

Amazing Grace

$\text{♩} = 84$

Traditional arranged by David Burndrett

Descant Recorder 1

Descant Recorder 2

f *mp* *mf* *p* *mp*

D. Rec. 1

D. Rec. 2

5

D. Rec. 1

D. Rec. 2

10

D. Rec. 1

D. Rec. 2

15

D. Rec. 1

D. Rec. 2

20

1. 2. *mf* *ff*

Amazing Grace With Descant

Marcel A. Müller



Amazing Grace With Descant:

Handbook for Creative Church Musicians Harold Owen, 2001 **Hymns & Descants for Trumpet** William Bay, 2010-10-07 An excellent text for any trumpeter called upon to play in worship celebrations In this popular book 116 favorite hymns are arranged for melody harmony and trumpet descant the descants are lyrical and festive and showcase the brilliance of the trumpet sound *An Organist's Guide to Resources for the Hymnal 1982*, 1987 A listing of organ settings descants and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers volume location in a multi volume work or selection location in a collection and level of difficulty This book does not contain the music itself

The British Catalogue of Music, 1990 **An Oration on Messiah's Kingdom and Descant on Time and Immortality** Roswell Rice, 1874 Yuletide Blessing - The Coming (Act I of IV) Samantha Kennedy, 2023-12-04 Yuletide Blessing is a romantic drama in four episodes In parts it is riddled with humour and smatterings of the supernatural A young woman who had been raped and wrongly imprisoned consequently falls pregnant While on parole her daughter was delivered on Christmas day by nuns in a convent which had been cut off by a snow blizzard Her child was to be adopted against her will but she absconded with the baby and they spent six months in sheltered accommodation They subsequently went on the run and lived on the streets branded as fugitives of the law Just before the girl's seventh birthday they returned to Seattle where the majority of the story is based Soaking wet and sheltering in a garden summerhouse they are discovered by a kind elderly retired maths teacher who takes them in and lets them stay with him in return for performing domestic duties His grandson who is a naval pilot returns home on leave just before Christmas and at first is uncomfortable with the woman and child remaining When the pilot's mother who happens to be a deputy district attorney discovers her father's arrangement she insists that the young woman leave immediately but her son argues against it having now fallen in love with her and the little girl Having witnessed the young woman's incredible artistry and almost mystical powers the mother's attitude changes towards her and she is determined to clear her name in court The young woman's paintings attracted much acclaim in the art world as did her ability to detect fraudulent works As the story progresses far more characters come into the frame and the narrative digresses to encompass the intimacy of their lives Because of her powers the young woman is enlisted by the police to help solve a number of fascinating and exciting cases She becomes an assistant art teacher at her patron's old school where the little girl also attends She introduces revolutionary teaching methods and these come to the attention of the principal who after risking her position to employ her has gradually become like a mother figure to her I do not want to give too much away but at the end of the first book there is a monumental revelation followed by a terrible tragedy Books two three and four continue to follow the adventurous and exciting lives of the young woman her new family and their friends in the USA and beyond **Music and Worship Planner 1996-97** David L. Bone, 1996-04 **Songs of Faith and Praise Gray Conventional**, 1994-04 Spirituals for Two Jean Anne Shafferman, 1997-04 A collection of nine beloved traditional

spirituals arranged as duets for equal voices male or female by some of Alfred's most popular arrangers including Don Besig and Nancy Price John Carter Benjamin Harlan Philip Kern and more Modest vocal ranges and accessible keys make these ideal for high school or adult singers Titles All Night All Day Amazing Grace Chariot's Comin Ezekiel's Wheel and more

The Liturgical Flutist Denise LaGiglia, Anna Belle O'Shea, 2005 *Encountering the Fundamentals of Music* Robert A. Cutietta, Virginia Hoge Mead, 1989 A text teaching basic music skills and musicianship through the performance of songs using guitar and recorder It is essentially three books in one a textbook a songbook and a warm up book all of which students can use concurrently *Amazing Grace* Larry D. Thomas, 2001 Thomas poems set among the land cattle and people living in the stark and often dangerous beauty of various parts of Texas speak to the human condition not simply the Texas condition

Fanfare, 1979 **Amazing Grace** Ernest Sackville Turner, 2003 A fully equipped duke costs as much to keep up a two Dreadnoughts They are just as great a terror and they last longer So said David Lloyd George the fiery Welsh duke biter in 1909 Amazing Grace surveys the dukes of Great Britain in their prime chiefly in the 18th and 19th centuries Dukes were expected to bring something extra to the grand manner writes E S Turner something which unmistakably conveyed that here was a man who owned Belgravia or Eastbourne or Ben Lomond He offers an anecdote led study of godhead eccentricity noblesse oblige self indulgence and landlordism but his eye for the outrageous does not prevent him from paying tribute to those dukes to whom humanity has been much indebted In these pages can be found a Duke of Somerset who cut 20 000 from a daughter's inheritance because she sat down while he slept an heir to the Duke of Richmond who embarked on the Grand Tour within minutes of contracting a marriage of convenience with a Georgette Heyer like conclusion and a Duke of Northumberland who defiantly assured a Coal Commission that he owned all the minerals in his lands right down to the centre of the earth *Fresh Ideas for Preaching, Worship & Evangelism* Dean Merrill, 1984 *Choral Educators Resource Handbook* Allen Young, 1985

Sunday by Sunday, 2008 Sunday by Sunday Music for the Second Service Lectionary offers a wide range of selected music for congregations organists choirs and other ensembles that resonates with the biblical readings and liturgical emphasis of the day wherever the Second Service Lectionary is used Covering each Sunday of Lectionary Years A B and C as well as Holy Days and major Feasts this volume will be a companion for all who plan and lead worship and for church musicians **BOOK JACKET** **Companion to the United Methodist Hymnal** Carlton R. Young, 1993 Includes for each hymn in the Hymnal historical background of text and tune suggested uses for today name origin text tune changes over the years commentary on Hymnal treatment and theological base of texts *The American Organist*, 1997

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