

ALIEN ALBION

Literature and Immigration in Early Modern England



Scott Oldenburg

Alien Albion Literature And Immigration In Early Modern England

Tom Bishop, Alexa Alice Joubin, Deanne Williams

Alien Albion Literature And Immigration In Early Modern England:

Alien Albion Scott Oldenburg, 2014-11-05 Using both canonical and underappreciated texts *Alien Albion* argues that early modern England was far less unified and xenophobic than literary critics have previously suggested Juxtaposing literary texts from the period with legal religious and economic documents Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive multicultural communities Through discussions of civic pageantry the plays of dramatists including William Shakespeare Thomas Dekker and Thomas Middleton the poetry of Anne Dowriche and the prose of Thomas Deloney *Alien Albion* challenges assumptions about the origins of English national identity and the importance of religious class and local identities in the early modern era

Alien Albion Scott Oldenburg, 2014-01-01 Using both canonical and underappreciated texts *Alien Albion* argues that early modern England was far less unified and xenophobic than literary critics have previously suggested Juxtaposing literary texts from the period with legal religious and economic documents Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive multicultural communities Through discussions of civic pageantry the plays of dramatists including William Shakespeare Thomas Dekker and Thomas Middleton the poetry of Anne Dowriche and the prose of Thomas Deloney *Alien Albion* challenges assumptions about the origins of English national identity and the importance of religious class and local identities in the early modern era

Libels and Theater in Shakespeare's England Joseph Mansky, 2023-10-19 In the first comprehensive history of libels in Elizabethan England Joseph Mansky traces the crime across law literature and culture outlining a viral and often virulent media ecosystem During the 1590s a series of crises simmering xenophobia years of dearth and hunger surges of religious persecution sparked an extraordinary explosion of libeling The same years also saw the first appearances of libels on London stages Defamatory seditious texts were launched into the sky cast in windows recited in court read from pulpits and seized by informers Avatars of sedition libels nonetheless empowered ordinary people to pass judgment on the most controversial issues and persons of the day They were marked by mobility swirling across the early modern media and across class confessional and geographical lines Ranging from Shakespearean drama to provincial pageantry this book charts a public sphere poised between debate and defamation between free speech and fake news

Lives in Transit in Early Modern England Nandini Das, 2025-10-01 What did it mean to be a go between in the early modern world How were such figures perceived in sixteenth and seventeenth century England And what effect did their movement between languages countries religions and social spaces whether enforced or voluntary have on the ways in which people navigated questions of identity and belonging *Lives in Transit in Early Modern England* is a work of interdisciplinary scholarship which examines how questions of mobility and transculturality were negotiated in practice in the early modern world Edited by Nandini Das the twenty four essays by Jo o Vicente Melo Tom Roberts Haig Smith Emily Stevenson and

