

And Tango Makes Three

Michael Matthews

And Tango Makes Three:

And Tango Makes Three Justin Richardson, Peter Parnell, 2005-06 At New York City's Central Park Zoo two male penguins fall in love and start a family by taking turns sitting on an abandoned egg until it hatches Based on actual events And Tango Makes Three Justin Richardson, Peter Parnell, 2015-06-02 At New York City's Central Park Zoo two male penguins fall in love and start a family by taking turns sitting on an abandoned egg until it hatches Miseducation A. J. Angulo, 2016-04-01 A provocative collection that explores how intentional ignorance seeps into formal education Honorable Mention for the PROSE Education Theory Award of the Association of American Publishers Ignorance or the study of ignorance is having a moment Ignorance plays a powerful role in shaping public opinion channeling our politics and even directing scholarly research The first collection of essays to grapple with the historical interplay between education and ignorance Miseducation finds ignorance and its social production through na vet passivity and active agency at the center of many pivotal historical developments Ignorance allowed Americans to maintain the institution of slavery Nazis to promote ideas of race that fomented genocide in the 1930s and tobacco companies to downplay the dangers of cigarettes Today ignorance enables some to deny the fossil record and others to ignore climate science A J Angulo brings together seventeen experts from across the scholarly spectrum to explore how intentional ignorance seeps into formal education Each chapter identifies education as a critical site for advancing our still limited understanding of what exactly ignorance is where it comes from and how it is diffused maintained and regulated in society Miseducation also challenges the notion that schools are ideally unimpeachable sites of knowledge production access and equity By investigating how laws myths national aspirations and global relations have recast and at times distorted the key purposes of education this pathbreaking book sheds light on the role of ignorance in shaping ideas public opinion and policy Science, Worldviews and Education Michael Matthews, 2009-07-14 This book has its origins in a special issue of the journal Science Education Volume 18 Numbers 6 7 2009 The essay by Costas Skordoulis Science and Worldviews in the Marxist Tradition did not appear in that special issue due to a mistake in production scheduling It was published in an earlier issue of the journal Volume 17 Number 6 2008 but has been included in this book version of the special issue As explained in the Introduction the catalyst for the journal special issue was the essay on Science Worldviews and Education submitted to the journal by Hugh G Gauch Ir This was circulated to the other contributors who were asked to write their own contribution in the light of the arguments and literature contained in the paper Hugh made brief Responses and Clari cations after the papers were written However the Tanis Edis article on Islam and my own article on Priestley were processed too late to bene t from Hugh s appraisal The journal is associated with the International History Philosophy and Science Teaching Group which was formed in 1987 The group stages biennial international conferences and occasional regional conferences details can be found at www ihpst org The group though the journal conferences and its electronic

newsletter at www ihpst Navigating Children's Literature through Controversy ,2023-09-20 This collection focuses on the specific issue of controversy as a cross sectional aspect of contemporary children's and YA literature in a spectrum stretching from national experiences to explore the impact of specific historical economic and social environments on the rise of controversies to international exchanges in which controversies are generated specifically by the interactions between cultures to international contexts that deal with controversies relevant on a global scale By adopting controversy as an adjustable lens for a joined consideration of literary themes narrative or aesthetic solutions translation choices publishing and marketing decisions and discursive practices the volume establishes a diversified collection of chapters that offers new insight into functions of children's and YA literature in contemporary culture Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory

Literature Suppressed on Social Grounds, Fourth Edition Dawn Sova, 2019-08-01 Literature Suppressed on Social Grounds Fourth Edition discusses the many works that have been banned over the centuries because they offended or merely ignored official truths challenged widely held assumptions or contained ideas or language unacceptable to a state religious institution or private moral watchdog Entries include The Absolutely True Diary of a Part Time Indian Sherman Alexie Adventures of Huckleberry Finn Mark Twain The Adventures of Sherlock Holmes Sir Arthur Conan Doyle Alice s Adventures in Wonderland Lewis Carroll Anne Frank The Diary of a Young Girl Anne Frank As I Lay Dying William Faulkner Beloved Toni Morrison The Color Purple Alice Walker Drama Raina Telgemeier Fahrenheit 451 Ray Bradbury The Great Gatsby F Scott Fitzgerald Howl and Other Poems Allen Ginsberg I Know Why the Caged Bird Sings Maya Angelou The Kite Runner Khaled Hosseini One Flew Over the Cuckoo s Nest Ken Kesey Of Mice and Men John Steinbeck To Kill a Mockingbird Harper Lee and more

Integrating Children's Literature in the Classroom: Insights for the Primary and Early Years

Educator Rosemary Waugh, David Waugh, 2022-05-30 Teachers can have a profound influence on children's reading

behaviour and attitudes to literature Whether it s to broaden children s knowledge and understanding or encourage reading for pleasure reading in the classroom is becoming an increasing priority This book looks at a wide range of children s literature from picture books to classics to poetry A diverse array of books is recommended for teachers to use in a broad variety of contexts to enhance learning across the curriculum featuring beloved authors such as Michael Morpurgo Tove Jansson and Kenneth Grahame as well as introducing some who may be new to teachers This book Recognises the key role of children's literature within the curriculum and learning development Explores examples through case studies of classroom practice and highlights children's literature s role in Personal Social Health and Economic PSHE education Celebrates the range of voices and contexts that literature can represent in the classroom Includes a For your bookshelf section in each chapter which summarises key titles Dedicates a chapter to the importance of creating children's literature with and for children The authors place emphasis on creating a literate environment in which children s literature is a central feature This is a must read for teachers at all levels as well as anyone who volunteers in schools to support readers Read on to enrich your practice right across the curriculum and find diverse books to engage and inspire children Enjoy Professor Teresa Cremin The Open University UK How do we make sure children today recognise the value of reading for pleasure when so many other mediums are competing for their attention The answer lies within this excellent text Megan Stephenson PGCE Primary ITT Lead Leeds Trinity University UK It is an essential book for the primary school needed now more than ever before Adam Bushnell Author of Modelling Exciting Writing and Descriptosaurus Story Writing Rosemary Waugh is a retired teacher who has written extensively on children's literature spelling punctuation and grammar She is an avid collector of children's literature She works with David to lead workshops for reading volunteers in schools for the Open University UK and the charity Coram Beanstalk David Waugh is a former deputy headteacher education adviser and head of department who is currently a professor at Durham University School of Education UK He has written more than sixty books on primary English as well as six children's novels two of which were written with groups of children Banned Books Marcia Amidon Lusted, 2017-07-15 It may sound shocking but even in this current age books are banned all around the globe But what makes a book inappropriate even dangerous for public consumption and who has the power to deem it so Some governments ban books as a form of censorship Even schools can ban books they consider too racy or inappropriate for their students Does banning books take away our liberties attempt to erase history and impose an agenda Or is the practice actually in our best interests depending on the circumstance This balanced volume examines this surprisingly nuanced issue

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