of 300 progressive eight bar exercises that cover the keys of C Major F Major G Major A Minor D Minor and E Minor Time signatures include 4 4 Common Time 3 4 2 4 6 8 and 2 2 Cut Time The remaining key signatures additional time signatures tempo markings and dynamics markings will be covered in future volumes All of the exercises are eight measures long Many sonatinas jazz standards and pop songs use 32 Bar Form A A B A Binary Form A B and Ternary Form A B A with each section often being eight bars Thus eight measures one period of music makes the perfect length for sight reading studies in my opinion How to use this book Start where the exercises begin and work across the book from exercise 1 5 9 13 and so on until you get to a point where the music challenges you and then mark your ending point The next practice play exercises 2 6 10 14 and so on The next 3 7 11 15 and so on and finally 4 8 12 16 and so on If you want to work at your break point the point in the book where you can no longer play musically work DOWN the page instead of across the pages These books differ from conventional methods in that technical and theoretical instructions have been omitted in the belief that these are more appropriately left for the teacher to explain to the student Bela Bartok Mikrokosmos I whole heartedly agree with Bartok s sentiment and if music teachers would ask their students what they like least or hate the most about typical lessons it is the method books that win this contest EVERY TIME I have completely eliminated method books from my own teaching practice and have much happier and more productive students than ever While this book is intended to train sight reading skills it may also be used by beginners or those new to reading to acquire basic reading skills but it assumes one either has a teacher or can at least find C on their instrument It starts at a very basic level only three notes and adds a new note rhythm or concept every four exercises and thoroughly reinforces them throughout the rest of the book Next the music s composition is a slave to its function The purpose of the books is to train reading skill and the exercises keep challenging the range that has been established by previous exercises as well as less than convenient intervallic skips They are composed from a music first perspective as opposed to an instrument first perspective and are purposely composed to be difficult to memorize For example the first exercises begin on C because they are in the key of C and then go on to sometimes start and end on different scale degrees of the same key Those familiar with the Fundamental Modes will likely recognize what they are hearing but those unfamiliar with these modes will likely be hearing something that sounds a bit different or odd until their ears acclimate to these sounds I see many students go through this process with altered dominants and augmented triads as well Additionally a 20th century composition technique

Bartok Stravinsky Serial Composition has also been used on several of the pieces so if your ears are unfamiliar with this type of music you might at first be uncomfortable with what you are hearing

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300 Progressive Sight Reading Exercises for Double Bass Robert Anthony, 2015-01-02

First and foremost THIS IS NOT A METHOD BOOK. It is precisely what it says it is. 300 Progressive Sight Reading Exercises Volume One is comprised of 300 progressive eight bar exercises that cover the keys of C Major F Major G Major A Minor D Minor and E Minor. Time signatures include 4/4 Common Time 3/4 2/4 6/8 and 2/2 Cut Time. The remaining key signatures additional time signatures tempo markings and dynamics markings will be covered in future volumes. All of the exercises are eight measures long. If one has done any study of formal analysis they will find that eight measures is a typical period of music and usually contains two four bar phrases also typical in length. For example many sonatinas jazz standards and pop songs use 32 Bar Form A B A Binary Form A B and Ternary Form A B A with each section often being eight bars. Thus eight measures one period of music makes the perfect length for sight reading studies in my opinion.

How to use this book: Start where the exercises begin and work across the book from exercise 1 5 9 13 and so on until you get to a point where the music challenges you and then mark your ending point. The next practice play exercises 2 6 10 14 and so on. The next 3 7 11 15 and so on and finally 4 8 12 16 and so on. If you want to work at your break point the point in the book where you can no longer play musically work DOWN the page instead of across the pages. Note: This book is also available in a LARGE PRINT version that for printing purposes had to be divided into two books. If you have poor vision or want this book to be easy to SEE on an electronic device you might prefer the Large Print Version. These books differ from conventional methods in that technical and theoretical instructions have been omitted in the belief that these are more appropriately left for the teacher to explain to the student.

Bela Bartok Mikrokosmos I whole heartedly agree with Bartok's sentiment and if music teachers would ask their students what they like least or hate the most about typical lessons it is the method books that win this contest EVERY TIME. I have completely eliminated method books from my own teaching practice and have much happier and more productive students than ever.

While this book is intended to train sight reading skills it may also be used by beginners or those new to reading to acquire basic reading skills but it assumes one either has a teacher or can at least find C on their instrument. It starts at a very basic level only three notes and adds a new note rhythm or concept every four exercises and thoroughly reinforces them throughout the rest of the book. Next the music's composition is a slave to its function. The purpose of the books is to train reading skill and the exercises keep challenging the range that has been established by previous exercises as well as less than convenient intervallic skips. They are composed from a music first perspective as opposed to an instrument first perspective and are purposely composed to be difficult to memorize. For example the first exercises begin on C because they are in the key of C and then go on to sometimes start and end on different scale degrees of the same key. Those familiar with the Fundamental Modes will likely recognize what they are.

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300 Progressive Sight Reading Exercises for Bass Guitar Robert Anthony, 2023-06-17 Volume Two starts out rhythmically simpler than Volume One ends and then of course progresses to a more difficult level adding dynamic markings expanding the key signatures to C G F D Bb A Eb E Ab Major and their relative minor keys and modes and adding the time signatures 3 8 and 9 8 into the mix Instructions and a free preview are available in pdf form at the Robert Anthony Publishing website Like in Volume One the exercises are all eight measures two phrases or one period in length While they are composed to be melodic and pleasant to the ear they are also composed to be difficult to memorize and utilize many rhythms that seem to be absent from other sight reading books Next I have made the staff font slightly larger than standard While this will largely go unnoticed in the printed version of this book it should make the electronic versions significantly easier to read Finally there are many correct ways to use this book The instructions and a preview in pdf form are posted on my website so that I can update the instructions as I discover additional strategies For example I sometimes receive emails in which people tell me how they like to use this book My opinions will evolve the more I use this book to train my students so I want the ability to easily update the instructions as needed The link for the pdf download will be directly below the picture of the cover of this book Instructional videos supporting this book will be posted as they are created in the same place

300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version

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The Top Books of the Year 300 Progressive Sight Reading Exercises For Double Bass The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. 300 Progressive Sight Reading Exercises For Double Bass : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://legacy.tortoisemedia.com/About/Resources/Documents/1990%20honda%20accord%20manual%20transmission%20for%20sale.pdf>

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