



Divine Word University

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GENERAL INFORMATION ON THE APPLICATION FORM AND PROGRAM ENTRY REQUIREMENTS FOR NON SCHOOL LEAVERS FOR 2023

Divine Word University (DWU) is a National University. It offers a wide range of Full-Time programs within the faculties of Arts and Social Science, Business and Informatics, Education and Medicine and Health Sciences.

There are three categories of applicants for enrolment at DWU. These include School Leavers, Non School Leavers and Degree applicants. The **School Leaver** category of applicants are current Grade 12 students enrolled in Secondary and National High Schools, Private and International schools and will sit the Grade 12 National Examination. The second category of applicants are **Non School Leaver (NSL)** who have completed Grade 12 in the past and were not selected or Grade 12 upgrading their grades, or those who have completed Grade 10 and are now enrolled at a University Centre or employed. The third category of applicants are the **Degree** applicants; Degree applicants are those who have completed two years of diploma studies either at DWU or in a recognized institution who wish to upgrade their qualification to a degree level. This general information on program entry requirements is for Non School Leavers applicants wishing to pursue their studies in DWU.

The Application Forms can be downloaded via the Divine Word University official website. The Application Form can also be sent to those living in remote areas upon request. All sections of the Application Form must be completed i.e. your *1. Personal Information, Academic Information, 3. References from the Principal or other teachers from the School and from a Pastor or Community Leader and, 4. Family or other details of a Sponsor.* DWU will not send application forms to current Grade 12 students in schools where students sit the Higher School Certificate Examination. They will apply through the National Online Application System (NOAS) administered by the Department of Higher Education, Science, Research & Technology (DHERST) to apply for admission to DWU.

A closing date for Applications at DWU is specified on the Form. After the closing date of receiving applications, they are processed and forwarded to respective departments for the initial selection process (Pre-Selection). The Pre-Selected Applicants will go through the final selection after the Grade 12 selection at the Department of Higher Education, Science, Research & Technology in December. The Application form and accompanied mandatory documents must be submitted by posted mail. Emailed and faxed copies will not be accepted.

ENTRY REQUIREMENTS

There are **Four Faculties** of studies at DWU. They are **ARTS & SOCIAL SCIENCES, BUSINESS AND INFORMATICS, MEDICINE & HEALTH SCIENCES, and EDUCATION**

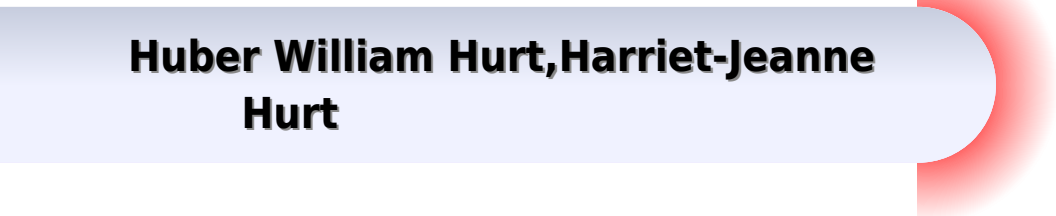
FACULTY OF ARTS AND SOCIAL SCIENCES

These are the Full Time course programs offered under the Faculty of Arts and Social Sciences:

- **Bachelor of Communication Arts (Journalism):** Requires a minimum of "B" grade in Language

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**Huber William Hurt, Harriet-Jeanne
Hurt**



