



Analysis Of Dube Train By Can Themba

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Analysis Of Dube Train By Can Themba:

Can Themba Siphiwo Mahala, 2022-03-30 Mahala's biography gives insight into the life and writing of Can Themba 1924-1967, an iconic figure of the South African literary world and Drum journalist who died in exile. Can Themba: The Intellectual Tsotsi, a Biography, brings to life the iconic South African writer and journalist Can Themba (21 June 1924 – 8 September 1967) who died while exiled in Swaziland in 1967. Best known for his classic short story 'The Suit', Themba has been somewhat of an enigma, with very little known about his personal life. This biography brings forth the voices of those who had personal interactions with him, shining the light on different aspects of his life, including education, literature, journalism, and political fraternities. It features interviews with prominent individuals, including his former students Abdul Bham Pitika Ntuli and Mbulelo Mzamane, journalistic mentees Juby Mayet and Joe Thloloe, as well as friends, colleagues, and contemporaries Parks Mangena, Peter Magubane, Jurgen Schadeberg, Don Mattera, and Nadine Gordimer, in addition to artists and academics Mothobi Mutloatse, Muxe Nkondo, and Njabulo S. Ndebele. Also featured in this biographical text are veteran political figures such as Mangosuthu Buthe, Lezi Lindiwe Mabuza, and Ahmed Kathrada. Themba's intellectual acumen, scholarly aptitude, and wit are some of his most revered characteristics amongst those who had interactions with him, either in person or through comprehensive reading of his works. Mahala is a master storyteller and deftly weaves together the threads of Themba's dynamic life. In this edifying biography, Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era. Can Themba's successes and failures, as well as his triumphs and tribulations, reverberate on the pages of this long-awaited biography.

The Short Story in South Africa Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction, erotic fiction, flash fiction, and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present. Drawing together a range of critical interventions, including scholarly articles, interviews, and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture, Marta

Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies *The Apartheid City and Beyond* David M. Smith, 2003-09-02 This book explains how apartheid changed South Africa s cities how people responded to regain some control over urban life and how the forces of urbanization held back under apartheid will affect the post apartheid era **Fact - Fiction - "faction"** Horst Zander, 1999 *English and South Africa* Alan Lennox-Short, 1972 *African Studies Seminar Paper* University of Khartoum. Sudan Research Unit, 1970 *Unisa English Studies* University of South Africa. Department of English, 1970 *Alternation* , 1995 *A Vision of Order* Ursula A. Barnett, 1983 **Black South African Short Fiction in English Since 1976** Martin Trump, 1986 *Dictionary Catalog of the Jesse E. Moorland Collection of Negro Life and History, Howard University Library, Washington, D.C.* Moorland Foundation, 1970 *World Writers in English* Jay Parini, 2004 Provides critical and biographical essays on English writers from parts of the former British Empire *A Select Index to South African Literature in English* , 1991 **Strangely Familiar** C. N. Van der Merwe, 2001 *The "Drum" Decade* Michael Chapman, 1989 Presents a selection of more than 30 of the stories that appeared in Drum during the 1950s They depict the danger the poverty and the glamour of Sophiatown where the New African the tsotsi the jazz musician the journalist and the writer affirmed identity and style and refused to submit to the government s determination to retribalize **African-English Literature** Anne Northgrave Tibble, 1965 **Rendering Things Visible** Martin Trump, 1991 Much recent critical practice sharpened by an engagement with theory has questioned conventional notions about literature The essays in this book reveal the complex and arguably inevitable politicization of South African literary culture **Dictionary Catalog of the Schomburg Collection of Negro Literature and History** Schomburg Collection of Negro Literature and History, 1967 **Dictionary Catalog** Schomburg Collection of Negro Literature and History, 1962

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