

Answer key

Unit 1

1a (pages 4 and 5)

1
purple

2

1 F 2 F 3 T 4 T 5 F

3

1 spend 2 seems ... like 3 belong 4 possess
5 feel 6 need 7 are disappearing 8 move 9 is getting
10 are speculating

4

1 natural 2 common 3 minority 4 the cold 5 smaller

5

1 use 2 contain 3 come 4 are now reporting
5 is increasing 6 know 7 cause 8 don't understand
9 is becoming

6

1 Do (you) like ... Does (it) look. 2 'm/ am looking
3 does (this bag) belong. 4 does (it) taste.
5 Are (you) thinking. 6 suppose

7

1 He goes out with friends at weekends. or At weekends, he goes out with friends.
2 He's / He is spending time with his family today. or Today he's / he is spending time with his family.
3 He's / He is making lunch at the moment. or At the moment, he's / he is making lunch.
4 He usually makes lunch.
5 He does housework every day. or Every day he does housework.
6 He never does DIY.

1b (pages 6 and 7)

1

1 No.

2 Two or more of their senses get mixed up.

3 Yes. It's a bit too much sometimes.

4 Mark's synesthesia means that he tastes words.
Kandinsky's synesthesia mixed colour, hearing, touch and smell.

5 Seeing words in colour.

6 Our brains.

2

1 taste 2 hears 3 hearing 4 touch 5 smell

3

1 Where does Mark come from?
Canada.

2 Who else in his family has the same condition?
His sister.

3 What's / What is the name of his condition?
Synesthesia.

4 Which sense gives Mark problems?
Taste.

5 What is Stevie Wonder famous for?
He's a musician.

6 What colour does Mark's sister associate with Tuesday?
Brown.

5b

Possible answers:

1 How many brothers have you got?

2 Do you like your job?

3 Why do you always go to France?

4 Where are you from?

5 Can you speak any other languages?

6 What are your favourite stories?

6

1 luck 2 knowledge 3 power 4 mourning 5 passion

7

1 happiness 2 courage 3 love 4 wisdom 5 sadness

1c (page 8)

1

5

2

1 green 2 men 3 three 4 lead

3

1 ten per cent

2 She can't tell if the DVD player is on or off – because the buttons are red and green.

3 blue

4 red, green, blue

5 police officer, airline pilot

4

1 e 2 g 3 c 4 a 5 d 6 b 7 h 8 f

5

1 A: Louisa is seeing someone new.

2 B: I see. Well, thanks anyway.

3 B: You need to see a doctor.

4 A: Do you see how easy it is?

1d (page 9)

1

1 O: It's a pleasure to meet you.

2 C: Why don't I give you my card?

3 O: May I introduce myself?

4 C: Let's stay in touch.

5 C: It's been good talking to you.

6 O: I'm very pleased to meet you.

2

1 May I introduce myself?

2 It's a pleasure to meet you or I'm very pleased to meet you

3 It's been good talking to you. or let's stay in touch.

4 Why don't I give you my card?

3

1 for 2 on 3 at 4 in 5 for 6 at

4a

1 e 2 d 3 b 4 c 5 f 6 a

4b

1 2 4 6

5

1 Are you? 2 Is it? 3 Yes, I have. 4 Yes, I do.

5 No, I can't. 6 Are they?

1e (page 10)

1a

1 letter 2 informal 3 known 4 to give information

1b

1 About our work: b c

2 Satisfied customers: a

3 About us: d

Answer Key Chapter 2 Real Reading

M Mosston



Answer Key Chapter 2 Real Reading:

Reviewing **Answer Key Chapter 2 Real Reading**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Answer Key Chapter 2 Real Reading**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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