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A FAMILY TRAGICOMIC



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A L I S O N B E C H D E L

Alison Bechdel Fun Home

A. Laflen



Alison Bechdel Fun Home:

Fun Home Alison Bechdel, 2011-11-11 DISCOVER the BESTSELLING GRAPHIC MEMOIR behind the Olivier Award nominated musical A sapphic graphic treat The Times A moving and darkly humorous family tale pitch perfectly illustrated with Alison Bechdel's gothic drawings If you liked Marjane Satrapi's Persepolis you'll love this Meet Alison's father a historic preservation expert and obsessive restorer of the family's Victorian home a third generation funeral home director a high school English teacher an icily distant parent and a closeted homosexual who as it turns out is involved with his male students and the family babysitter When Alison comes out as homosexual herself in late adolescence the denouement is swift graphic and redemptive Interweaving between childhood memories college life and present day and through narrative that is equally heartbreaking and fiercely funny Alison looks back on her complex relationship with her father and finds they had more in common than she ever knew A groundbreaking masterpiece The Independent A finely woven blend of yearning and euphoric fantasy Evening Standard ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY **Fun Home:**

the Deluxe Collector's Edition Alison Bechdel, 2015-11-04 A special hardcover Deluxe Collector's Edition of Alison Bechdel's groundbreaking bestselling graphic memoir and basis for the Tony Award winning musical featuring a cloth case with new art a reversible jacket with new art on both sides enhanced with teal and silver foil and sprayed edges Distant and exacting Bruce Bechdel was an English teacher and director of the town funeral home which Alison and her family referred to as the Fun Home It was not until college that Alison who had recently come out as a lesbian discovered that her father was also gay A few weeks after this revelation he was dead leaving a confused legacy for his daughter to resolve In her hands personal history becomes a work of subtlety and power written with controlled force and enlivened with humor rich literary allusion and heartbreaking detail **Approaches to Teaching Bechdel's Fun Home** Judith Kegan Gardiner, 2018-10-01 Offers

pedagogical techniques for teaching the nonfiction graphic novel Fun Home by Alison Bechdel in college courses in literature women's and gender studies and art including considerations of autobiography theory queer theory psychoanalysis literary and historical allusions and the work's musical adaptation Gives syllabus suggestions for undergraduate and graduate courses **A Graphic Memoir. The Perception of Authenticity in Alison Bechdel's "Fun Home"** Maja-Felicia

Kristan, 2019-09-23 Research Paper undergraduate from the year 2018 in the subject American Studies Literature grade 1.0 University of Erfurt Philosophische Fakultät course Literature in Images Graphic Novels language English abstract This work analyzes the perception of authenticity in Fun Home Alison Bechdel's Fun Home from 2007 is a graphic memoir that tries to create a sense of truthfulness to the reality of the author's memories by employing various means This paper examines the techniques Bechdel uses for the creation of what may look for the reader like authenticity By using for example Philippe Lejeune's autobiographical pact the text closely analyzes the presentation of text and image concerning the protagonist Alison and the narrating voice as well as the role of photographs in the text By investigating the protagonist's self portrayal

through text and images this paper tries to point out the successfulness of appearing truth of the story as well as distinguish in which instance a disruption of before identified means in form of fictionalization can be found in the text and how this influences the perception of its authenticity The second part of the paper then focuses on photography as another means to invoke a perception of truthfulness in the text with special attention to photography as means of memory and truth based on theories by Roland Barthes and Marianne Hirsch as well as its possible fictionalization through the confines of the graphic novel genre and its significance in relation to the text s authenticity

Fun Home Lisa Kron, Alison Bechdel, 2015 When her father dies unexpectedly graphic novelist Alison dives deep into her past to tell the story of the volatile brilliant one of a kind man whose temperament and secrets defined her family and her life Moving between past and present Alison relives her unique childhood playing at the family s Bechdel Funeral Home her growing understanding of her own sexuality and the looming unanswerable questions about her father s hidden desires Fun Home is a refreshingly honest wholly original musical about seeing your parents through grown up eyes

Graphic Subjects Michael A. Chaney, 2011-03-01 Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical In Graphic Subjects Michael A Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels including such critically acclaimed examples as Art Spiegelman s Maus David Beauchard s Epileptic Marjane Satrapi s Persepolis Alan Moore s Watchmen and Gene Yang s American Born Chinese These essays accompanied by visual examples illuminate the new horizons that illustrated autobiographical narrative creates The volume insightfully highlights the ways that graphic novelists and literary cartoonists have incorporated history experience and life stories into their work The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel

