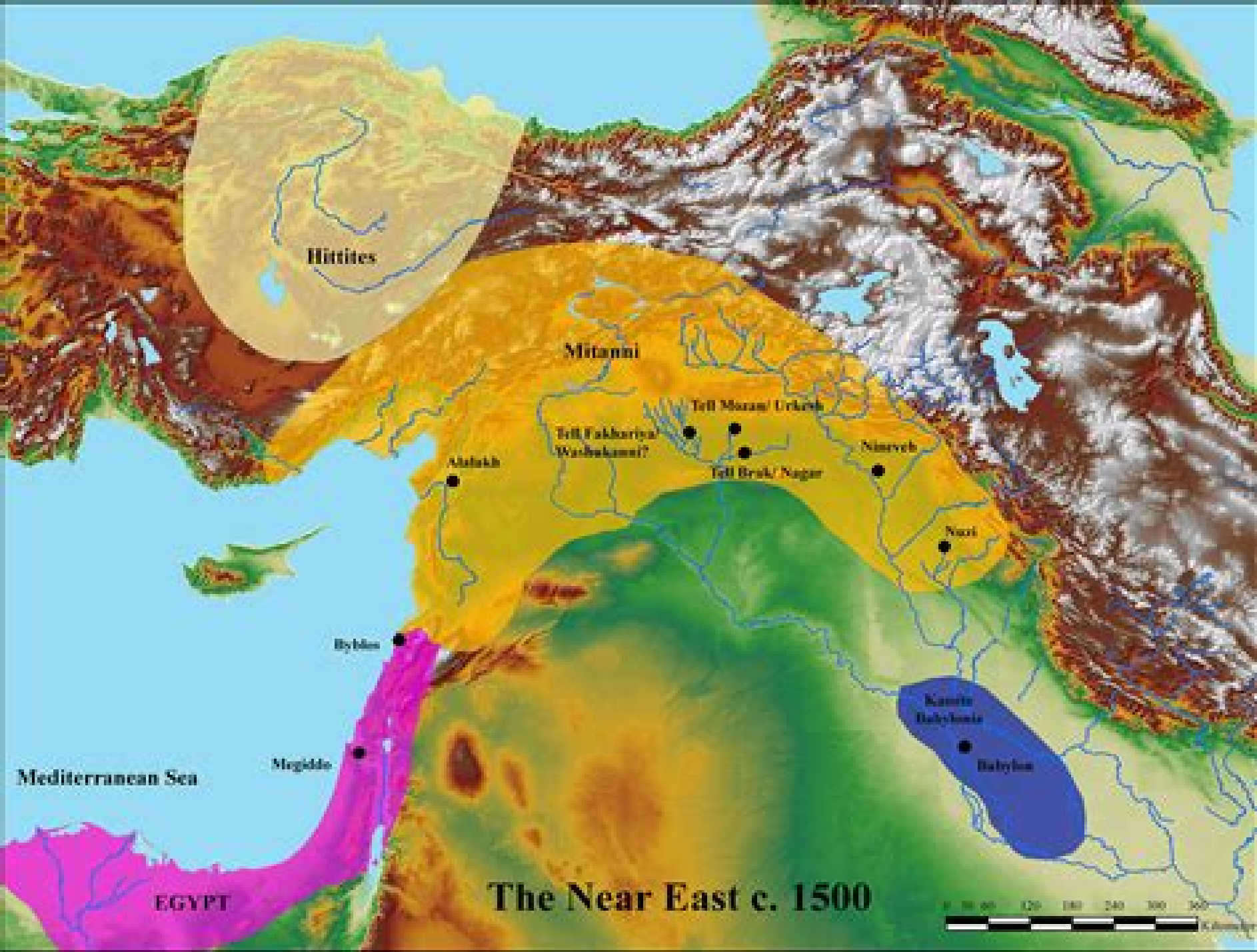




Ancient Middle East Documentary

Ron Johnston, Michael Williams



Ancient Middle East Documentary:

