

ANGLOPHONE- CAMEROON LITERATURE



AN INTRODUCTION

EMMANUEL FRU DOH

Anglophone Cameroon Literature An Introduction

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Anglophone Cameroon Literature An Introduction:

Anglophone-Cameroon Literature Emmanuel Fru Doh, 2014-10-28 Against a disturbing political backdrop and through an in depth appraisal of selected illustrative texts from major genres poetry prose and drama Emmanuel Fru Doh presents the origins and growth of a young but potent literature To him Anglophone Cameroon literature is a weapon in the hands of an oppressed English speaking minority in his native Cameroon Africa who were unfairly manipulated by the United Nations and Britain into a skewed federation in the name of an independence deal *Anglophone-Cameroon Literature* Emmanuel Fru Doh, 2014-10-28 Against a disturbing political backdrop and through an in depth appraisal of selected illustrative texts from major genres poetry prose and drama Emmanuel Fru Doh presents the origins and growth of a young but potent literature To him Anglophone Cameroon literature is a weapon in the hands of an oppressed English speaking minority in his native Cameroon Africa who were unfairly manipulated by the United Nations and Britain into a skewed federation in the name of an independence deal The Cameroonian Novel of English Expression. An Introduction S. A. Ambanasom, 2009 In this eclectic and compelling book Ambanasom sets out to achieve three primary objectives to introduce the reader to the extensive body of Cameroonian novels in English to re examine the distorting and limiting criteria upon which the critical assessment of the Cameroonian novel in English has so far been based and to bridge the widening chasm between literary theory and actual critical practice To achieve these objectives Ambanasom begins by elaborating an alternative and flexible theoretical framework which he christens the Socio Artistic Approach and which according to him is concerned with both a text s thematic moral cultural or ideological issues on the one hand and its central literary analysis on the other He then proceeds to use this new critical framework to examine twenty seven major Cameroonian novels in English

Representations and Renegotiations of the Nation in Anglophone Cameroonian Literature Priscillia M. Manjoh, 2018 Guided by postcolonial theory and the ideas of some Western and African philosophers this study s in depth analysis of the novels of three Anglophone Cameroonian authors addresses the question of how principles of nation formation and nationalism are influenced by both colonialism and pre colonial in situ constituents The analysis focuses on how nations represented in the imaginary worlds constructed by the novelists are dominated by aspects such as ethnicity corruption authoritarianism nepotism solidarity and communitarianism which marginalize the masses leaving them in misery and abject poverty Tracing the historical settings of the novels from 1948 till present day the study delineates the writers representation of the Anglophones of Cameroon as being marginalized as well as suffering from self marginalization and also demonstrates how postcolonial misery in Africa is not caused solely by colonialism but by several other aspects This study reads the works of these Anglophone novelists not only as representing aspects in a nation but as tools of renegotiating a better society and a way forward for this nation Fishkin: The Absurd and the Cameroonian Tragedy a, 2023-06-27 The Cameroons is in the grips of a perpetual tailspin The confusion and lack of clarity in the nation threaten everyone s sanity The Absurd and the

Cameroonian Tragedy at Decolonization dissects these ills and tries to isolate what has caused them emotional bankruptcy Family life cannot survive in such an environment which has been split down the middle since 1961 Political reality and slipshod behavior underlie the dystopian snare in which British Southern Cameroons finds itself within La R publique du Cameroun Doh s narrative points to confusion and La R publique du Cameroun s bad faith dealings with British Southern Cameroons This orphan in the storm quality extends to a far reach with The Absurd looking at the storm clouds that create such misery Doh s characters have no control in a Francophone majority dominated world This helplessness creates emotional stress and a severe breakdown requiring professional help The social political and economic deficits are consequences of colonialism and the complicity of Francophone abettors of imperial exploitation Africa is a marionette dancing on someone else s string This book looks at theft and the way in which kleptocracy at the governmental level has ripped the heart spirit and energy out of The Cameroons and shows how Doh s literature deals with the inability to count on anything and or observe a direct connection between the cause and the effect Despite the negativity that permeates Doh s literature he views The Cameroons as resilient

Routledge Handbook of Contemporary African Women Anna Chitando, Eunice Kamaara, Ezra Chitando, 2024-12-31 The Routledge Handbook of Contemporary African Women highlights the achievements and progress being made by African women across a wide range of sectors in society Without glossing over the very real challenges which women in Africa continue to face this landmark handbook demonstrates how women across the continent are deploying their agency to achieve notable progress in areas as diverse as Pandemics Climate Change Science Technology Entrepreneurship Higher Education Youth Older People Challenging prevailing narratives and stereotypes about African women this handbook provides a more positive perspective into African women s progressive actions for sustainable development It will be an essential read for readers across the fields of gender environment political science history development studies religious studies and African Studies