16 University Of Divine Word Application Form:

Letters of the Divine Word Robert B. Price, 2011-07-28 Gendering the Master Narrative Mary C. Erler, Maryanne Kowaleski, 2018-08-06 Gendering the Master Narrative asks whether a female tradition of power might have existed distinct from the male one and how such a tradition might have been transmitted It describes women's progress toward power as a push pull movement showing how practices and institutions that ostensibly enabled women in the Middle Ages could sometimes erode their authority as well This book provides a much needed theoretical and historical reassessment of medieval women's power It updates the conclusions from the editors essential volume on that topic Women and Power in the Middle Ages which was published in 1988 and altered the prevailing view of female subservience by correcting the nearly ubiquitous equation of power with public authority Most scholars now accept a broader definition of power based on the interactions between men and women In their Introduction Mary C Erler and Maryanne Kowaleski survey the directions in which the study of medieval women's agency has developed in the past fifteen years Like its predecessor this volume is richly interdisciplinary It contains essays by highly regarded scholars of history literature and art history and features seventeen black and white illustrations and two maps Pastoral Music, 1995 *Hindu-Christian Dialogue: Perspectives and Encounters* Harold Coward, 1993 FOR SALE IN SOUTH ASIA ONLY *The Oxford Bible Commentary* John Barton, John Muddiman, 2007-01-25 CD ROM contains Introductions and verse by verse commentaries to Genesis and Mark's Gospel Logos Library System *Ve-Eileh Divrei David* S. David Sperling, 2017-03-06 *Ve Eileh Divrei David* Essays in Semitics Hebrew Bible and History of Biblical Scholarship covers the career of S David Sperling a well known and respected Biblical scholar It is divided into three sections representing the three foci of the author's work namely Semitic philology Bible and the history of biblical scholarship The chapters represent a remarkable 40 years of scholarship and convey deep knowledge of a range of topics that is rarely paralleled in today's scholarship These 22 previously published essays reflect a lifetime's contribution to the field of Semitic linguistics and philology The treatments are rich in depth and reflect serious engagement with the issues under discussion Sandra Jacobs Journal for the Study of the Old Testament 43 5 2019 *God's Word, Spoken or Otherwise* Charles M. Ramsey, 2021-09-27 Set in British India soon after the Uprising of 1857 *God's Word Spoken and Otherwise* explores the controversial and ingenious ideas of one of South Asia's most influential public thinkers Sir Sayyid Ahmad Khan 1817 1898 Bringing to light previously unpublished material from his exegetical commentaries on the Bible and Qur'an this study explores the interplay of natural and prophetic revelation from an intertextual perspective The book provides fresh insight into Sir Sayyid's life and work and underscores both the originality of his ideas and also their continuity within a dynamic Muslim intellectual tradition **JOURNEY TO THE NARRATIVE SPACES OF MALAY LITERATURE (IIUM PRESS)** Muhammad Haji Salleh, 2024-07-01 In the field of Malay Studies the traditional artist is among the most mysterious of beings deeply buried under a tradition that was oral and anonymous He is more enigmatic now

more than ever before as he is further alienated from us by the technological development the different modes of literary communication and not the least by the disappearance of the rural environment that created the artist all of these factors much influencing his mind There is no doubt that much as he felt *rasa* the world he also thought *fikir* about it about its universe the powers that governed his life the community its values the arts and what made them please and so on *I Am You* Karl F. Morrison, 2014-07-14 Important trends in contemporary intellectual life celebrate difference divisiveness and distinction Speculative writing increasingly highlights hermeneutic gaps between human beings their histories and their hopes In this book Karl Morrison identifies an alternative to this disruption He explores for the first time the entire legacy of thought revolving around the challenging claim *I am you* perhaps the most concise possible statement of bonding through empathy Professor Morrison shows that the hope for thoroughgoing understanding and inclusion in another's world view is central to the West's moral intellectual tradition He maintains that the West may yet escape the fatal flaw of casting that hope in paradigms of sexual and aesthetic dominance examples of empathetic participation inspired by hunger for power as well as by love The author uses diverse sources in theology ranging from Augustine to Schleiermacher in art from the religious art of the Christian Empire to post-Abstractionism and in literature from Donne to Joyce Pirandello and Mann In this work he builds on the thought of two earlier books *Tradition and Authority in the Western Church* 300-1140 Princeton 1969 and *The Mimetic Tradition of Reform in the West* Princeton 1982 *I Am You* goes beyond their themes to the inward act that according to tradition consummated the change achieved by mimesis namely empathetic participation Originally published in 1988 The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Mercer Dictionary of the Bible** Watson E. Mills, Roger Aubrey Bullard, 1990

Jesus Christ in History and Scripture highlights two related bases for the current revolution in Jesus studies 1 a critically chastened world view that is satisfied with provisional results and 2 a creative or poetic use of the sources of study of Jesus

The Cambridge History of the Bible: Volume 2, The West from the Fathers to the Reformation G. W. H. Lampe, 1975-10-31 The study of the Bible in the West from Jerome and the Fathers to the time of Erasmus **From Paradise to Paradigm**

Willemien Otten, 2004-11-01 This book presents a study of twelfth-century humanism seen as an all-embracing discourse in which the human and the divine interact on equal terms The book focuses on a number of twelfth-century intellectuals especially Thierry of Chartres Peter Abelard William of Conches Bernard Silvestris and Alan of Lille Defining characteristic of their texts is the fact that God nature and humanity enter into a dialogue of sorts involving many disparate subjects and aiming to bring out the archetypal relatedness of all kinds of knowledge with respect to human nature As the authors studied

