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2016 Application For Baragwanthi

Jan Haywood, Naoise Mac Sweeney



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Nigerian Yearbook of International Law 2017 Chile Eboe-Osuji, Engobo Emeseh, 2018-05-12 This book is the inaugural edition of the Nigerian Yearbook of International Law The Yearbook is a necessary and timely publication that provides a forum for critical discourse on developments in international law particularly where this has relevance for Nigeria Africa and its people including those in the diaspora The articles in this first volume explore topics under the following themes International Law and Regional Systems Contemporary Challenges Emerging Issues Criminal Law and Natural Resources Environmental Law There is also a section which provides a comprehensive review of key decisions in African and International Courts Tribunals Contributors to this edition are international law jurists from across the world including eminent judges of international tribunals leading academics and an international diplomat

The Politics of Viewing in Xenophon's Historical Narratives Rosie Harman, 2023-01-12 This book considers cultural identity and power relations in early fourth century BCE Greece through a reading of Xenophon's historical narratives the Hellenica Anabasis and Cyropaedia These texts depict conflicts between Greek states conflicts between Greeks and non Greeks and relations between the elite individual and society In all three texts politically significant moments are imagined in visual terms We witness spectacles of Spartan military victory vistas of Asian landscape or displays of Persian imperial pomp and historical protagonists are presented as spectators viewing and responding to events Through this visual form of narration the reader is encouraged imaginatively to place themselves in the position of the historical protagonists In viewing events from different perspectives and therefore occupying multiple often conflicting political positions the reader not only experiences the problems faced by historical actors but becomes engaged in the political conflicts acted out in the narratives The reader is prompted to take pleasure in the sight of Panhellenic achievement but also to witness the divisions and conflicts between Greeks on class and ethnic lines Similarly the reader is invited to identify with spectacular Greek and non Greek figures of power as emblems of Greek imperial potential but also to see through the eyes of those communities subjugated at their hands The depiction of spectacles and spectators draws the reader into an active participation in the ideological contradictions of their time in a period when Panhellenic aspiration co existed with hegemonic competition between Greek states and when Greeks could be both beneficiaries and victims of imperialism

Homer's Iliad and the Trojan War Jan Haywood, Naoise Mac Sweeney, 2018-03-22 In this new volume Jan Haywood and Naoise Mac Sweeney investigate the position of Homer's Iliad within the wider Trojan War tradition through a series of detailed case studies From ancient Mesopotamia to twenty first century America these examples are drawn from a range of historical and cultural contexts and from Athenian pot paintings to twelfth century German scholarship they engage with a range of different media and genres Inspired by the dialogues inherent in the process of reception the book adopts a dialogic structure In each chapter paired essays by Haywood and Mac Sweeney offer contrasting authorial voices addressing a single theme thereby drawing out connections and dissonances

between a diverse suite of classical and post classical Iliadic receptions The resulting book offers new insights both into individual instances of Iliadic reception in particular historical contexts but also into the workings of a complex story tradition The centrality of the Iliad within the wider Trojan War tradition is shown to be a function of conscious engagement not only with Iliadic content but also with Iliadic status and the iconic idea of the Homeric *Time, Tense, and Genre in Ancient Greek Literature* ,2025-07-01 The 24 essays collected in this book address the complex interactions between concepts of time grammatical tense and type of genre of prose or poetry in ancient Greek literature The chronological scope stretches across nearly a millennium from archaic epic to the Second Sophistic from the emotional intensity of Homer to Plutarch and the playfulness of Lucian tracing patterns developments contrasts and intertextual allusiveness across diverse texts and authors These include dramatists Aeschylus Euripides Sophocles and Aristophanes philosophers Plato lyricists Alcman and Sappho ancient literary critics Dionysius of Halicarnassus orators whose lawcourt speeches were delivered literally against the clock in the form of the clepsydra Hellenistic poets Apollonius and Lycophron historiographers Herodotus and the fabulist Aesop The structure is informed by Greek philosophical categories exploring discrete metaphysical psychological aetiological and ethical ideas about temporality the collective project of the volume is to investigate how authors manipulated not only tenses but imagery moods and metres as well as generic conventions in shaping and articulating notions about orality literariness subjectivity immediacy presence futurity causation gender sexuality ethnography cosmology and remotest prehistory The result is a pioneering unique and multifaceted volume that throws light not only on the rich linguistic resources of the ancient Greek language in evoking time but on surprising interconnections between genres often studied in isolation

