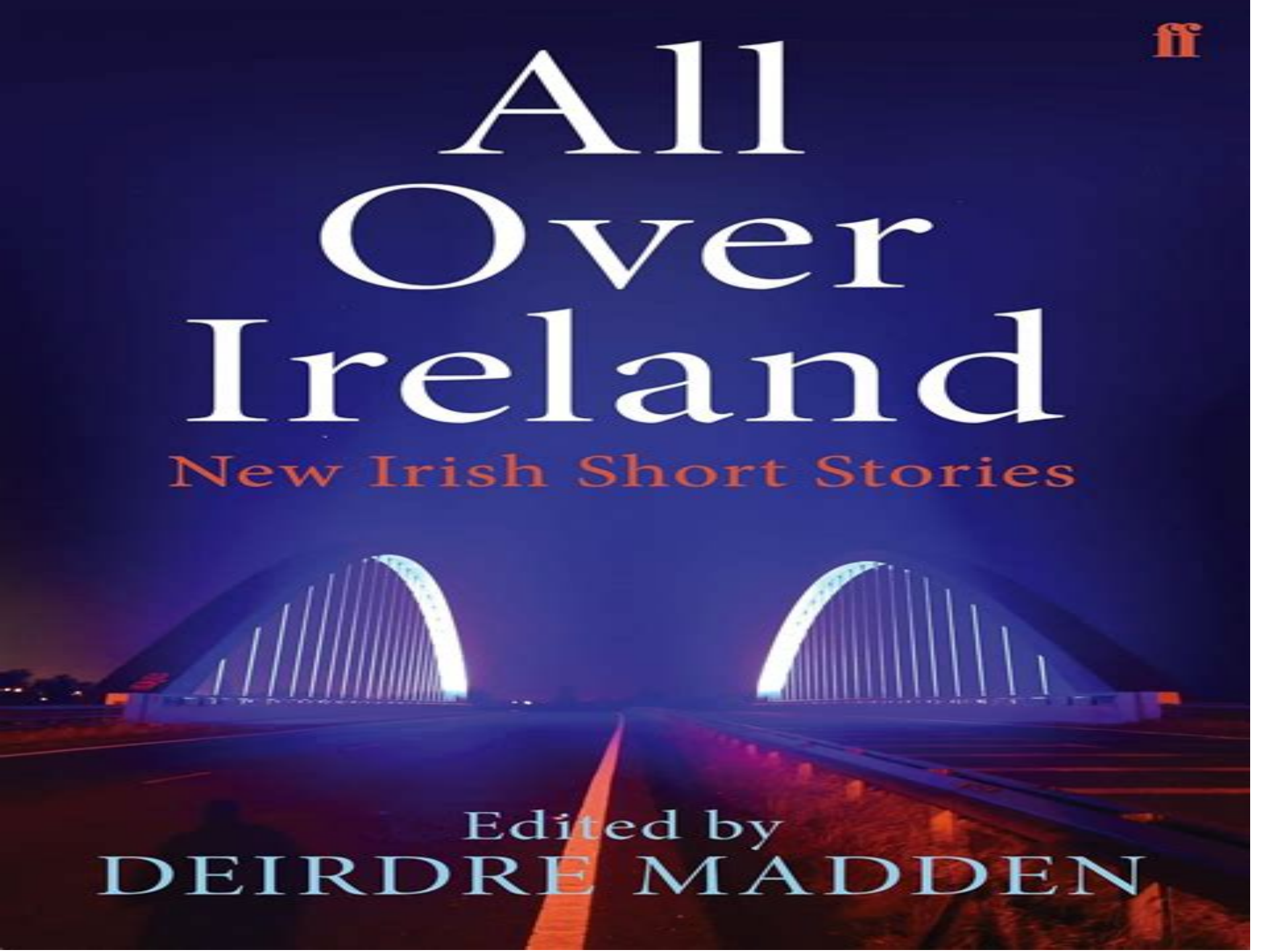


All Over Ireland

New Irish Short Stories



Edited by
DEIRDRE MADDEN

All Over Ireland New Irish Short Stories English Edition

Anthony Trollope



All Over Ireland New Irish Short Stories English Edition:

