

Animal rights

(opinion essay)

Some people believe that animals should be treated in the same way humans are and have similar rights, whereas others think that it is more important to use them as we desire, for food and medical research.

In my opinion, animal cruelty is an undeniable evil case, because like humans, animals need freedom too. Abusing animals means choosing to hurt them for no reason.

To begin with, people believe that the exploitation of animals is acceptable for several reasons. Firstly, they think that humans are the most important beings on the planet and everything must be done to ensure human survival. For instance, if a person beats an animal so badly that the animal happens to die nobody takes steps further so that someone is made responsible as people act when people are to suffer.

Secondly, it has been shown on numerous occasions by secret filming in laboratories, made by animal rights groups that animals feel as much pain as humans do, and they suffer when they are kept in cages for long periods. In addition, a substantial amount of animal research is done for cosmetics, to find cures for diseases, so this is unnecessary.

Thirdly, it has also been proved that humans can get all the nutrients and vitamins that they need from green vegetables and fruits. Therefore, again, having to kill animals for food is not an adequate argument.

To sum up, although some people argue killing animals for research and food is ethical, I would say there is sufficient evidence to demonstrate that this is not the case, and, therefore, steps must be taken to improve the rights of animals.

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Animal Rights Argumentative Essay

Andrew Linzey, Paul A. B. Clarke



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The Philosophy of Animal Rights , **Striking at the Roots: A Practical Guide to Animal Activism** Mark Hawthorne,2018-11-30 A major revision of animal rights bible Striking at the Roots referencing changes from the last 10 years including the rise of social media which is now a key part of any campaign The book brings together the most effective tactics for speaking out for animal rights Activists from around the globe explain why their models of activism have been successful and how you can become involved Concise and full of practical examples and resources this manual for success demonstrates how many of the world s most engaged activists effectively speak to the public lobby policymakers and deal with law enforcement all while keeping their eyes on the prize of achieving victories for animals This book will empower you to make the most of your skills From simple leafleting to taking direct action each chapter clearly explains where to begin what to expect and how to ensure your message is heard **The Case for Animal Rights** Tom Regan,2023-11-21 More than twenty years after its original publication The Case for Animal Rights is an acknowledged classic of moral philosophy and its author Tom Regan is recognized as the intellectual leader of the animal rights movement In a new and fully considered preface Regan responds to his critics and defends the book s revolutionary position **Animals and Ethics 101** Nathan Nobis ,2016-10-11 Animals and Ethics 101 helps readers identify and evaluate the arguments for and against various uses of animals such Is it morally wrong to experiment on animals Why or why not Is it morally permissible to eat meat Why or why not Are we morally obligated to provide pets with veterinary care and if so how much Why or why not And other challenging issues and questions Developed as a companion volume to an online Animals Ethics course it is ideal for classroom use discussion groups or self study The book presupposes no conclusions on these controversial moral questions about the treatment of animals and argues for none either Its goal is to help the reader better engage the issues and arguments on all sides with greater clarity understanding and argumentative rigor Includes a bonus chapter Abortion and Animal Rights Does Either Topic Lead to the Other **The Animal Rights Debate** Gary Lawrence Francione,Robert Garner,2010 Annotation Francione maintains that we have no moral justification for using nonhumans arguing that because animals are property laws fail to provide any meaningful level of protection Garner favours a version of animals rights that focuses on eliminating animal suffering Here they deconstruct the animal protection movement **Purpose In Writing** Evelyn Saxon,AI,2025-05-05 Purpose In Writing explores the deliberate construction of essays emphasizing how skilled writers use structure and tone to achieve specific communication goals The book examines how the strategic arrangement of ideas or structural architecture and the writer s attitude or tonal nuance work together to shape the reader s experience This approach moves beyond simply conveying information highlighting the writer s active role in creating meaning and shaping perspective The book progresses from establishing a theoretical foundation by examining the historical evolution of the essay form to dissecting the structural components of effective essays such as chronological or compare and contrast patterns It

culminates in an in depth analysis of tone exploring how writers use language to evoke emotions and build credibility Through case studies and examples the book demonstrates how conscious choices in essay writing can amplify a writer s intention leaving a lasting impact on the audience What sets Purpose In Writing apart is its emphasis on the interplay between structure and tone as deliberate tools for achieving a specific purpose in essay writing Rather than treating them separately it highlights their synergistic relationship demonstrating how writers orchestrate both to maximize impact making it a valuable resource for students instructors and anyone interested in mastering the art of persuasive writing and effective communication

