

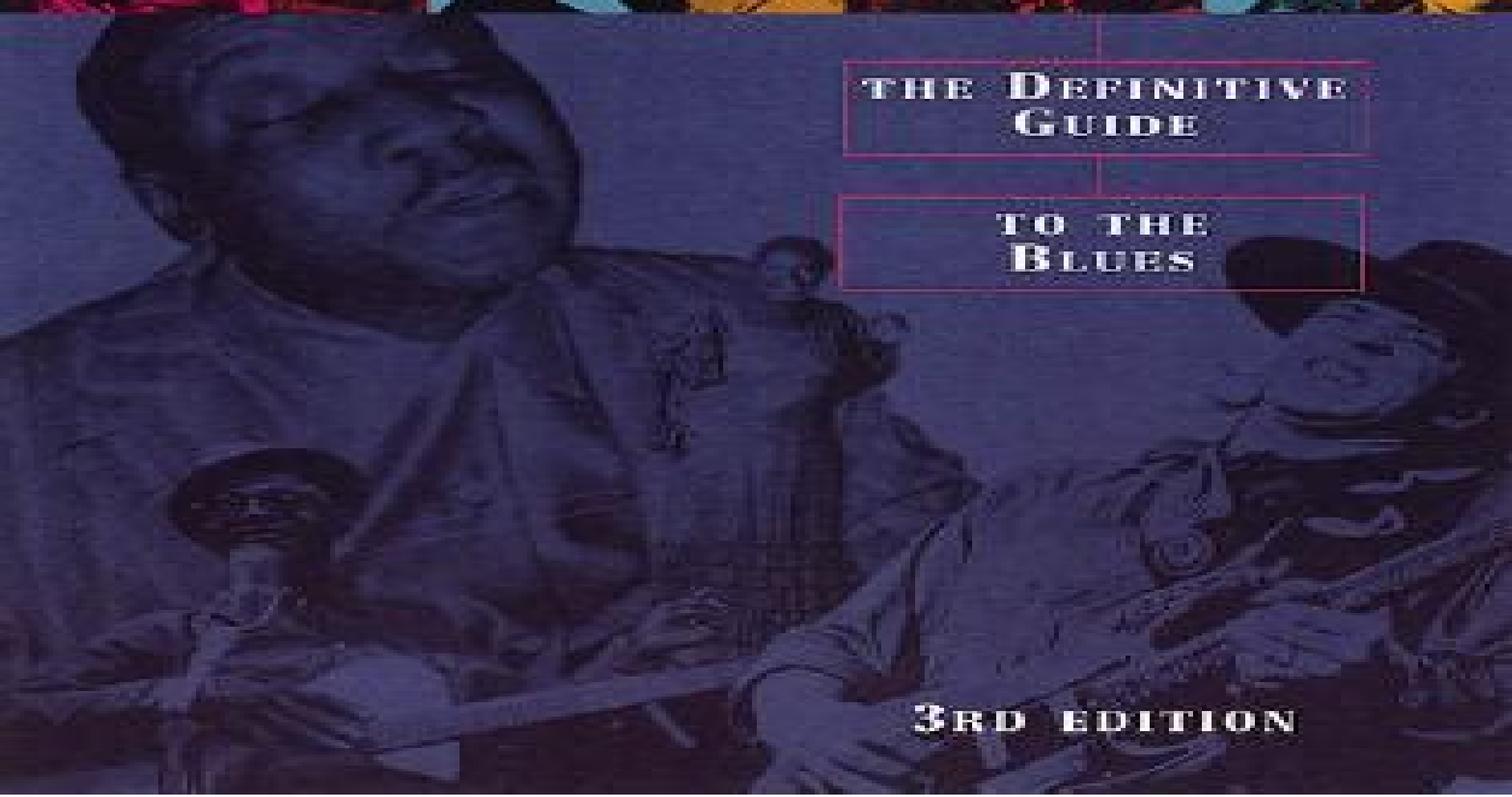
**All
Music
Guide
to**

THE BLUES



**THE DEFINITIVE
GUIDE**

**TO THE
BLUES**



3RD EDITION

All Music Guide To The Blues

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All Music Guide To The Blues:

All Music Guide to the Blues Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles **All Music Guide to Soul** Vladimir Bogdanov, 2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor **Soul of the Man** Charles Farley, 2011-02-07 Bobby Blue Bland s silky smooth vocal style and captivating live performances helped propel the blues out of Delta juke joints and into urban clubs and upscale theaters Until now his story has never been told in a book length biography *Soul of the Man* Bobby Blue Bland relates how Bland along with longtime friend B B King and other members of the loosely knit group who called themselves the Beale Streeters forged a new electrified blues style in Memphis in the early 1950s Combining elements of Delta blues southern gospel big band jazz and country and western music Bland and the Beale Streeters were at the heart of a revolution This biography traces Bland s life and recording career from his earliest work through his first big hit in 1957 *Farther Up the Road* It goes on to tell the story of how Bland scored hit after hit placing more than sixty songs on the R B charts throughout the 1960s 70s and 80s While more than two thirds of his hits crossed over onto pop charts Bland is surprisingly not widely known outside the African American community Nevertheless many of his recordings are standards and he has created scores of hit albums such as his classic 1961 *Two Steps from the Blues* widely considered one of the best blues albums of all time *Soul of the Man* contains a select discography of the most significant recordings made by Bland as well as a list of all his major awards A four time Grammy nominee he received Lifetime Achievement Awards from the National Academy of Recording Arts and Sciences and the Blues Foundation as well as the Rhythm Blues Foundation s Pioneer Award He was also inducted into the Rock Roll Hall of Fame and the Blues Foundation s Hall of Fame This biography at last heralds one of America s great music makers *All Music Guide to the Blues* Michael Erlewine, 1999 The second edition of this acclaimed critical compendium doubles the number of albums reviewed and features capsule biographies of hundreds more musicians also expanding its scope to cover gospel performers and recordings as well Multiple authors for biographies and each album review within the entries make for some redundancies and contradictions but the varying perspectives are ultimately a strength of the work An impressive wealth of information gathered in one place some readers may want to use a magnifying glass Annotation copyrighted by Book News Inc Portland OR [Louisiana Rocks!](#) Tom Aswell, 2010-09-23 An in depth history of rock and roll s Louisiana roots Taking

the position that rock and roll started in New Orleans in 1947 when Roy Brown recorded Good Rockin' Tonight Aswell provides an expansive history of this beloved American music form By looking at the Louisianan influences of swamp pop Cajun zydeco R B rockabilly country and blues music the author explores the way these musical forms gave birth to rock and roll as we know it today *Choice* ,2006-03 Reference Books Bulletin ,1997 The Rockin' '50s Brock Helander,1998 Presents discographies and biographical information on rock musicians who were popular during the 1950s including Elvis Presley Jerry Lee Lewis Bo Diddley and The Platters *Book Review Digest* ,1998 The Best Books for Academic Libraries: Music & fine arts ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

Decoding **All Music Guide To The Blues**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**All Music Guide To The Blues**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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