

THE ANNOTATED MONA LISA

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A Crash Course in Art History from Prehistoric to the Present

THIRD EDITION



Note Gaury Veil.

Leonardo pioneered sfumato, or the layering of thin, translucent glazes "in the manner of smoke without lines or borders."

Great Eye Contact.

Contrast with coy smile helps create the mystery.

Busy Background.

Jagged peaks, winding roads, receding waters. Lines lead to point behind Mona's head, called "single-vanishing-point perspective."

Leonardo Da Vinci.

Painter, sculptor, architect, engineer, inventor, scientist. Good idea man but bad on follow-through. Most works unfinished. Career total of only 34 paintings.

Painted 1503-07.

Oil on panel. World's most famous painting. Now appearing under glass at Louvre.

Before Mona:

Paintings were frescoes on walls, miniatures, or panels on furniture.

After:

Framed easel paintings displayed on stands or hung on walls.

Portraits Before Mona:
Idealized deities.

After:

Realistic "full-bodied" human beings.

Enigmatic Smile.

Mystery for the ages. Singers, musicians, jesters performed to keep Mona "full of merriment" while posing.

Great Hands.

Leonardo studied anatomy. Dissected bodies to reproduce human form precisely.

Who Is She?

Most likely historical nonentity. Probably Florence merchant Francesco del Giocondo's wife.

CAROL STRICKLAND

Annotated Mona Lisa

J. Donald Ragsdale



Annotated Mona Lisa:

The Annotated Mona Lisa Carol Strickland, John Boswell, 1992-06 Cutting through the fog of jargon and theories that can make art seem hopelessly remote The Annotated Mona Lisa demystifies art history It s a brisk clearly stated survey from cave painting to conceptual art that doesn t talk down to its reader and doesn t assume a prior art education Dynamic design page length essays frequent sidebars and abundant illustrations make this compendium a browser s delight 300 illustrations one third in color

The Annotated Mona Lisa Carol Strickland, 1992

The Annotated Mona Lisa Carol Strickland, John Boswell, 2007-10 Like music art is a universal language Although looking at works of art is a pleasurable enough experience to appreciate them fully requires certain skills and knowledge Carol Strickland from the introduction to The Annotated Mona Lisa A Crash Course in Art History from Prehistoric to Post Modern This heavily illustrated crash course in art history is revised and updated This second edition of Carol Strickland s The Annotated Mona Lisa A Crash Course in Art History from Prehistoric to Post Modern offers an illustrated tutorial of prehistoric to post modern art from cave paintings to video art installations to digital and Internet media Featuring succinct page length essays instructive sidebars and more than 300 photographs The Annotated Mona Lisa A Crash Course in Art History from Prehistoric to Post Modern takes art history out of the realm of dreary textbooks demystifies jargon and theory and makes art accessible even at a cursory reading From Stonehenge to the Guggenheim and from Holbein to Warhol more than 25 000 years of art is distilled into five sections covering a little more than 200 pages

The Annotated Mona Lisa, Third Edition Carol Strickland, 2018-01-09 Presents the history of art from prehistoric times to the present day describes major artists and movements and details the influence of art on society through the ages

Annotated Mona Lisa Cram101 Reviews, Carol Strickland, 2013-05-30 Never HIGHLIGHT a Book Again Virtually all testable terms concepts persons places and events are included Just the Facts101 study guides gives all of the outlines highlights notes for your textbook with optional online practice tests Only Just the Facts101 outlines are Textbook Specific Just the Facts101 is NOT the Textbook Accompanys 9780836280050

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Western European Museums and Visual Persuasion J. Donald Ragsdale, 2020-07-13 Western European Museums and Visual Persuasion is an assessment of the visual persuasiveness of art museums. It demonstrates that museums are as capable of influence as speeches or advertisements are and that an awareness of this influence provides an insight into museums' cultural roles. The book considers a diverse array of institutions ranging from such national cultural icons as the Louvre, the British Museum and the Prado to museums of partisan advocacy such as the Centre Georges Pompidou, the Tate Modern and the Museo Nacional Centro de Arte Reina Sofía. The museums' architectural significance, the importance of their collections and the persuasiveness of their exhibition designs are the bases for assessment. Western European Museums and Visual Persuasion is an important extension of theories of persuasion and visual communication to art, art history and museology. It utilizes a theory of visual signs based on the semiotics of C. S. Peirce to demonstrate that museum buildings, the art within them and the spaces used for display all may be thought of as ways of influencing society. Jenny Sockey, 2002-06-01

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