The Animal Rights Debate Carl Cohen, Tom Regan, 2001 Here for the first time the world s two leading authorities Tom Regan who argues for animal rights and Carl Cohen who argues against them make their respective case before the public at large The very terms of the debate will never be the same This seminal moment in the history of the controversy over animal rights will influence the direction of this debate throughout the rest of the century Visit our website for sample chapters

Romanticism and Animal Rights David Perkins, 2003-10-23 In England in the second half of the eighteenth century an unprecedented amount of writing urged kindness to animals This theme was carried in many genres from sermons to encyclopedias from scientific works to literature for children and in the poetry of Cowper Wordsworth Coleridge Clare and others Romanticism and Animal Rights discusses the arguments writers used and the particular meanings of these arguments in a social and economic context so different from the present After introductory chapters the material is divided according to specific practices that particularly influenced feeling or aroused protest pet keeping hunting baiting working animals eating them and the various harms inflicted on wild birds The book shows how extensively English Romantic writing took up issues of what we now call animal rights In this respect it joins the growing number of studies that seek precedents or affinities in English Romanticism for our own ecological concerns

The Nature Essay Simone Schröder, 2019-01-04 The Nature Essay Ecocritical Explorations is the first extended study of a powerful literary form born out of the traditions of Enlightenment and Romanticism It traces the varied stylistic paradigms of the nature essay down to the present day Reading essays as platforms for ecological discourse the book analyses canonical and marginalised texts mainly from German English and American literature Simone Schröder argues that the essay s environmental impact is rooted in its negotiation of scientific poetic spiritual and ethical modes of perceiving nature Together the chapters on these four aspects form a historical panorama of the nature essay as a genre that continues to flourish in our time of ecological crisis Authors discussed include Alexander von Humboldt Henry David Thoreau Virginia Woolf Robert Musil Ernst Jünger W G Sebald Kathleen Jamie and David Foster Wallace

The Animal Rights/Environmental Ethics Debate Eugene C. Hargrove, 1992-07-01 *Animals' rights, considered in relation to social progress. Also an essay on vivisection in America, by A. Leffingwell* Henry Stephens S. Salt, 1894 Animal Rights and Souls in the Eighteenth Century Aaron V. Garrett, The publication of Animal Rights and Souls in the 18th Century will be welcomed by everyone interested in the development of

the modern animal liberation movement as well as by those who simply want to savour the work of enlightenment thinkers pushing back the boundaries of both science and ethics At last these long out of print texts are again available to be read and enjoyed and what texts they are Gems like Bougeant s witty reductio of the Christian view of animals are included together with path breaking works of ethics such as Primatt s A Dissertation on the Duty of Mercy and Sin of Cruelty to Brute Animals There are works I have never seen before including the remarkable Cry of Nature by the Scottish revolutionary Jacobin John Oswald In this set everyone will find something novel delightful and truly enlightening Peter Singer The discussion of animal rights and the moral status of animals so prevalent in the late twentieth century has its roots in the mid to late eighteenth century Some of the themes we consider of recent invention the legal standing of animals the ethical status of vegetarians cruelty towards animals ultimately resulting in cruelty to humans are of long standing But in the eighteenth century literature they are interconnected with theological issues surrounding animal souls the birth of the life sciences the great chain of being and other peculiarly eighteenth century problems This collection explores the exciting early discussions of moral theories concerning animals placing them within their historical and social context It reveals that issues such as vivisection animal souls and vegetarianism were very much live philosophical subjects 200 years ago The six volumes reprinted here includes complete works and edited extracts from such key eighteenth century thinkers as Oswald Primatt Smellie Monboddo and Jenyns Many of the materials are extremely rare and never previously reprinted The collection edited with a new introduction and bio bibliography by Aaron V Garrett provides valuable original source material to supplement contemporary discussions of animal rights 18th century material on the theme of animal rights and practical ethics an important supplement to contemporary animal rights discussions provides a broader account of early discussions of the science of human nature through animals widens our understanding of 18th century ethics through an important area of practical ethics includes many scarce texts most of which have never been reprinted before