The Irish Short Story at the Turn of the Twenty-First Century Madalina Armie, 2022-12-30 In the mid 1990s Ireland was experiencing the best of times The Celtic Tiger seemed to instil in the national consciousness that poverty was a problem of the past The impressive economic performance ensured that the Republic occupied one of the top positions among the world's economic powers During the boom dissident voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash The 2008 recession proved them right Throughout this time the Irish contemporary short story expressed distrust Enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the Celtic Tiger discourse of well being It reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity The major objective of this book is to analyse the interactions between fiction and reality during this period in Ireland by studying the short stories written by old and emergent voices published between the birth of the Celtic Tiger in 1995 up to its immediate aftermath in 2013

The British and Irish Short Story Handbook David Malcolm, 2012-01-12 The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction It includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non canonical writers such as Hubert Crackanthorpe Ella D Arcy T F Powys A E Coppard Julian Maclaren Ross Mollie Panter Downes Denton Welch and Sylvia Townsend Warner Provide a wide ranging discussion of non realist and experimental short stories Includes a large section on the British short story in the Second World War

Anthologisation and Irish Short Fiction Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered *Anthologisation and Irish Short Fiction* brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

A Companion to the British

and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

The Complete Works: Novels, Short Stories, Plays, Articles, Essays, Travel Sketches and Memoirs Anthony Trollope, 2024-01-06 Anthony Trollope s The Complete Works Novels Short Stories Plays Articles Essays Travel Sketches and Memoirs stands as a monumental achievement in Victorian literature showcasing the author s prolific output and unique narrative style This comprehensive compilation includes renowned novels such as The Barchester Towers and The Way We Live Now characterized by intricate character studies and social commentary Trollope s writing is distinguished by its precise realism and deft humor providing profound insights into the complexities of human relationships and societal structure in 19th century England Through his varied forms ranging from poignant essays to vivid travel sketches Trollope invites readers to engage with the world he meticulously observed and critiqued Trollope born in 1815 had a background steeped in both finance and literature that informed his literary career His experiences as a postal surveyor offered him a keen perspective on the intricacies of bureaucracy and human nature themes that resonate throughout his works Additionally his writing was often propelled by a commitment to social reform reflecting his desire to illuminate the moral dilemmas of his time This blend of personal experience and societal observation deeply shaped his narrative approach For those seeking a richer understanding of Victorian society and a masterful exploration of human nature Trollope s complete works are indispensable This collection not only showcases his literary versatility but also serves as a testament to his enduring influence on literature Readers will find themselves immersed in the captivating worlds he created making this anthology a valuable addition to any literary library In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

ANTHONY TROLLOPE Ultimate Collection: 100+ Novels & Short

Stories; Articles, Memoirs & Essays Anthony Trollope, 2023-11-11 Anthony Trollope's Ultimate Collection serves as a comprehensive compendium showcasing over 100 of his novels short stories articles memoirs and essays This anthology encapsulates the breadth of Trollope's literary oeuvre characterized by its vivid characterizations intricate social dynamics and astute observations of Victorian society From the comic intricacies of *The Chronicles of Barsetshire* to the biting satire of *The Way We Live Now* Trollope's masterful narrative style blends realism with moral depth offering a window into the era's prevailing attitudes and class struggles His works are not merely stories they are insightful explorations of the human condition deftly interwoven with themes of ambition love and social justice Born in 1815 Trollope was not only a prolific novelist but also a civil servant which profoundly influenced his perspectives on society and governance His experiences in the Post Office alongside his travels abroad illuminated his understanding of the various societal layers in England and Europe Trollope's multifaceted career lent him a unique voice that resonated with contemporary readers while paving the way for future generations of writers solidifying his place as one of the foremost novelists of the 19th century I highly recommend this collection to both newcomers and seasoned readers of Trollope It not only serves as an indispensable resource for understanding his contributions to literature but also invites readers to reflect on timeless themes that remain relevant today Dive into this ultimate collection to experience the rich tapestry of character and social commentary that defines Trollope's legacy

