

Highlight to indicate the framework that the feature belongs to.

- **Discourse markers:** words, phrases or clauses that help to organise what we say or write (e.g. OK, So, "As I was saying...").
- **Phoneme:** the basic unit of sound.
- **Disjuncts:** sentence adverbs that work to express an attitude or stance towards material that follows (e.g. "Frankly, I'm appalled at what she said" or "Sadly, not one of them survived").
- **Narrative structures:** how events, actions and processes are sequenced when recounting a story.
- **Tense:** how the time of an event is marked (usually through verb inflection): past, present & future
- **Voicing:** the act of the vocal cords either vibrating (voiced)-or not vibrating (unvoiced) in the production of a consonant sound.
- **Phrase:** a group of words centred around a head word.
- **Modification:** the adding of additional words to provide more detail to a head word in a phrase either before it (pre-modification) or after it (post-modification).
- **Voicing:** the act of the vocal cords either vibrating (voiced)-or not vibrating (unvoiced) in the production of a consonant sound.
- **Place of articulation:** the position in the mouth where a consonant sound is produced.
- **Irony:** using language to signal an attitude other than what has been literally expressed.
- **Politeness:** the awareness of others' needs to be approved of and liked (positive politeness) and/or given freedom to express their own identity and choices (negative politeness).
- **Cooperative principles in conversation:** how interaction is thought to be based-upon various kinds of cooperative behaviour between speakers

Lexis and Semantics	Pragmatics	Discourse
Grammar	Graphology	Phonology

- **Diphthong:** a vowel sound that is the combination of two separate sounds, where a speaker glides from one to another.
- **Denotative and connotative meanings:** the literal (denotative) and associated (connotative) meanings of words.
- **Figurative language:** language used in a non-literal way in order to describe something in another's terms. (e.g. simile or metaphor).
- **Subordination:** the joining of two or more clauses where only one is independent (the main clause) and the others dependent (subordinate clause/clauses).
- **Sentence:** a larger unit of meaning, which may be formed of a single clause (simple sentence) or several clauses (compound or complex sentences). Minor sentences are sentences without a verb.
- **Clause:** a group of words centred around a verb, which may be either grammatically complete (main clause) or incomplete (subordinate clause).
- **Active voice:** a clause where the agent (doer) of an action is the subject. **Passive voice:** a clause where the patient (the entity affected by an action) is in the subject position, and the agent either follows or is left out.
- **Morpheme:** the smallest grammatical unit. **Free morpheme:** a morpheme that can stand on its own as a word. **Affix (or bound morpheme):** a morpheme that cannot stand on its own as a word, but combines with others to create a new word.

Answer To June 2012 Categorising Texts Paper

Donghong Ji, Guozheng Xiao



Answer To June 2012 Categorising Texts Paper:

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