Lauren Working cover a wide range of figures from different walks of life and corners of the globe ranging from ambassadors to Amazons monarchs to missionaries translators to theologians Together the essays in this volume provide an invaluable resource for readers interested in questions of race belonging and human identity Theaters of Translation Andrew S. Keener, 2025 In Theaters of Translation Cosmopolitan Vernaculars in Shakespeare's England Andrew S. Keener argues that plays by Thomas Kyd Mary Sidney Herbert Ben Jonson and others were shaped by and contributed to a multilingual Europe full of dictionaries grammars and language learning dialogues Bringing together critical discussions and methodologies in transnational literary studies book history and the history of theater and performance Keener proposes a fresh multilingual approach to English Renaissance drama in a way that also liberates the histories of early modern languages and literatures from their national silos Rather than accepting Shakespeare as England's national playwright and instead of inscribing the period's theater and drama within England's political geographic and linguistic limits Theaters of Translation demonstrates the intercourse between England's drama and the great variety of multilingual dictionaries dialogues grammars and language manuals circulating throughout Europe Covering the period 1570-1640 when England's drama and crucially the English language itself was a proving ground for linguistic mixture Keener emphasizes the term cosmopolitan vernaculars which refers to non-classical languages that modeled transnational forms of belonging for playgoers readers and authors across early modern Europe in doing so he challenges scholarship that continues to figure Renaissance England as a site of national and linguistic cohesion The critical genealogy of the term cosmopolitan vernaculars is itself rooted in studies of premodern Sanskrit and in postcolonial theory addressing the British Empire so by acknowledging the complexities associated with the terms cosmopolitanism and vernacularity Keener offers a conceptual and historical bridge between the medieval period and the imperial era making room for linguistic considerations of cosmopolitanism in England among French Italian Spanish and other European languages in relation to the English theater Linking recent contributions to cosmopolitan theory with transnational studies of early modern literature and culture particularly studies examining the dynamics of multiple languages translation and polyglot manuals and dictionaries in Europe Theaters of Translation highlights both the ways in which cosmopolitanism manifests through vernacular languages in print and performance and the ways languages themselves can exhibit cosmopolitanism for those who encounter them on the page or on the stage With this evidence Keener analyzes the workings of cosmopolitan vernaculars in early modern England and in ways that open up new transnational interpretations of plays Theaters of Translation also seeks to make much more out of details known to scholars already such as the fact that Ben Jonson owned and annotated a copy of Pietro Aretino's scandalous Italian dialogues or that Shakespeare's *First Folio* was advertised for sale in Germany before its London publication but which have been overlooked or obscured because they do not always agree with the prevailing nationally focused approaches to early modern drama in England

Shakespeare's White Others David Sterling Brown, 2023-08-17 Examining the racially white others whom Shakespeare

creates in characters like Richard III Hamlet and Tamora figures who are never quite white enough this bold and compelling work emphasises how such classification perpetuates anti Blackness and re affirms white supremacy David Sterling Brown offers nothing less here than a wholesale deconstruction of whiteness in Shakespeare s plays arguing that the white other was a racialized category already in formation during the Elizabethan era and also one to which Shakespeare was himself a crucial contributor In exploring Shakespeare s determinative role and strategic investment in identity politics while drawing powerfully on his own life experiences including adolescence the author argues that even as Shakespearean theatrical texts functioned as engines of white identity formation they expose the illusion of white racial solidarity This essential contribution to Shakespeare studies critical whiteness studies and critical race studies is an authoritative urgent dismantling of dramatized racial profiling

Women, Food Exchange, and Governance in Early Modern England Madeline Bassnett, 2016-11-21 This book is about the relationship of food and food practices to discourses and depictions of domestic and political governance in early modern women s writing It examines the texts of four elite women spanning approximately forty years the Psalmes of Mary Sidney Herbert Countess of Pembroke the maternal nursing pamphlet of Elizabeth Clinton Dowager Countess of Lincoln the diary of Margaret Lady Hoby and Mary Sidney Lady Wroth s prose romance Urania It argues that we cannot gain a full picture of what food meant to the early modern English without looking at the works of women who were the primary managers of household foodways In examining food practices such as hospitality gift exchange and charity this monograph demonstrates that women no less than men engaged with vital social cultural and political processes

Literature and Citizenship in the Age of Revolution Mitchell Gauvin, 2024-09-11 Citizenship is at the forefront of popular imagination as political movements and state governments around the world traffic in anti immigrant rhetoric and call for increased policing of borders Literature and Citizenship in the Age of Revolution A Wish for Air and Liberty looks back to a critical historical juncture in the development of citizenship to uncover how literature contoured and contested imaginings of citizenship While territory and the nation state often frame our understanding of citizenship this book focuses on how non citizens foreigners and strangers have long been central to citizenship s coherence Rather than rootedness literary texts exposed the circulations of persons ideas and affections at the heart of citizenship This book brings together an unlikely combination of writers Olaudah Equiano Jane Austen Mary Shelley and Herman Melville to show how literature in the Age of Revolution exposed contradictions in notions of liberty and slavery that impacted how citizenship was conceived and practiced