William Trevor (Routledge Revivals) Gregory A Schirmer, 2014-10-10 William Trevor is a master of contemporary fiction He writes with equal authority about the frustrations of life in remote corners of Ireland and the hollowness of life in prosperous London suburbs An Anglo Irishman Trevor is admired on both sides of the Atlantic and both sides of the Irish Sea In *William Trevor A Study of His Fiction* first published in 1990 Gregory Schirmer analyses Trevor's novels such as *A Standard of Behaviour* and *Fools of Fortune* and short stories in detail He argues that Trevor's writing is important both in terms of its mastery of fictional techniques and of the profoundly moral vision that informs it His view of twentieth century men and women is subtle and complex generated by the tension between a humanistic faith in compassion and connection and an opposing more realistic assessment of contemporary society as alienated and disconnected

Luck and the Irish R. F. Foster, 2008-03-14 At the same time the position of women in Irish society has been transformed with the growth of feminism a revolution in sexual attitudes far more women in the work force the ascendancy of President Mary Robinson and the movement of women to front rank Cabinet posts all of which have put the position of Irish women ahead of that in many European nations Everyone curious about the recent past the burgeoning present and the unclear future of Ireland will want to read this book

BOOK JACKET [Traditions and Difference in Contemporary Irish Short Fiction](#) Tsung Chi (Hawk) Chang, 2020-12-17 This book focuses on traditions and transformations in contemporary Irish short fiction covering pivotal issues such as gender sexuality abortion the body nostalgia identity and migration In separate chapters it introduces readers to important writers such as Maeve Binchy Colm Tóibín Edna O'Brien Emma Donoghue Gish Jen and

Donal Ryan Given its focus the book benefits researchers and students who are interested in Irish literature and culture especially those who want to learn about important traditions in Irish literature the changing face of these conventions and the implications The book which received the First Book Prize 2019 awarded by The Hong Kong Academy of the Humanities offers a unique window on Irish culture and a good read for fans of these acclaimed writers who want to learn about interesting issues concerning their short fiction

The Cambridge Companion to the English Short Story Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America

Contemporary Debates on the Short Story José R. Ibáñez Ibáñez, José Francisco Fernández, Carmen M. Bretones, 2007 For nearly a century of being underestimated as a literary genre the short story is currently experiencing a revival The editors of this collection of articles have brought together the contributions of nine outstanding scholars in the field of the short story to reveal some of the many directions in which the genre is expanding This book is a reasoned and well documented anthology which casts light on new aspects of the short story It participates in the current trend of short story criticism characterized by the gathering in one single volume of a diversity of approaches with the main aim of promoting discussion on this thriving area of literary studies The editors of this volume believe that a fruitful tension may rise by putting side by side insights into a not so well known tradition on the one hand and fresh considerations on unexpected developments of the short story on the other All in all the short story emerges as a dynamic and flexible form that reacts and adapts itself better than any other literary genre to the challenges of the sceptical times we live in

The Collected Short Stories of George Moore Vol 4 Ann Heilmann, Mark Llewellyn, 2024-08-01 George Moore 1852 1933 was one of the most influential and versatile writers and journalists of the turn of the century This five volume reset critical edition addresses scholarly interest in Moore making available his generally neglected short story collections

Salmon, **Irish Writing in the Twentieth Century** David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution to our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into

The Complete Works of

Anthony Trollope: Novels, Short Stories, Plays, Articles, Essays & Memoirs Anthony Trollope, 2023-11-27 Anthony Trollope's *The Complete Works of Anthony Trollope* (Novels, Short Stories, Plays, Articles, Essays, Memoirs) stands as a monumental collection that encapsulates the breadth of his literary prowess. Spanning over multiple genres, this comprehensive anthology showcases Trollope's distinctive narrative style, characterized by its intricate characterizations and keen social observations. The work is set against the backdrop of Victorian England, delving into the complexities of societal norms and personal morality, ultimately illuminating the struggles of his characters with authenticity and empathy. The collection allows readers to discern Trollope's evolving perspectives on issues such as class structure and gender roles while also enjoying his rich descriptive prose and deftly woven plots. Anthony Trollope, one of the 19th century's most prolific authors, was influenced by his career in the British postal service, which provided him with keen insights into the lives of ordinary people. His expansive travels and varied experiences undeniably enriched his storytelling, offering a wide-ranging exploration of human nature. Trollope's ability to intertwine personal tales with wider social commentary positions him as a significant figure in Victorian literature, rarely shying away from addressing the moral dilemmas of his time. For readers looking to immerse themselves in the rich tapestry of Victorian life and literature, Trollope's complete works are an invaluable resource. This collection not only serves as a tribute to his legacy but also invites new and seasoned readers alike to engage deeply with the intricate lives of his characters. The anthology stands as a testament to Trollope's enduring relevance and the universal themes that resonate within his narratives.