A Graphic Memoir. The Perception of Authenticity in Alison Bechdel's "Fun Home" Maja-Felicia Kristan, 2019-08-28 Research Paper undergraduate from the year 2018 in the subject American Studies Literature grade 1.0 University of Erfurt Philosophische Fakultät course Literature in Images Graphic Novels language English abstract This work analyzes the perception of authenticity in Fun Home Alison Bechdel s Fun Home from 2007 is a graphic memoir that tries to create a sense of truthfulness to the reality of the author s memories by employing various means This paper examines the techniques Bechdel uses for the creation of what may look for the reader like authenticity By using for example Philippe Lejeune s autobiographical pact the text closely analyzes the presentation of text and image concerning the protagonist Alison and the narrating voice as well as the role of photographs in the text By investigating the protagonist s self portrayal through text and images this paper tries to point out the successfulness of appearing truth of the story as well as distinguish in which instance a disruption of before identified means in form of fictionalization can be found in the text and how this influences the perception of its authenticity The second part of the paper then focuses on photography as another means to invoke a perception of truthfulness in the text with special attention to photography as means of memory and truth based on theories

by Roland Barthes and Marianne Hirsch as well as its possible fictionalization through the confines of the graphic novel genre and its significance in relation to the text's authenticity

Intertextuality in Alison Bechdel's "Fun Home"
 ,2020-02-25 Seminar paper from the year 2018 in the subject Literature Modern Literature grade 3.0 University of Erfurt
 course Literature in images Graphic Novels language English abstract A lot of graphic novels work with Intertextuality because as a visual medium they can represent or quote another text even better than a normal novel Alison Bechdel's Fun Home is a prime example of those graphic novels that use intertextuality Her memoir is full of pop culture and book references My thesis is that the literary works and stories she has woven into her story mirror her own story and exist to further illustrate her struggles coming of age The structure of the paper is going to be the following first comes a short introduction on Intertextuality assisted by Graham Allen's Introduction to Intertextuality and Roland Barthes Death of the Author The next part which is going to be the main part focuses of course on Intertextuality in Fun Home Starting off the first subchapter is going to be about the repeated usage of the myth of Daedalus and Icarus as a display of the relationship between Alison and her father Bruce Bechdel I would like to search for the connection between this analogy especially how it was used and why

Reading Autobiography Sidonie Smith, Julia Watson, 2010 projects and an extensive bibliography
 Book Jacket Now You See Her Anne Crémieux, 2023-03-13 Over the past thirty years queer women have been coming out of the media closet to enter the mainstream consciousness This book explores the rise of lesbian visibility since the 1990s with in depth historical analyses of representation in sports music photography comics television and cinema Each chapter is complemented by an interview soccer player and coach Saskia Webber singer songwriter Gretchen Phillips photographer Lola Flash cartoonist Alison Bechdel and filmmakers Jamie Babbit and Anna Margarita Albelo discuss the societal transformations that shaped their careers From the riot grrrl movement of the early 1990s punk scene to screen representations of queer culture The L Word Orange Is the New Black this book discusses how lesbian presence successfully infiltrated several patriarchal strongholds and was transformed in return

Handbook of Autobiography / Autofiction
 Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually

considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

A Little in Love with Everyone Genevieve Katherine Hudson,2018 Growing up queer in the deep South Genevieve Hudson longed for stories about lives like her own So she turned to Alison Bechdel s groundbreaking graphic memoir *Fun Home* In its panels she found sly references to Bechdel s personal influences *A Little in Love with Everyone* is Hudson s journey down a rabbit hole of queer heroes like Audre Lorde Eileen Myles and Adrienne Rich who turned their stories into art and empowered future generations to embrace their own truths Back cover

Comics and Catharsis Jordan Tronsgard,2025-08-21 Contributions by Kelly Baron Angie Chau Jennifer Nagtegaal Lee Okan Diana Pifano Russell Samolsky Kay Sohini Jordan Tronsgard Anastasia Ulanowicz and Aanchal Vij *Comics and Catharsis Exploring Graphic Narratives of Trauma and Healing* explores the idea that trauma and healing hold an imbalance in many forms of literature especially in the world of comics Whether it be war based national physical or sexual trauma this volume looks at a wide variety of trauma and the psychological pain and devastation that arise during and crucially for the question of trauma narratives following the events as the psychological and often physical wounds are processed Essayists in the collection engage with questions of how comics process trauma through depictions and receptions Viewing trauma through the lens of comics such as *Maus* *Persepolis* and *Fun Home* as well as works by comics writers who are little known or unknown outside their communities contributors analyze how trauma is used in artistic style writing and overall storytelling Together the essays in *Comics and Catharsis* show how people who have suffered trauma often flock to these works to find a way to acknowledge and process their own suffering

The Cambridge Companion to the American Graphic Novel Jan Baetens,Hugo Frey,Fabrice Leroy,2023-09-28 *The Cambridge Companion to the American Graphic Novel* explores the important role of the graphic novel in reflecting American society and in the shaping of the American imagination Using key examples this volume reviews the historical development of various subgenres within the graphic novel tradition and examines how graphic novelists have created multiple and different accounts of the American experience including that of African American Asian American Jewish Latinx and LGBTQ communities Reading the American graphic novel opens a debate on how major works have changed the idea of America from that once found in the quintessential action or superhero comics to show new different intimate accounts of historical change as well as social and individual personal experience It guides readers through the theoretical text image scholarship to explain the meaning of the complex borderlines between graphic novels comics newspaper strips caricature literature and art

