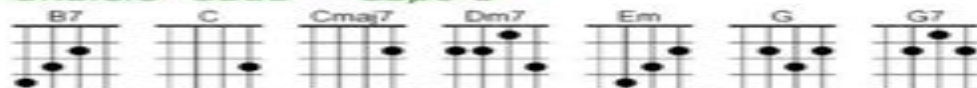


Just The Two Of Us

Bill Withers

Ukulele "dudu" - Capo 1



Intro

C B7 Em G C B7 Em | x2

C I see the **B7** crystal raindrops **Em** fall and the **G** beauty of it **C** all, is when the **B7** sun comes shinin' **Em** through |

C To make those **B7** rainbows in my **Em** mind when I **G** think of you
some **C** times and I want to **B7** spend some time with **Em** you |

Just the **C** two of us, **B7** we can **Em** make it if we **G** try

Just the **C** two of us, **B7** (just the **Em** two of us) |

Just the **C** two of us, **B7** buildin' **Em** castles in the **G** sky

Just the **C** two of us, **B7** you and **Em** I |

C We look for **B7** love, no time for **Em** tears, wasted **G** waters all that **C** is and it
don't **B7** make no flowers **Em** grow |

C Good things might **B7** come to those who **Em** wait, not to **G** those who wait to

C late we've got to **B7** go for all we **Em** know |

Just the **C** two of us, **B7** we can **Em** make it if we **G** try

Just the **C** two of us, **B7** (just the **Em** two of us) |

Just the **C** two of us, **B7** buildin' them **Em** castles in the **G** sky

Just the **C** two of us, **B7** you and **Em** I |

Cmaj7 B7 Em Dm7 G7 Cmaj7 B7 ↓ ↓ **Em** ↓ x2

C B7 Em G C B7 Em |

C I hear the **B7** crystal raindrops **Em** fall on the **G** window down the **C** hall and
it be **B7** comes the mornin' **Em** dew |

C And darlin' **B7** when the mornin' **Em** comes and I **G** see the mornin' **C** sun, I
want to **B7** be the one with **Em** you |

Just the **C** two of us, **B7** we can **Em** make it if we **G** try

Just the **C** two of us, **B7** (just the **Em** two of us) |

Just the **C** two of us, **B7** building big **Em** castles way up **G** high

Just the **C** two of us, **B7** you and **Em** I |

(Just the **C** two of us,) **B7** just the **Em** two of us |

(Just the **C** two of us,) **B7** you and **Em** I **Em** ↓

All About Us Chords

Marx



All About Us Chords:

The Modern Bachateros Julie A. Sellers, 2017-03-22 The guitar based music known as bachata was born in the Dominican Republic in the early 1960s Brought to the U S by Dominican migrants it has continually developed to reflect the changing tastes of fans and musicians Bachata became increasingly popular among younger Dominican Americans in the 1990s and 2000s This generation of artists reshaped the music blending multiple genres with Spanish and English lyrics to reflect their multicultural reality In this book 27 artists share their personal and collective insights into how modern bachata provides an intimate representation of what it means to be Dominican Latino multicultural and bilingual in a transnational setting **The Templar's Magazine** ,1857 Theory and Practice of Musical Composition Adolf Bernhard Marx, 1866

Guitar Exercises For Dummies Mark Phillips, Jon Chappell, 2020-07-21 A guitar playing practice guide with hundreds of warm up and technique building exercises If you already play some guitar but need some practice you re in the right place *Guitar Exercises For Dummies* is a friendly guide that provides just enough need to know information about practicing scales chords and arpeggios in the context of specific skills and techniques to help you maximize its 400 exercises and improve your guitar playing If you need instruction on topics like buying or tuning a guitar and playing basic chords check out *Guitar For Dummies* This practical book starts off with warm up exercises on and off instrument and then logically transitions to scales scale sequences arpeggios arpeggio sequences and chords with a focus on building strength and consistency as well as refining technique Each section helps you to practice correct hand and body posture and experience variations such as fingering options and hand positions and then ends with a brief musical piece for you to try You can also practice incorporating other facets of musical performance in your exercises such as Tempo Time signature Phrasing Dynamics The book wraps up with tips to help you maximize your practice time like setting goals for each session ways to improve your musicianship such as studying other performers body language and an appendix that explains the accompanying website where you can find audio tracks and additional information Grab your guitar grab a copy of *Guitar Exercises For Dummies* and start perfecting your finger picking today P S If you think this book seems familiar you re probably right The Dummies team updated the cover and design to give the book a fresh feel but the content is the same as the previous release of *Guitar Exercises For Dummies* 9780470387665 The book you see here shouldn t be considered a new or updated product But if you re in the mood to learn something new check out some of our other books We re always writing about new topics **The school of musical composition, tr. by A. Wehrhan** Adolf Bernhard Marx, 1852 Instrumental Music Education Evan Feldman, Ari Contzius, 2024-07-26 *Instrumental Music Education Teaching with the Theoretical and Practical in Harmony* Fourth Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary middle school and high school levels Its fundamental goal is to prepare music teachers for the real world looking at the topics vital to running a successful instrumental music program while balancing musical theoretical and