George Moore Mary Piers, 2009-01-23 The Irish writer George Moore (1852-1933) was a very significant and often controversial figure on the literary stages of Paris, London, and Dublin at a key cultural moment. Between 1880 and 1931, his creative involvements included spells with literary theatres in London and Dublin, jousts with the daring and repression of the fin de siècle, and a hail and farewell to Yeats and the Irish Revival. This collection of essays offers fresh insights into diverse elements of his oeuvre and reflects some of the wide variety in Moore's literary innovations, influences, and legacy. Contributors note his pioneering contributions to the short story, his penetrating insights into Greek classical literature, his avant-garde feminism and egalitarianism, and what may surprise 21st-century readers of biblical theme blockbusters: his sensitive but contentious novelistic treatment of the historical Jesus. In this volume, there are studies of sophisticated composition and fresh approaches to textual analysis. The multiple Moore talents are scrutinised; myths are dispelled, and new evidence is uncovered for historic linkages. George Moore's anticipation of Freudian psychological insights and his engagement with Darwinian theses are but two of his close involvements with key nineteenth-century figures. Manet, Degas, Parnell, Kant, Maupassant, Gladstone, Zola, Marx, and Woolf must feature on the list of names that are inseparable from Moore's life and work. Yeats and Joyce also loom large, and their under-acknowledged indebtedness to Moore poses difficult questions for literary history. While Moore's own debt to French artistic influences, English models, and Irish heritage has long been recognised, perceptions of Moore's writing from outside the Anglophone world highlight issues

that demand further consideration This multi faceted author is well served by these new studies that in turn suggest additional avenues yet to be explored

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer,1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

Border States in the Work of Tom Mac Intyre Catriona Ryan,2012-01-17 This work analyses the prose and drama of the Irish writer Tom Mac Intyre and the concept of paleo postmodernism It examines how Mac Intyre balances traditional themes with experimentation which in the Irish literary canon is unusual This book argues that Mac Intyre s position in the Irish literary canon is an idiosyncratic one in that he combines two contrary aspects of Irish literature between what Beckett terms as the Yeatsian antiquarians who valorize the Victorian Gael and the others whose aesthetic involves a European influenced breakdown of the object which is associated with Beckett Mac Intyre s experimentation involves a breakdown of the object in order to uncover an unconscious Irish mythological and linguistic space in language His approach to language experimentation is Yeatsian and this is what the author terms as paleo postmodern Thus the project considers how Mac Intyre incorporates Yeatsian revivalism with postmodern deconstruction in his drama and short stories

Celtic, Christian, Socialist Audrey S. Eyler,1993 Eyler shows how West describes the evolution of the human soul with its antipodal capacities for destruction and creation and charts its stages of development Maturation of the soul is integrated with that of the body and together they paradigmatically suggest for West the development of the culture and of the human race Materialism no intrinsically destructive thing to West nevertheless dominates and impedes modern thought and action feeds the insatiable Ego promotes violence and threatens true healthy Egoity essential human community and even the planet Eyler traces West s sources to demonstrate the syncretism and integrity of his approach The four novels West published during his lifetime *The Native Moment* *Rebel to Judgment* *The Ferret Fancier* and *As Towns With Fire* appeared independently of each other and stand firmly as separate works

Us & Them: Women Writers' Discourses on Foreignness Manuela Palacios,2023-04-20 The book *Us Them Women Writers Discourses on Foreignness* analyses the contingent nature of the constructions of foreignness in Ireland and Galicia On the basis of various comparable circumstances in both communities migration flows increasingly multicultural societies constant renegotiations of national identity and the growing visibility of women in the public sphere this book traces the multiple ways in which gender is intertwined with foreignness Focusing on literary works published since the 1980s the author presents contemporary women writers new insights into cultural difference

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