Gender, Separatist Politics, and Embodied Nationalism in Cameroon Jacqueline-Bethel Tchouta Mougoué, 2019-10-14 Gender Separatist Politics and Embodied Nationalism in Cameroon illuminates how issues of ideal womanhood shaped the Anglophone Cameroonian nationalist movement in the first decade of independence in Cameroon a west central African country Drawing upon history political science gender studies and feminist epistemologies the book examines how formally educated women sought to protect the cultural values and the self determination of the Anglophone Cameroonian state as Francophone Cameroon prepared to dismantle the federal republic The book defines and uses the concept of embodied nationalism to illustrate the political importance of women s everyday behavior the clothes they wore the foods they cooked whether they gossiped and their deference to their husbands The result in this fascinating approach reveals that West Cameroon which included English speaking areas was a progressive and autonomous nation The author s sources include oral interviews and archival records such as women s newspaper advice columns Cameroon s first cooking book and the first novel published by an Anglophone

Cameroonian woman The Writer, Resistance, and Anticipation of Freedom Hassan Yosimbom, 2024-03-09 Drawing on the ever contentious and antagonistic relationship between the writer and the state especially in the postcolony the chapters assembled in this collection delineate Bill F Ndi the poet and playwright's arduous and sometimes dangerous role as a custodian or guardian of the socioeconomics and politico cultures of the Cameroonian postcolony and Africa at large The chapters insist that granted The Cameroons quadruple experience of colonialism through the Germans the French the British and La R publique du Cameroun Cameroun and British Southern Cameroons history needs to purge itself of the epistemic and ontological violence of Francophonecentric historiography Bill F Ndi possesses a unique and powerful voice within the Cameroonian literary scene and this apposite volume of critical essays attempts not only to situate him properly within that domain but also to significantly augment his already considerable stature Sanya Osha University of Cape Town South Africa Bill F Ndi is an unapologetic and committed firebrand writer with a position that refuses to seek validation from the same who oppress and blackball black writing Hassan Yosimbom's book is a testimony to Ndi's resolve to resist anything that stands in the way of his people's freedom Koua Viviane PhD Comparative literature Limoges France College of Liberal Arts Auburn University Auburn Alabama This book is a work of the utmost importance to understand the subtleties and complexities of the anglophone Cameroonian crisis and ongoing civil war in the Cameroons Professor Aghi Bahi Universit Flix Houphou t Boigny Abidjan C te d Ivoire In this book Yosimbom delves into the intricate impact of imperialism by examining the works of Bill F Ndi a modern postcolonial writer of British Southern Cameroons extraction The book is a compelling analysis of the relationship between writers and the state It stresses the need to challenge Francophone centric views and empower the marginalized and oppressed Anglophones in the Cameroons Brought to the limelight is the rootedness of this historical imbalance and its perpetuation by Francophone dominated regimes and the complicit panhandling Anglophone elites Addressed are the themes of peace identity autonomy resilience and resistance Maimo Mary Mah Development Communication Specialist Consultant Drawing on the ever contentious and antagonistic relationship between the writer and the state especially in the postcolony the chapters assembled in this collection delineate Bill F Ndi the poet and playwright's arduous and sometimes dangerous role as a custodian or guardian of the socioeconomics and politico cultures of the Cameroonian postcolony and Africa at large The chapters insist that granted The Cameroons quadruple experience of colonialism through the Germans the French the British and La R publique du Cameroun Cameroun and British Southern Cameroons history needs to purge itself of the epistemic and ontological violence of Francophonecentric historiography Bill F Ndi possesses a unique and powerful voice within the Cameroonian literary scene and this apposite volume of critical essays attempts not only to situate him properly within that domain but also to significantly augment his already considerable stature Sanya Osha University of Cape Town South Africa Bill F Ndi is an unapologetic and committed firebrand writer with a position that refuses to seek validation from the same who oppress and

blackball black writing Hassan Yosimbom's book is a testimony to Ndi's resolve to resist anything that stands in the way of his people's freedom Koua Viviane PhD Comparative literature Limoges France College of Liberal Arts Auburn University Auburn Alabama This book is a work of the utmost importance to understand the subtleties and complexities of the anglophone Cameroonian crisis and ongoing civil war in the Cameroons Professor Aghi Bahi Universit Flix Houphou t Boigny Abidjan C te d Ivoire In this book Yosimbom delves into the intricate impact of imperialism by examining the works of Bill F Ndi a modern postcolonial writer of British Southern Cameroons extraction The book is a compelling analysis of the relationship between writers and the state It stresses the need to challenge Francophone centric views and empower the marginalized and oppressed Anglophones in the Cameroons Brought to the limelight is the rootedness of this historical imbalance and its perpetuation by Francophone dominated regimes and the complicit panhandling Anglophone elites Addressed are the themes of peace identity autonomy resilience and resistance Maimo Mary Mah Development

Communication Specialist Consultant **The Columbia Guide to West African Literature in English Since 1945** Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage **Education of the Deprived** S. A. Ambanasom, 2010 A literary analysis of 13 English Cameroonian plays

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