practical approaches A central theme is the compelling parallel between language and music including sound to symbol pedagogies Understanding this connection improves the teaching of melody rhythm composition and improvisation Unique to this book is its research based approach its overview of a variety of educational sites is more extensive than any similar resource Its accompanying Instructor and Student Resources include over 120 videos filmed with high school college and community concert pedagogy videos for all wind and string instruments presented by professional players and teachers New to this edition A section on social emotional learning SEL An introduction to culturally responsive teaching Additional discussion of teaching composition improvisation and creativity Expanded discussion of the advantages challenges and philosophies surrounding teaching ensembles other than band and orchestra Many updates and additions throughout the text Offering best practices rooted in experience and clear balanced coverage of pedagogical philosophical and administrative issues this textbook effectively prepares future band and orchestra instructors to teach at all levels The School of Musical Composition, Practical and Theoretical Adolf Bernhard Marx, 2014-04-17 The 1852 English translation of the first volume of the fourth edition of an influential German textbook on music theory *Learn Guitar in 99 Pages* Mark Ford, 2018-07-01 *Learn Guitar In 99 Pages Easiest Way To Learn Guitar* This is the world's best and easiest book to learn how to play guitar And not only is it the world's quickest guide it is also completely comprehensive after only 99 pages you will understand everything you need to know about playing guitar from beginner to advanced levels It's that simple and how this book has been designed From A Teacher With 17 years Experience Written by a guitar teacher with 17 years of experience in teaching students it is written in an easy to understand language created using quick learning principles to allow you to master the guitar quickly and effortlessly Using Quick Learning Principles The book and its content will take you step by step through the fundamentals the intermediate stages and even to advanced guitar playing all in a speedy fun and informative way Be Playing By Page 10 We also know that starting to play is the most important thing for you so this book is designed to get you up and running as quickly as possible In fact by Page 10 you will already be playing your first chords and your first songs including rock classics and modern pop songs By Page 45 you will already be able to play the blues And by page 85 you will be able to improvise solos in a variety of different genres from rock to pop to blues to even Latin and Spanish music By The End Of The Book You Will Know Dozens of guitar chords used in many different types of music Many different chord progressions from a variety of different genres as well as how to create chord progressions yourself and how to use them to create specific moods How to read Guitar music known as Tablature You Will Also Be Able To Play a variety of Rock and Pop Songs with the ability to learn any song modern or old easily Play a variety of different ways to play rhythm lead guitar and to solo in genres such as Blues Rock Jazz Latin Music and more Improvise solos in the moment to stun your audience And In Addition You ll Learn Strumming patterns and be able to create and improvise them to enhance the mood of a musical piece A comprehensive easy explanation of music theory allowing you to understand why music and songs work the way they do

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Once a Week Library: Chords and dischords, by O. Schubin ,1894 *The American* ,1899 **The Total Acoustic Guitarist** Frank Natter,2006-11 The Total Acoustic Guitarist is an exciting journey through the diverse world of acoustic guitar playing You start by strumming some basic tunes and end up slapping tapping and sliding your way through some cool and funky arrangements This wide ranging study of the acoustic guitar is for players of all levels The book touches on contemporary stylings and also tips its hat to the greats of the past A CD with backing tracks in different styles to jam over is included Musical News ,1896 **Mastering Blues Keyboard** Merrill Clark,1992-06 The conclusion to this power packed blues method begins with a review of concepts of improvisation and harmony Techniques such as tremolos octaves grace notes and two handed chords will be introduced Various styles such as Chicago blues New Orleans R B and jazz blues are covered This book lays the foundation for a lifetime of exploration and enjoyment playing the blues by including many other topics such as chromaticism motivic development melodic expansion groove and articulation Happy Families Tim Harding,Trisha Lee,Roy Leighton,2008-11-25 This highly topical and relevant book for parents will help with raising not only

life long learners but children with long and happy learned lives Anathem Neal Stephenson, 2010-08-01 The latest magnificent creation from the award winning author of Cryptonomicon and the Baroque Cycle trilogy Erasmus Raz is a young avout living in the Concent a sanctuary for mathematicians scientists and philosophers Three times during history s darkest epochs violence has invaded and devastated the cloistered community Yet the avout have always managed to adapt in the wake of catastrophe But they now prepare to open the Concent s gates to the outside world in celebration of a once a decade rite Suddenly Erasmus finds himself a major player in a drama that will determine the future of his world as he sets out on an extraordinary odyssey that will carry him to the most dangerous inhospitable corners of the planet and beyond **Harmony Simplified** ,1882

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