British Travellers and the Encounter with Britain, 1450-1700 John Cramsie, 2015 Encounters with a multicultural Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today s Britain This book recovers the encounter with a multicultural Britain by British travellers in the Tudor and Stuart periods When William Camden writing in the sixteenth century set out to write the history of Britannia he deliberately took to the roads to discover it first hand and those diverse cultures guided and informed his journeys Here John Cramsie offers

original perspectives on Camden's multicultural Britain through the study of British travellers and their narratives. We meet characters such as the Tudor traveller John Leland who intended to tell the peoples of England and Wales about themselves, chronicle how they came to settle the towns, villages, valleys and mountaintops they called home, record the marks they left in the landscape and celebrate the noble histories and cultures they created. Dozens, eventually hundreds of Britons shared the same passion to meet their island neighbours and relate their experiences. The individuals studied in this book include actual as well as armchair travellers and those who blurred the boundaries between them. Their letters, diaries, journals and histories range from the epic, poignant and matter of fact to the exotic, preposterous and hateful. The sources include actual and imaginative narratives and those which combined both elements. Travellers painted Britain with, in Leland's words, native colours that were rich, vibrant and above all complex. Their remarkable journeys are the story of how Britons over two centuries met, interacted and attempted or not to understand one another. Written with an eye to debates about immigration and ethnicity in today's Britain, the book emphasizes the long history of making and remaking the island's cultural mosaic. The encounter with Britain's native colours has been a burden of history and opportunity for millennia, not simply for our own times.

JOHN CRAMSIE is Associate Professor, Department of History, Union College, NY. **Shakespeare's Englishes**
Margaret Tudeau-Clayton, 2020. Claims that Shakespeare resists an emergent exclusionary post-reformation ideology of true Englishness in his early plays.

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Table of Contents Alien Albion Literature And Immigration In Early Modern England

1. Understanding the eBook Alien Albion Literature And Immigration In Early Modern England
 - The Rise of Digital Reading Alien Albion Literature And Immigration In Early Modern England
 - Advantages of eBooks Over Traditional Books
2. Identifying Alien Albion Literature And Immigration In Early Modern England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Alien Albion Literature And Immigration In Early Modern England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Alien Albion Literature And Immigration In Early Modern England
 - Personalized Recommendations
 - Alien Albion Literature And Immigration In Early Modern England User Reviews and Ratings
 - Alien Albion Literature And Immigration In Early Modern England and Bestseller Lists
5. Accessing Alien Albion Literature And Immigration In Early Modern England Free and Paid eBooks

- Alien Albion Literature And Immigration In Early Modern England Public Domain eBooks
- Alien Albion Literature And Immigration In Early Modern England eBook Subscription Services
- Alien Albion Literature And Immigration In Early Modern England Budget-Friendly Options
- 6. Navigating Alien Albion Literature And Immigration In Early Modern England eBook Formats
 - ePub, PDF, MOBI, and More
 - Alien Albion Literature And Immigration In Early Modern England Compatibility with Devices
 - Alien Albion Literature And Immigration In Early Modern England Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Alien Albion Literature And Immigration In Early Modern England
 - Highlighting and Note-Taking Alien Albion Literature And Immigration In Early Modern England
 - Interactive Elements Alien Albion Literature And Immigration In Early Modern England
- 8. Staying Engaged with Alien Albion Literature And Immigration In Early Modern England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Alien Albion Literature And Immigration In Early Modern England
- 9. Balancing eBooks and Physical Books Alien Albion Literature And Immigration In Early Modern England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Alien Albion Literature And Immigration In Early Modern England
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Alien Albion Literature And Immigration In Early Modern England
 - Setting Reading Goals Alien Albion Literature And Immigration In Early Modern England
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Alien Albion Literature And Immigration In Early Modern England
 - Fact-Checking eBook Content of Alien Albion Literature And Immigration In Early Modern England
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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