Herodotus and the Question Why Christopher Pelling,2019-07-15 This study of the ancient historian s work is excellent A rigorous and engaging introduction not only to Herodotus but to many other Greek authors Times Literary Supplement In the fifth century BCE Herodotus wrote the first known Western history to build on the tradition of Homeric storytelling basing his text on empirical observations and arranging them systematically Herodotus and the Question Why offers a comprehensive examination of the methods behind the Histories and the challenge of documenting human experiences from the Persian Wars to cultural traditions In lively accessible prose Christopher Pelling explores such elements as reconstructing the mentalities of storyteller and audience alike distinctions between the human and the divine and the evolving concepts of freedom democracy and individualism Pelling traces the similarities between Herodotus s approach to physical phenomena Why does the Nile flood and to landmark events Why did Xerxes invade Greece And why did the Greeks win delivering a fascinating look at the explanatory process itself The cultural forces that shaped Herodotus s thinking left a lasting legacy for us making Herodotus and the Question Why especially relevant as we try to record and narrate the stories of our time and to fully understand them

[Clinical Applications of Magnetic Nanoparticles](#) Nguyen TK Thanh,2018-02-06 Offering the latest information in magnetic nanoparticle MNP research this book builds upon

the success of the first volume and provides an updated and comprehensive review from synthesis characterization and biofunctionalization to clinical applications of MNPs including the diagnosis and treatment of cancers The book captures some of emerging research area which was not available in the first volume Good Manufacturing Practices and Commercialization of MNPs are also included This volume also written by some of the most qualified experts in the field incorporates new developments in the literature and continues to bridge the gaps between the different areas in this field

Gastrointestinal Oncology Janusz A. Z. Jankowski, 2024-01-23 GASTROINTESTINAL ONCOLOGY Blends quality research findings with advanced educational techniques in a uniquely comprehensive approach Written and edited by leading international experts in the field Gastrointestinal Oncology A Critical Multidisciplinary Team Approach is an indispensable reference for clinicians medical practitioners and trainees involved in the investigation diagnosis and treatment of esophageal gastric intestinal colonic hepatobiliary pancreatic and other gastrointestinal tumors Drawing on the most current evidence based knowledge this comprehensive resource reflects the current care of GI cancer patients enabling effective clinical decision making and patient management Setting the standard in clinical practice Gastrointestinal Oncology remains the only truly multidisciplinary reference designed for the diverse team of clinicians responsible for different stages of cancer treatment Specially structured clinical chapters each representing a different role in the multidisciplinary team MDT allow clear presentation and quick reference of the contents This is supported by a wealth of high quality color photographs line drawings and diagrams Now in its second edition this authoritative reference is fully updated to reflect groundbreaking research in multiple medical fields including the explorative use of A I New sections on palliative care and nutrition are accompanied by new sub sections on molecular characterization new targeted small molecule receptor options and immunological therapies for each cancer This edition places renewed emphasis on the most ubiquitous conditions such as colon cancer liver cancer and gastro esophageal cancer Covering the oncology of the entire gastrointestinal tract Gastrointestinal Oncology A Critical Multidisciplinary Team Approach is a must have reference for the entire MDT including gastroenterologists hepatologists GI surgeons medical oncologists radiation therapists interventional radiologists pathologists nutritionists palliative care and specialist nurses as well as clinical scientists

Xenophon's ›Anabasis‹ and its Reception Tim Rood, Melina Tamiolaki, 2022-10-24 This volume constitutes the first large scale collaborative reflection on Xenophon's Anabasis gathering experts on Greek historiography and Xenophon It is structured in three sections the first section provides a linear reading of the Anabasis through chapters on select episodes from Book 1 through Book 7 including the opening Cyrus characterisation the meeting of Socrates and Xenophon Xenophon's leadership the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace The second section offers an in depth exploration of hitherto overlooked recurrent themes Based on new approaches and scholarly trends it focuses on topics such as the concept of friendship the speeches of characters other than Xenophon the suffering of the human body the role of

rumour and misrepresentation and the depiction of emotions The third section offers a more thorough investigation of the manifold reception of this work in Antiquity Byzantium Renaissance modern period in cinema studies and illustrations Finally in acknowledgement of the Anabasis long history as a pedagogical text the volume contains an envoi on the importance and benefits of teaching Xenophon and the Anabasis more specifically

Elgar Encyclopedia of Technology and Politics

Ceron, Andrea,2022-10-11 The Elgar Encyclopedia of Technology and Politics is a landmark resource that offers a comprehensive overview of the ways in which technological development is reshaping politics Providing an unparalleled starting point for research it addresses all the major contemporary aspects of the field comprising entries written by over 90 scholars from 33 different countries on 5 continents