Cultural Excavation and Formal Expression in the Graphic Novel Jonathan C. Evans,Thomas Giddens,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The graphic novel is an artefact of visual images and written words a complex and expressive form tackling a multitude of issues

and themes across the globe The graphic novel is a tool of self expression and personal identity of cultural understanding and philosophical exploration of history and hope Comics and graphic novels traverse themes such as heroism identity philosophy gender history and colonialism and these are just some of the topics encountered on the pages of this diverse collection of perspectives and analyses Incorporating chapters from authors all over the world this volume examines and expounds the rich tapestry of meanings expressions and cultural insights found in the medium of graphic fiction From concerns with comics definition and history to examinations of both seminal and neglected works as well as the medium s future Cultural Excavation and Formal Expression in the Graphic Novel demonstrates the deeply ingrained relevance of comics to contemporary culture

Confronting Visuality in Multi-Ethnic Women's Writing A. Laflen, 2014-08-07 Considering new perspectives on writers such as Toni Morrison Margaret Atwood and Louise Erdrich *Confronting Visuality in Multi ethnic Women s Writing* traces a cross cultural tradition in which contemporary female writers situate images of women within larger contexts of visuality

Drawing from Life Jane Tolmie, 2013-11-01 Autobiography has seen enormous expansions and challenges over the past decades One of these expansions has been in comics and it is an expansion that pushes back against any postmodern notion of the death of the author subject while also demanding new approaches from critics *Drawing from Life* Memory and Subjectivity in Comic Art is a collection of essays about autobiography semi autobiography fictionalized autobiography memory and self narration in sequential art or comics Contributors come from a range of academic backgrounds including English American studies comparative literature gender studies art history and cultural studies The book engages with well known figures such as Art Spiegelman Marjane Satrapi and Alison Bechdel with cult status figures such as Martin Vaughn James and with lesser known works by artists such as Fr d ric Boilet Negotiations between artist writer body and drawn written text raise questions of how comics construct identity and are read and perceived requiring a critical turn towards theorizing the comics viewer At stake in comic memoir and semi autobiography is embodiment Remembering a scene with the intent of rendering it in sequential art requires nonlinear thinking and engagement with physicality Who was in the room and where What was worn Who spoke first What images dominated the encounter Did anybody smile Man or mouse Unhinged from the summary paragraph the comics artist must confront the fact of the flesh or the corporeal world and they do so with fascinating results

American Houses: Literary Spaces of Resistance and Desire, 2022-08-15 Already in 1854 Henry David Thoreau had declared in *Walden* that Most men appear never to have considered what a house is 225 Like Thoreau many other renowned American writers have considered what houses are and particularly what houses do and they have created fictional dwellings that function not only as settings but as actual central characters in their works The volume is specifically concerned with the structure the organization and the objects inside houses and argues that the space defined by rooms and their contents influences the consciousness the imaginations and the experiences of the humans who inhabit them Winner of the Spanish Association for American Studies Javier Coy Award 2022 for best

edited volume Contributors are Cristina Alsina R squez Rodrigo Andr s Vicent Cucarella Ramon Arturo Corujo Mar Gallego Ian Green Michael Jonik Wyn Kelley Cynthia Lytle Carme Manuel Paula Mart n Salv n Elena Ortells Eva Puyuelo Ure a Dolores Resano and Cynthia Stretch *Children and Youth as Subjects, Objects, Agents* Deborah Levison, Mary Jo Maynes, Frances Vavrus, 2021-04-15 This textbook showcases innovative approaches to the interdisciplinary field of childhood and youth studies examining how young people in a wide range of contemporary and historical contexts around the globe live their young lives as subjects objects and agents The diverse contributions examine how children and youth are simultaneously constructed as individual subjects through social processes and culturally specific discourses as objects of policy intervention and other adult power plays and also as active agents who act on their world and make meaning even amidst conditions of social political and economic marginalization In addition the book is centrally engaged with questions about how researchers take into consideration children s and young people s own conceptions of themselves and how we conceptualize child and youth potentials for agency at different ages and stages of growing up Each chapter discusses substantive research but also engages in self reflection about methodology positionality and or disciplinarity thus making the volume especially useful for teaching This book will be of interest to students and scholars across a range of disciplines including childhood studies youth studies girls studies development studies research methods sociology anthropology education history geography public policy cultural studies gender and women s studies and global studies **Modernism Today** Sjef Houppermans, Pete Liebrechts, Jan Baetens, Otto Boele, 2013-10-25 This book manifests at least four recent shifts and tendencies within Modernist studies in general that point at the expansion of this increasingly interdisciplinary field First Modernist studies has seen a temporal expansion to the extent that scholars in the field have come to turn to both the pre and posterior history of Modernism Second the field has witnessed a spatial expansion in that increasingly so researchers have also come to scrutinize the Modernisms of regions at the fringes of Europe and beyond Thirdly a vertical expansion too has marked Modernist studies in recent decades not only by further expanding the canon of women writers and exploring the continuum between high and lowbrow but also by looking at the artistic and mediatized hierarchies and cross fertilizations operative in the period A fourth conceptual expansion of the field shows that whereas concepts such as middlebrow *arri re* *garde* and to some extent even *avant garde* were once exotic notions of at best marginal importance in European Modernist studies they now form part and parcel of the field complicating and expanding it conceptually

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