here engage the divine and the universe in a joint conversation the book ultimately concentrates on trying both to understand its appeal and to explain its subsequent demise *Holy Word* J. Arthur Baird, 2002-06-18 J Arthur Baird is the author of several important books in New Testament studies his best known perhaps being his *Audience Criticism and the Historical Jesus* At his untimely death he left a nearly complete manuscript now published here In this timely and relevant manuscript Baird offers first a critical introduction to the historical paradigm pointing out its limitations in terms of tracing the paradigm of New Testament formation He then traces this development himself beginning with the starting point of the Holy Word and noting its development through the context theological interpretation and application to its manifestation in the apostles schools and fathers He concludes with comments on its current implications This book represents the last and lasting final thoughts of a scholar who was very much devoted to the importance of the Holy Word *The Objects of Evidence* Matthew Engelke, 2009-03-30 Part of The Journal of the Royal Anthropological Institute Special Issue Book Series the contributors to this volume share the conviction that anthropology can no longer afford to ignore the importance of the concept of evidence either for the ways in which anthropologists carry out their work methodology or present and justify their findings epistemology Demonstrates that evidence is something that all anthropologists must possess Shows how the collection of evidence in the field is still without doubt one of the main ingredients of what Bronislaw Malinowski once referred to as the ethnographer's magic Reveals how the concept of evidence has received little sustained attention in print especially when compared to related concepts such as fieldwork truth facts and knowledge Argued from a variety of theoretical perspectives and a rarity in its ability to orchestrate some many different and vibrant paradigms and points of view **The Esoteric in Religious and Spiritual Traditions** Patrick Laude, 2025-06-28 This book offers a comparative examination of the esoteric dimension across diverse religions including Buddhism Christianity Hinduism and Islam It seeks to answer the question of whether the concept of the esoteric can be applied across traditions and explores intersections convergences and differences in its use and presence therein The book provides new avenues for research by moving beyond the study of Western esotericism and examining how the category of the esoteric can be applied in the contexts of Abrahamic faiths and Asian traditions The book is organized into six centers of reflection including the esoteric dialectics of hiding and revealing the claim of esoteric traditions to restore wholeness and provide a comprehensive understanding of reality the character of immediacy and directness the intrinsic esoteric distinction between two truths and the non dualistic leanings of esoteric schools in terms of the unity of reality and the subjective immanence of an all embracing Divine Selfhood Overall the book provides a comprehensive phenomenology of the esoteric in religions It will be of interest to researchers and students of theology and religious studies **The College Blue Book** Huber William Hurt, Harriet-Jeanne Hurt, 1989 *Mending a Fractured Church* Michael Bird, Brian Rosner, 2015-11-20 What does it really mean for the church to have unity When Jesus prayed for his followers to be one he prayed that this unity would demonstrate the truth of his claims to an unbelieving world

Sadly the world often sees a church that is divided Some of our divisions are based on legitimate theological concerns yet many others are simply matters of opinion To the world it s all another reason to doubt God What are the differences worth dividing over How should we handle diversity Mending a Fractured Church edited by Michael Bird and Brian Rosner seeks to answer such questions looking to the Bible for examples of how to behave when Christians differ Speaking to pastors churches and seminary students the contributors provide a guide to maintaining unity without compromise Laughter in the Middle Ages and Early Modern Times Albrecht Classen,2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures An Aquinas Reader Mary T. Clark,2024-10-22 Available in a new digital edition with reflowable text suitable for e readers This new edition of An Aquinas Reader contains in one closely knit volume representative selections that reflect every aspect of Aquinas s philosophy Divided into three section Reality God and Man this anthology offers an unrivaled perspective of the full scope and rich variety of Aquinas s thought It provides the general reader with an overall survey of one of the most outstanding thinks or all time and reveals the major influence he has had on many of the world s greatest thinkers This revised third edition of Clark s perennial still has all of the exceptional qualities that made An Aquinas Reader a classic but contains a new introduction improved format and an updated bibliography Pentateuch/Torah Watson E. Mills,Richard F. Wilson,1998 Volume 1 of the Mercer Commentary on the Bible MCB comprises commentaries on Genesis Deuteronomy plus appropriate articles from the Mercer Dictionary of the Bible MDB This convenient text is for the classroom and for anyone who wishes to focus on the study of the Pentateuch Torah Other fascicles in the series focus on other appropriate groups of canonical and deuterocanonical writings Already available are volumes 4 Prophets 6 Gospels and 7 Acts and Pauline Writings Other volumes will follow in due course see the list on p vii Each volume includes both MCB commentaries and appropriate articles from MDB This fascicle edition of the massive Mercer Commentary on the Bible 1994 1995 with selections from the Mercer Dictionary of the Bible 1990 is intended primarily for students in the classroom and already is meeting the need for a convenient yet comprehensive text in classes on the Prophets the Gospels and so forth

Church study groups also are finding these volumes to be convenient and helpful curriculum pieces for ongoing study courses and in Sunday school or church school Mercer University Press intends these texts to be available appropriate and helpful for Bible students both in and out of the classroom and indeed for anyone seeking guidance in uncovering the abundant wealth of the Scriptures

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