Animal Rights Cass R. Sunstein, Martha C. Nussbaum, 2004-04-01 Cass Sunstein and Martha Nussbaum bring together an all star cast of contributors to explore the legal and political issues that underlie the campaign for animal rights and the opposition to it Addressing ethical questions about ownership protection against unjustified suffering and the ability of animals to make their own choices free from human control the authors offer numerous different perspectives on animal rights and animal welfare They show that whatever one s ultimate conclusions the relationship between human beings and nonhuman animals is being fundamentally rethought This book offers a state of the art treatment of that rethinking

Writing Out of All the Camps Laura Wright, 2013-11-15 Writing Out of all the Camps J M Coetzee s Narratives of Displacement is an interdisciplinary examination combining ethical postcolonial performance gender based and environmental theory of the ways that 2003 Nobel Prize winning South African novelist J M Coetzee primarily through his voicing of a female subject position and his presentation of a voiceless subjectivity the animal displaces both the narrative and authorial voice in his works of fiction

Coetzee's work remains outside of conventional notions of genre by virtue of the free indirect discourse that characterizes many of his third person narrated texts that feature male protagonists *Life Times of Michael K* *The Master of Petersburg* and *Disgrace* various and differing first person narrative accounts of the same story *Dusklands* *In the Heart of the Country* the use of female narrators and female narrative personas *Age of Iron* *The Lives of Animals* and unlocatable ahistorical contexts *Waiting for the Barbarians* The work has broad academic appeal in the established fields of not only literary studies postcolonial contemporary postmodern and environmental but also in the realm of performance and gender studies Because of its broad and interdisciplinary range this text bridges a conspicuous gap in studies on Coetzee

Writing about Animals in the Age of Revolution Jane Spencer, 2020 Explores a broad canvas of canonical and non canonical writing during the late eighteenth and early nineteenth centuries to trace a connection between shifting attitudes to animals and the emergence of radical political claims based on universal rights

Animals, Rights and Reason in Plutarch and Modern Ethics Stephen T. Newmyer, 2013-04-15 This groundbreaking volume explores Plutarch's unique survival in the argument that animals are rational and sentient and that we as humans must take notice of their interests Exploring Plutarch's three animal related treatises as well as passages from his ethical treatises Stephen Newmyer examines arguments that strikingly foreshadow those found in the works of such prominent animal rights philosophers as Peter Singer and Tom Regan Unique in viewing Plutarch's opinions not only in the context of ancient philosophical and ethical thought but also in its place in the history of animal rights speculation *Animals Rights and Reasons* points out how remarkably Plutarch differs from such anti animal thinkers as the Stoics Classicists philosophers animal welfare students and interested readers will all find this book an invaluable and informative addition to their reading

Animal Rights Andrew Linzey, Paul A. B. Clarke, 2004 Offering writings by Plato Aristotle Aquinas Machiavelli Hume Hegel Marx Kant J S Mill Nietzsche Rawls Singer this anthology provides access to the historical roots of the animal rights cause

Alternatives to Animal Use in Research, Testing, and Education, 1986

Wild Animal Story Ralph Lutts, 2001-09-12 At the beginning of the twentieth century the wild animal story emerged in Canadian literature as a distinct genre in which animals pursue their own interests survival for themselves their offspring and perhaps a mate or the pure pleasure of their wildness Bringing together some of the most celebrated wild animal stories Ralph H Lutts places them firmly in the context of heated controversies about animal intelligence and purposeful behavior Widely regarded as entertaining and educational the early stories by Charles G D Roberts Ernest Thompson Seton John Muir Jack London and others had an avid readership among adults and children But some naturalists and at least one hunter Theodore Roosevelt discredited these writers as nature fakers accusing them of falsely portraying animal behavior The stories and commentaries collected here span the twentieth century As present day animal behaviorists psychologists and the public attempt to sort out the meaning of what animals do and our obligations to them Ralph Lutts maps some of the prominent features of our cultural landscape Tales include *The Springfield Fox* by Ernest

Thompson Seton The Sounding of the Call by Jack London Stickeen by John Muir Journey to the Sea by Rachel Carson Other selections include essays by Theodore Roosevelt John Burroughs Margaret Atwood and Ralph H Lutts postamble **The Palgrave Encyclopedia of Victorian Women's Writing** Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement

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