The Authoritative Historian K. Scarlett Kingsley, Giustina

Monti, Tim Rood,2023-01-26 A series of essays exploring tradition and innovation across the full temporal range of Greco Roman historiography

Corporate Liability and International Criminal Law Alessandra De Tommaso,2023-10-30 This

book investigates whether corporate criminal liability should be incorporated within the scope of international criminal law The work provides unique insight into the evolution of the debate on the international criminal liability of corporations to facilitate future discussion on the possibility of including corporations within the scope of international criminal law It combines a detailed examination of Nuremberg and Rome with the examination of previously overlooked initiatives such as the Draft Code of Offences against Peace and Security of Mankind and the 1951 and 1953 Committees on International Criminal Jurisdiction This analysis is also complemented by a review of significant post 1998 international and domestic developments around corporate criminal liability In addition it offers suggestions for the development of an amendment to hold corporations accountable under the Statute of the International Criminal Court This book contributes to the existing literature on the topic of corporate liability which attracts significant attention from scholars in the fields of Law Business and Political Science It will be useful to professionals in the academic and diplomatic fields researchers legal advisors and business leaders It will also be of interest to anyone who wants to understand the debate on holding businesses accountable under international criminal law

How Republics Die Frederik Juliaan Vervaet, David Rafferty, Christopher J.

Dart,2025-05-19 Authoritarianism is everywhere on the advance democracies seem fragile and threatened We console ourselves that where rule by the people has long established itself it has never collapsed from internal causes Except it did once in Rome This book gathers together Roman historians with political scientists and scholars of other periods of authoritarian takeover to explore how open and democratic political systems have historically fallen prey to autocrats The Late Roman Republic is the main focus with a mix of large scale thematic and analytical chapters paired with more detailed case studies from some of the leading scholars in the field Other chapters widen the scope analysing comparable cases from ancient Athens to Napoleon to Hitler s Germany and Franco s Spain The book as a whole draws on contemporary political science scholarship on democratic decay and competitive authoritarianism It shows that these concepts are not only

applicable to modern states but that we can properly use them to study past democratic collapses as well This provides the tools for a more historically informed understanding of how republics die as part of a renewed conversation between historians and political scientists *Thucydides: The Peloponnesian War Book VII* Thucydides,2022-01-06 Edition of the latter part of Thucydides account of the Sicilian Expedition that ended so catastrophically for Athens 415 413 BCE Other Natures Clara Bosak-Schroeder,2020 Sources and methods Rulers and rivers Female feck Dietary entanglements Resisting luxury After the encounter Transformation in the natural history museum **The Routledge Handbook of Women and Ancient Greek Philosophy** Sara Brill,Catherine McKeen,2024-03-29 The Routledge Handbook of Women and Ancient Greek Philosophy is an essential reference source for cutting edge scholarship on women gender and philosophy in Greek antiquity The volume features original research that crosses disciplines offering readers an accessible guide to new methods new sources and new questions in the study of ancient Greek philosophy and its multiple afterlives Comprising 40 chapters from a diverse international group of experts the Handbook considers questions about women and gender in sources from Greek antiquity spanning the period from 7th c BCE to 2nd c BCE and in receptions of Greek antiquity from the Roman Imperial period through the European Renaissance to the current day Chapters are organized into five major sections I Early Greek antiquity including Sappho Presocratic philosophy Sophists and Greek tragedy 700s 400s BCE II Classical Greek antiquity including Aeschines Plato and Xenophon 400s 300s BCE III Late Classical Greek to Hellenistic antiquity including Cyrenaics Cynics the Hippocratic corpus and Aristotle 300s 200s BCE IV Late Greek antiquity to Roman Imperial period including Pythagorean women Stoics Pyrrhonian Skeptics and late Platonists 200s BCE to 700s CE V Later receptions including Shakespeare the European Renaissance Anna Julia Cooper W E B DuBois Jane Harrison Sarah Kofman and Toni Morrison The Routledge Handbook of Women and Ancient Greek Philosophy is a vital resource for students and scholars in philosophy Classics and gender studies who want to gain a deeper understanding of philosophy s rich past and explore sources and questions beyond the traditional canon The volume is a valuable resource as well for students and scholars from history humanities literature political science religious studies rhetorical studies theatre and LGBTQ and sexuality studies