Modernism and the Middle East Sandy Isenstadt, Kishwar Rizvi, 2011-03-01 This provocative collection of essays is the first book length treatment of the development of modern architecture in the Middle East Ranging from Jerusalem at the turn of the twentieth century to Libya under Italian colonial rule postwar Turkey and on to present day Iraq the essays cohere around the historical encounter between the politics of nation building and architectural modernism s new materials methods and motives Architecture as physical infrastructure and as symbolic expression provides an exceptional window onto the powerful forces that shaped the modern Middle East and that continue to dominate it today Experts in this volume demonstrate the political dimensions of both creating the built environment and subsequently inhabiting it In revealing the tensions between achieving both international relevance and regional meaning Modernism in the Middle East affords a dynamic view of the ongoing confrontations of deep traditions with rapid modernization Political and cultural historians as well as architects and urban planners will find fresh material here on a range of diverse practices *The Middle East* Barry Rubin, 2015-03-17 The Middle East is an area of great importance globally yet misperceptions abound Events have made it a region of special interest to the West and so the search for understanding gains momentum This publication is intended to clarify the region s complex history and issues In developing this project the contributors set out to explore seven significant themes that are usually not found in other sources While many books focus on political history and conflicts this two volume work deals specifically with culture religion women economics governance and media as well as the role that the region s modern history has played in shaping its society and worldview THE POETIC DOCUMENTARY: FROM JORIS IVENS TO NONNY DE LA PEÑA Vlad Alexandru, 2020-11-28 The work entitled The Poetic Documentary From Joris Ivens to Nonny de la Pe a documented the poetic documentary from the first public film projection made on December 28th 1895 fighting the dominance of the consumption area fueled by the desire to mature the maturity of the genre itself as well as the future trends towards which this kind of documentary film directs itself as well as the appearance of new technologies such as virtual reality or the concept of cloud filmmaking The research focuses on the diegetic world of the documentary film both from the historically point of view and from specialized criticisms in order to highlight the current theoretical knowledge and a few research perspectives for the future in order to test the applicability of the aesthetic elements as an universal aspect in the construction of the poetic documentary *Soviet Film* ,1982 **A Century of British Geography** Ron Johnston, Michael Williams, 2022-09-11 These essays trace the evolution of British geography as an academic discipline during the last hundred years and stress how the study of the world we live in is fundamental to an understanding of its problems and concerns Never before has such an ambitious and wide ranging review been attempted and never before has it been done with so much knowledge and passion The principal themes covered in this volume are those of environment place and space and the applied geography of map making and planning The volume also addresses specific issues such as disease urbanization

regional viability and ethics and social problems This lively and accessible work offers many insights into the minds and practices of today's geographers **International Documentary**, 2005 *Roots of the New Arab Film* Roy Armes, 2018-01-06 *Roots of the New Arab Film* deals with the generation of filmmakers from across North Africa and the Middle East who created an international awareness of Arab film from the mid 1980s onwards These seminal filmmakers experienced the moment of national independence first hand in their youth and retained a deep attachment to their homeland Although these aspiring filmmakers had to seek their training abroad they witnessed a time of filmic revival in Europe Fellini and Antonioni in Italy the French New Wave and British Free Cinema Returning home these filmmakers brought a unique insider outsider perspective to bear on local developments in society since independence including the divide between urban and rural communities the continuing power of traditional values and the status of women in a changing society As they made their first films back home the feelings of participation in a worldwide movement of new independent filmmaking was palpable *Roots of the New Arab Film* is a necessary and comprehensive resource for anyone interested in the foundations of Arab cinema *Egypt and the Eastern Mediterranean World* Jelle Bruning, Janneke H. M. de Jong, Petra M. Sijpesteijn, 2022-12-15 During the period 500 1000 CE Egypt was successively part of the Byzantine Persian and Islamic empires All kinds of events developments and processes occurred that would greatly affect its history and that of the eastern Mediterranean in general This is the first volume to map Egypt's position in the Mediterranean during this period Drawing on a wide range of disciplines the individual chapters detail its connections with imperial and scholarly centres its role in cross regional trade networks and its participation in Mediterranean and Near Eastern cultural developments including their impact on its own literary and material production With unparalleled detail the book tracks the mechanisms and structures through which Egypt connected politically economically and culturally to the world surrounding it

Prehistoric Humans in Film and Television Michael Klossner, 2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One Million B.C. 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for

many of the works **Reframing the “Desert Frontier”** Rebecca Repper, M.C. Bishop, Dr Robert Bewley, 2025-03-01 The eastern frontier of the Roman Empire its network of roads trade routes towns and forts is often conceived of as an edge of both empire and civilisation but this borderland is also part of a rich cultural landscape Our awareness and appreciation of these cultures has increased dramatically over the course of the last century Scholarship has deepened methods have advanced and perspectives have shifted Across 20 chapters Reframing the Desert Frontier offers new insights into the rich cultural history of this region through the re examination of existing material such as archives historical accounts and previous surveys and through the use of novel archaeological approaches The bringing together of different methodological approaches to the archaeology of the region in a single volume highlights synergies and offers important comparisons for archaeologists to consider This volume highlights the work of Emeritus Professor David Kennedy whose contribution to the study of the Roman army the archaeology of Jordan and aerial archaeology has inspired and enhanced multiple projects that have reframed this so called desert frontier Reframing the Desert Frontier encapsulates the enriched view of this ancient region generated by new techniques of survey and analysis changed perspectives on older materials a more intense engagement with the rural landscapes surrounding ancient towns and the addition of new discoveries that alter previous consensus

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