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Marie Hay, Martin Leach



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From Heidegger to Performance Marie Hay, Martin Leach, 2024-12-17 In *Being and Time* Martin Heidegger developed a way of considering human existence as being there a process of interrelationships with aspects of the environment in which the very process itself constitutes the essence of human being *From Heidegger to Performance* engages with this radical perspective and considers Heidegger's thinking in relation to different senses of performance from the familiar such as theatrical contexts of dance live art and theatre to explorations of modes of being within these performative situations The contributors engage with a wide variety of topics from clowning to questions of linguistic construction from the phenomenology of objects in stage space to the ephemerality of performance from the performance of personal memory to the anxiety of the moment of choice in performing a complex movement This book explores the ways in which Heidegger's work and ideas of performance and performativity intersect across their various senses and usages and will be useful to scholars teachers and students who are interested in thinking about performance and themselves as performative in new ways

Audience Participation in Theatre Gareth White, 2024-12-28 This new textbook edition of *Audience Participation in Theatre* *Evolutions of the Invitation* situates the text in evolving theory emerging practice and changing contexts re-establishing itself as the key reference point in its field An updated review of the literature and a new chapter develops its original argument with respect to historical change in how audiences and their expectations are constituted and changes to how participation is invited mediated and valued

Experiencing Liveness in Contemporary Performance Matthew Reason, Anja Mølle Lindelof, 2016-10-26 This volume brings together dynamic perspectives on the concept of liveness in the performing arts engaging with the live through the particular analytical focus of audiences and experience The status and significance of the live in performance has become contested perceived as variously as a marker of ontological difference a promotional slogan or a mystical evocation of cultural value Moving beyond debates about the relationship between the live and the mediated this collection considers what we can know and say about liveness in terms of processes of experiencing and processes of making Drawing together contributions from theatre music dance and performance art it takes an interdisciplinary approach in asking not what liveness is but how it matters and to whom The book invites readers to consider how liveness is produced through processes of audiencing as spectators bring qualities of a liveness into being through the nature of their attention and how it becomes materialized in acts of performance acts of making acts of archiving and acts of remembering Theoretical chapters and practice based reflections explore liveness eventness and nowness as key concepts in a range of topics such as affect documentation embodiment fandom and temporality showing how the relationship between audience and event is rarely singular and more often malleable and multiple With its focus on experiencing liveness this collection will be of interest to disciplines including performance audience and cultural studies visual arts cinema and sound technologies

Metatheatrical Dramaturgies of Violence Emma Willis, 2021-11-08 This book examines a series of

contemporary plays where writers put theatre itself on stage The texts examined variously dramatize how theatre falls short in response to the demands of violence expose its implication in structures of violence including racism and gender based violence and illustrate how it might effectively resist violence through reconfiguring representation Case studies which include Jackie Sibblies Drury's *We Are Proud to Present* and Fairview Ella Hickson's *The Writer* and Tim Crouch's *The Author* provide a range of practice based perspectives on the question of whether theatre is capable of accounting for and expressing the complexities of structural and interpersonal violence as both lived in the body and borne out in society The book will appeal to scholars and artists working in the areas of violence theatre and ethics witnessing memory and trauma spectatorship and contemporary dramaturgy as well as to those interested in both the doubts and dreams we have about the role of theatre in the twenty first century

Nomadic Theatre Liesbeth Groot Nibbelink, 2019-04-18 Fluid stages morphing theatre spaces ambulant spectators and occasionally disappearing performers these are some of the key ingredients of nomadic theatre They are also theatre's response to life in the 21st century which is increasingly marked by the mobility of people information technologies and services While examining how contemporary theatre exposes and queries this mobile turn in society Liesbeth Groot Nibbelink introduces the concept of nomadic theatre as a vital tool for analyzing how movement and mobility affect and implicate the theatre how this makes way for local operations and lived spaces and how physical movements are stepping stones for theorizing mobility at large This book focuses on ambulatory performances and performative installations asking how they stage movement and in turn mobilize the stage By analyzing the work of leading European artists such as Rimini Protokoll Dries Verhoeven Ontroerend Goed and Signa Nomadic Theatre demonstrates that mobile performances radically rethink the conditions of the stage and alter our understanding of spectatorship Nomadic Theatre instigates connections across disciplinary fields and feeds dramaturgical analysis with insights derived from media theory urban philosophy cartography architecture and game studies It illustrates how theatre as a material form of thought creatively and critically engages with mobile existence both on the stage and in society

