

ACCENTERS

Robert Blumenthal

Accents A Manual For Actors

Shane Walshe



Accents A Manual For Actors:

Accents Robert Blumenfeld, 2004-08-01 This practical reference manual with its precise authentic instructions on how to speak in more than 100 dialects has established itself as the most useful and comprehensive guide to accents available now increased by a third in this revised printing As before the accents range from regional U S and British dialects to European accents that include among others the Germanic Slavic and Romance Languages Completing his around the world journey the author then covers the Middle East Africa and Asia Online audio is accessed at halleonard.com mylibrary *Teach Yourself Accents* Robert Blumenfeld, 2014 Covers the European accents most useful for the stage and screen French German Italian Russian Spanish Swedish and Yiddish The most important features of each accent are detailed enabling the actor to begin immediately to sound authentic and Mr Blumenfeld's unique approach makes the accents easily comprehensible The incisive succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here The book provides a wealth of references to films where the reader can listen to authentic examples of the accents and information as to what roles require the accents **Accents and Dialects for Stage and Screen** Paul Meier, 2007

Accents and Dialects for Stage and Screen Paul Meier, 2011 **Teach Yourself Accents: North America** Robert Blumenfeld, 2013-08-01 Are you doing a play by Tennessee Williams Or one of David Mamet's plays set in Chicago Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly or do you have plenty of time Then Teach Yourself Accents North America A Handbook for Young Actors and Speakers is for you an easy to use manual full of clear cogent advice and fascinating information Contemporary monologues and scenes for two are included and an enclosed CD contains the extensive practice exercises Perfect for the young acting student the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately with an authentic sound More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote This second volume of the new Teach Yourself Accents series by Robert Blumenfeld author of the best selling *Accents A Manual for Actors* covers General American the most widely used accent of Standard American English as well as Northern and Southern regional accents AAVE African American Vernacular English Hispanic Caribbean Islands and Canadian English and French accents *Teach Yourself Accents: The British Isles* Robert Blumenfeld, 2013-06-01 Paperback w CD *Irish English as Represented in Film* Shane Walshe, 2009 This study is the first of its kind to analyse the representation of Irish English in film Using a corpus of 50 films ranging from John Ford's *The Informer* 1935 to Lenny Abrahamson's *Garage* 2007 the author examines the extent to which Irish English grammatical discourse and lexical features are present in the films and provides a qualitative analysis of the accents in these works The authenticity of the language is called into question and discussed in relation to the phenomenon of the Stage Irishman **Tools and Techniques for Character Interpretation** Robert Blumenfeld, 2006-03

Limelight A must for both the aspiring and seasoned artist Uniquely geared to the work of theatre and film artists this book for the first time sets out clearly and concisely the ideas principles and character typology of various psychological schools from Freudian Kleinian and Jungian to contemporary developments The practical uses and applications of their theories are graphically demonstrated throughout the book by means of numerous examples and in depth analyses drawn from classic and contemporary theatrical and cinematic literature Stanislavskian methods are also discussed An immensely useful essential tool for character creation and analysis Features a foreword by noted acting teacher Alice Spivak TWO PLAYS Robert Blumenfeld,2023-10-15 The Count of Sainte H l ne A Balzacian Melodrama takes place in 1817 1818 in Paris during the Bourbon Restoration when Louis XVIII had been placed on the throne of France at the decree of the Congress of Vienna after the defeat of Napoleon at Waterloo in 1815 This play is based on one of the most sensational cases solved by the first great detective in history Eug ne Fran ois Vidocq the ex convict who became head of the French S ret the Security Service of the French police An altogether extraordinary individual he was an acquaintance of Victor Hugo who based both Jean Valjean and Inspector Javert in Les Mis rables on Vidocq and a friend of Balzac whose character Vautrin is even more closely inspired by and modeled on Vidocq than Hugo s characters are Interludes of the Hear A Play about Marcel Proust his life and loves was inspired by my love for that author s most famous book In Search of Lost Time The play goes back and forth in time as the Student interviews C leste Albaret Proust s housekeeper and general factotum for his doctoral dissertation When I read the book I felt it was as if he were talking directly to me I am sure many readers have had the same experience Proust s penetrating picture of the society of his day in pre World War One France and of Paris during the war itself and his amazing psychologically insightful portrait of each of his characters his understanding of psychology that in some ways parallels that of Sigmund Freud makes his book still relevant in today s world The Handbook of Dialectology Charles Boberg,John Nerbonne,Dominic Watt,2018-01-04 The Handbook of Dialectology provides an authoritative up to date and unusually broad account of the study of dialect in one volume Each chapter reviews essential research and offers a critical discussion of the past present and future development of the area The volume is based on state of the art research in dialectology around the world providing the most current work available with an unusually broad scope of topics Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data Offers summaries of dialect variation in the world s most widely spoken and commonly studied languages including several non European languages that have traditionally received less attention in general discussions of dialectology Reviews the intellectual development of the field including its main theoretical schools of thought and research traditions both academic and applied The editors are well known and highly respected with a deep knowledge of this vast field of inquiry

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