Herodotean Soundings Andreas Schwab,Alexander Schütze,2023-06-19 This volume is dedicated to the logos of Cambyses at the beginning of Book 3 in Herodotus Histories one of the few sources on the Persian conquest of Egypt that has not yet been exhaustively explored in its complexity The contributions of this volume deal with the motivations and narrative strategies behind Herodotus characterization of the Persian king but also with the geopolitical background of Cambyses conquest of Egypt as well as the reception of the Cambyses logos by later ancient authors Herodotean Soundings The Cambyses Logos exemplifies how a multidisciplinary approach can contribute significantly to a better understanding of a complex work such as Herodotus Histories Restless Infections Jay Pather,2025-06-01 Restless Infections is a collection of critical essays exploring artistic interventions in urban spaces focusing on place making and the politics of space in South

Africa The writers examine seminal artworks by South African artists addressing diverse forms of expression such as site specific performances immersive installations film photography and online performances The book is divided into three sections The Restless City Public Art for Multiple Publics and Land Home Belonging It introduces new perspectives on public sphere performance such as Khanyisile Mbongwa's reimagining of township alleyways for public encounters and Mbongeni Mtshali's study of everyday performances that challenge colonial and neo colonial spatial organization The title Restless Infections is derived from the popular Infecting the City public art festival symbolizing the persistent state of restlessness in a city still grappling with the legacies of colonialism inequality and racial segregation This restlessness is tied to a desire for economic and political stability expressed through transient art forms like Santu Mofokeng's billboard photography The book shifts the focus of public art discourse in South Africa from static forms like monuments and statues to dynamic temporary interventions that question the concept of publicness These interventions engage with protest public intimacy audience interaction and the disrupted topography of apartheid cities As the first scholarly volume to read public spheres through a multi and interdisciplinary lens Restless Infections argues that the diverse artistic modes explored are essential to understanding the complexities of publicness in South Africa *Anxious Joburg* Nicky Falkof, Cobus van Staden, 2020-10-01

An interdisciplinary account of the life of Johannesburg South Africa's global south city *Anxious Joburg* focuses on Johannesburg the largest and wealthiest city in South Africa as a case study for the contemporary global South city Global South cities are often characterised as sites of contradiction and difference that produce a range of feelings around anxiety This is often imagined in terms of the global North's anxieties about the South migration crime terrorism disease and environmental crisis *Anxious Joburg* invites readers to consider an intimate perspective of living inside such a city How does it feel to live in the metropolis of Johannesburg what are the conditions intersections affects and experiences that mark the contemporary urban Scholars visual artists and storytellers all look at unexamined aspects of Johannesburg life From peripheral settlements to the inner city to the affluent northern suburbs from precarious migrants and domestic workers to upwardly mobile young women and fearful elites *Anxious Joburg* presents an absorbing engagement with this frustrating dangerous seductive city It offers a rigorous critical approach to Johannesburg revealing the way in which anxiety is a vital structuring principle of contemporary life The approach is strongly interdisciplinary with contributions from media studies anthropology religious studies urban geography migration studies and psychology It will appeal to students and teachers as well as to academic researchers concerned with Johannesburg South Africa cities and the global South The mix of approaches will also draw a non academic audience *Digital Technologies for Sustainable Futures* Chiara Certomà, Fabio Iapaolo, Federico Martellozzo, 2024-08-01

This book critically examines the interplay between digitalization and sustainability Amid escalating environmental crises some of which are now irreversible there is a noticeable commitment within both international and domestic policy agendas to employ digital technologies in pursuit of sustainability goals This collection

gathers a multitude of voices interrogating the premise that increased digitalization automatically contributes to greater sustainability. By exploring the planetary links underpinning the global digital economy, the book exposes the extractive logics ingrained within digital capitalism and introduces alternatives like digital degrowth and the circular economy as viable sustainable paths for the digital era. Through a combination of theoretical reflections and detailed contextual analyses from Italy, New Zealand, and the UK, including initiatives in participatory planning and technology co-design, it articulates the dual role of digital technology: its potential to support socio-economic and environmental sustainability while also generating conflicts and impasses that undermine these very objectives. Offering fresh insights into power disparities, exclusionary tactics, and systemic injustices that digital solutionism fails to address, this volume also serves as a reminder that sustainability extends beyond climate-related issues, underscoring the inseparability of environmental discourse from wider social justice considerations. Aimed at a diverse readership, this volume will prove valuable for students, researchers, and practitioners across various fields, including Geography, Urban Studies, Sustainability Studies, Environmental Media Studies, Critical AI Studies, Innovation Studies, and the Digital Humanities.

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