Theatre and Social Media Patrick Lonergan, 2024-09-19 How does theatre one of the most ancient and physical arts relate to the modern dynamic technology that is social media How have changes in the use of social media affected the theatre How does social media itself operate as a performance space Used daily by many social media has become one of the main mediums through which we present and perform our lives In this concise study of the revealing relationship between theatre and social media Patrick Lonergan considers social media as a performance space analyses how theatre makers engagement with social media on and off stage affects elements of theatrical composition and reception and explores the practical and conceptual implications of audiences interacting with professional productions through social media Exploring case studies from Shakespearean performance to Broadway musicals this revised edition explores new approaches to social media and theatre asking how new platforms can influence and even create theatre productions

Interpreting Chekhov Geoffrey Borny, 2006-08-01 The

author's contention is that Chekhov's plays have often been misinterpreted by scholars and directors particularly through their failure to adequately balance the comic and tragic elements inherent in these works. Through a close examination of the form and content of Chekhov's dramas the author shows how deeply pessimistic or overly optimistic interpretations fail to sufficiently account for the rich complexity and ambiguity of these plays. The author suggests that by accepting that Chekhov's plays are synthetic tragi-comedies which juxtapose potentially tragic sub-texts with essentially comic texts critics and directors are more likely to produce richer and more deeply satisfying interpretations of these works. Besides being of general interest to any reader interested in understanding Chekhov's work the book is intended to be of particular interest to students of Drama and Theatre Studies and to potential directors of these subtle plays.

The Routledge Companion to Contemporary European Theatre and Performance Ralf Remshardt, Aneta Mancewicz, 2023-08-24 This is a comprehensive overview of contemporary European theatre and performance as it enters the third decade of the twenty-first century. It combines critical discussions of key concepts, practitioners and trends within theatre making both in particular countries and across borders that are shaping European stage practice. With the geography, geopolitics and cultural politics of Europe more unsettled than at any point in recent memory this book's combination of national and thematic coverage offers a balanced understanding of the continent's theatre and performance cultures. Employing a range of methodologies and critical approaches across its three parts and ninety-four chapters this book's first part contains a comprehensive listing of European nations, the second part charts responses to thematic complexes that define current European performance and the third section gathers a series of case studies that explore the contribution of some of Europe's foremost theatre makers. Rather than rehearsing rote knowledge this is a collection of carefully curated interpretive accounts from an international roster of scholars and practitioners. **The Routledge Companion to Contemporary European Theatre and Performance** gives undergraduate and graduate students as well as researchers and practitioners an indispensable reference resource that can be used broadly across curricula.

Theatrical Performance and the Forensic Turn James Frieze, 2019-04-09 Contemporary theatre like so much of contemporary life is obsessed with the ways in which information is detected, packaged and circulated. Running through forms as diverse as neo-naturalistic playwriting, intimately immersive theatre, verbatim drama, intermedial performance and musical theatre a common thread can be observed: theatre makers have moved away from assertions of what is true and focussed on questions about how truth is framed. Commentators in various disciplines including education, fine art, journalism, medicine, cultural studies and law have identified a forensic turn in culture. The crucial role played by theatrical and performative techniques in fuelling this forensic turn has frequently been mentioned but never examined in detail. **Theatrical Performance and the Forensic Turn** is the first account of the relationship between theatrical and forensic aesthetics. Exploring a rich variety of works that interrogate and resist the forensic turn this is a must-read not only for scholars of theatre and performance but also of culture across the arts, sciences and social

sciences *Make It Happen Blueprint* Michelle McCullough, 2017-05-26 McCullough shares fresh ideas content and strategies for creating a life and a business that you love Reading this book will elevate your life Tiffany Peterson professional speaker TiffanySpeaks.com The managing director for Startup Princess listed by Forbes as One of the Top 10 Resources for Women Entrepreneurs Michelle McCullough is a popular small business influencer who runs her own consulting firms Now in *Make It Happen Blueprint* she lifts the curtain on success to show there is no secret genetic code for high performers and in fact everyone has what it takes to be successful Richie Norton 1 bestselling author from the foreword Sharing her own stories of triumphs and failures she includes eighteen easy principles that will help you overcome mundane dissatisfactions to create a life and a career filled with purpose and passion As entrepreneurs we often feel alone McCullough's book *Make It Happen* reminds us that we are all in this together She manages to rekindle your purpose as well as provides pertinent ideas and strategies to help you perform at your best I love the way she provides a section at the end of each chapter to help you implement the things you read and learn in *Make It Happen* Every purposeful entrepreneur should have this book on their nightstand Nicole Carpenter CEO of MOMentity.com and bestselling author of *52 Weeks to Fortify Your Family* Michelle's chapter *Raising High Performers* is great Her suggestions and principles really resonated with me and I believe they would absolutely help parents to raise children who thrive Tara Kennedy Kline author of *Stop Raising Einstein*

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **All Work And No Plays Blueprints For Performance** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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