

- d. Alaric
- e. Diocletian

- i. Augustus
- j. Circus Maximus

- ___ 39. Real name of Augustus
- ___ 40. Emperor who built a new eastern capital for the Roman Empire
- ___ 41. Title taken by the first Roman emperor
- ___ 42. City where Germans defeated the Roman army
- ___ 43. City built as the new capital of the Roman Empire
- ___ 44. Oval arena with a seating capacity of 100,000 people

Short Answer

- 45. What qualities of the Etruscans and their way of life made them deserve to be called "Italy's first highly civilized people"?
- 46. Why is Rome often called "The City of the Seven Hills"?
- 47. Compare the system of government in the United States to that of the Roman Republic. What are some similarities and differences?
- 48. Look at the map below. Identify the continents, or parts of continents, and countries that were part of the Roman Republic at the time of Julius Caesar's death.



- 49. Compare the gladiatorial games to professional sports in the United States. What similarities do you see?
- 50. Use the table below to answer the following questions.
 - a. When was Hadrian emperor?
 - b. Which emperor conquered most of England?
 - c. When did this emperor rule the Roman Empire?
 - d. In addition to Vespasian and Titus, what other emperor strengthened the frontier regions?

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century BCE and the construction of the Theatre of Pompey Our attention is directed instead to other cities in the Italian
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A Synoptic History of Classical Rhetoric James J. Murphy, Richard A. Katula, Michael Hoppmann, 2013-07-24 Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices A Synoptic History of Classical Rhetoric is the premier text for undergraduate courses and graduate seminars in the history of rhetoric Offering vivid examples of each classical rhetor rhetorical period and source text students are led to understand rhetoric's role in the exchange of knowledge and ideas Completely updated throughout Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship Part II offers eight classical texts for reading study and criticism and includes discussion questions and keys to the text in Part I

Roman Artefacts and Society Ellen Swift, 2017 In this book Ellen Swift uses design theory previously neglected in Roman archaeology to investigate Roman artifacts in a new way making a significant contribution to both Roman social history and our understanding of the relationships that exist between artefacts and people Based on extensive data collection and the close study of artefacts from museum collections and archives the book examines the relationship between artefacts everyday behavior and experience The concept of affordances features of an artefact that make possible and incline users towards particular uses for functional artifacts is an important one for the approach taken This concept is carefully evaluated by considering affordances in relation to other sources of evidence such as use wear archaeological context the end products resulting from artifact use and experimental reconstruction Artifact types explored in the case studies include locks and keys pens shears glass vessels dice boxes and finger rings using material mainly drawn from the north western Roman provinces with some material also from Roman Egypt The book then considers how we can use artefacts to understand particular aspects of Roman behavior and experience including discrepant experiences according to factors such as age social position and left or right handedness which are fostered through artifact design The relationship between production and users of artifacts is also explored

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The Handy Art History Answer Book Madelynn Dickerson, 2013-06-01 The Art of Discovery The Discovery of Art The History of Art Warhol Michelangelo and da Vinci Picasso Monet and Rembrandt Ai WeiWei and Jenny Holzer What were they thinking when they created their masterworks While we can't always know an artist's exact thoughts The Handy Art History Answer Book examines their benefactors their wealth or poverty their passions the politics and the world events that inspired and influenced them Explore their techniques and materials the forms colors and styles the movements and schools of thoughts and discover the varied forms and nature of artistic expression Tracing art history from cave paintings to contemporary installations along with Romanticism Impressionism and the numerous isms in between The Handy Art History Answer Book guides you through the major art movements artists and important art pieces from 35 000 B C E to today This fascinating book provides an overview of art from its history and basic principles to its evolution philosophy and the masters who created groundbreaking works that changed its course forever Accessible and entertaining this captivating book answers over 600 questions such as What is beauty What tools did Paleolithic artists use Why do Egyptian figures have two left feet What is the difference between weaving and tapestry What happened to the Venus de Milo's arms Why is Emperor Commodus dressed as Hercules What are the Classical Greek Orders of Architecture What do the Yoruba consider beautiful What was the first Gothic cathedral How was single point perspective invented What makes the Mona Lisa such a great work of art What is the difference between Art Nouveau and Art Deco What is a Zen garden Why wasn't photography considered art in the 19th century How did Cezanne astonish Paris with apples Why did Jackson Pollock splatter paint all over his canvases Why do Jeff Koons balloon animals sell for millions of dollars Who is Ai Weiwei The Handy Art History Answer Book covers not only paintings but every medium imaginable including sculpture architecture pottery photography installation art and even video games The concise and clearly written text is enhanced by nearly 150 color images illustrating artistic concepts and highlighting important and memorable artworks Its helpful bibliography and extensive index add to its usefulness

Cambridge Global English Stage 2 Teacher's Resource Annie Altamirano, Caroline Linse, Elly Schottman, 2014-05-22 Cambridge Global English is a nine stage language rich course for learners of English as a Second Language following the Cambridge International Examinations curriculum framework Teacher's Resource 2 provides step by step guidance notes for teachers for each lesson in every unit to support teaching the content of Learner's Book 2 Notes on Activity Book 2 are also included A unit overview provides a snapshot of lesson objectives and the language and skills covered The notes include

answer keys to activities in the Learner s Book and Activity Book complete audio scripts suggestions for differentiation and assessment cross curricular links portfolio opportunities and additional unit linked photocopiable activities and unit based wordlists

Why Vergil? Stephanie Quinn,2000 An anthology of 43 classic essays and poems on the Roman poet Quinn s position is that his work continues to be compelling and flexible enough to support a wide range of interpretations and perspectives In addition to a bibliography she provides a lengthy introduction and conclusion that tackle the question of the book s title Why Vergil Further she juxtaposes the first few lines of the Aeneid in its original Latin with five translations and includes a synopsis of it and a list of dates for quick reference She has not indexed the volume **The Educational Times, and Journal of the College of Preceptors** ,1897 The Community of Jesus Kendell H. Easley,Christopher W. Morgan,2013 A biblical historic systematic and missional theology of the church with contributions from noted academic leaders including Andreas J K stenberger David S Dockery Kendell H Easley Christopher W Morgan and several others *Education Outlook* ,1898 *Studies in the History of Religions* Bentley Layton, **Educational Times** ,1897 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1960 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December *Heritage or Heresy* B. Schildgen,2016-01-23 This is an account of the roles of local and national movements and of memory and regret in the destruction or preservation of the architectural artistic and historic legacy of Europe in which the author examines what is cultural heritage and why it matters

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