

ANIMAL FARM

ACT I - THE REVOLUTION

Narrator: In England, there once can be found a farm called Manor Farm, owned by an irresponsible farmer named Mr. Jones, who had not much concern for his poor farm animals.

(Animals sorrowfully doing work in the farm)

Narrator: One evening, when Mr. Jones had retreated for the day, Old Major, the oldest and wisest of the animals, called for a meeting to announce something important.

Old Major: Comrades, so few of us will ever come to know the blessing of old age as I have. You, Porkers, don't you know that in your prime all that awaits you is the chopping board?! You, Hens, how many of your eggs did not even have the chance to hatch! You, horses, when your youth is gone and your muscles fail, what then? Our lives are short and miserable but should this always be the case? Is England so poor that we need to live like this? Nay! The lands of England which we toil are rich but the humans take everything from us! Yes, the humans are the root of all our misery! In my youth, there was a song that is now sadly forgotten. I myself had once forgotten it, too, but the words recently came back to me in a dream. The song is called Beasts of England... (clears throat and sings)

Beasts of England, Beasts of Ireland
Beasts of every land and clime
Hearken to my joyful tidings
Of the golden future time.

(Animals join Old Major in singing Beasts of England)

Soon or late the date is coming,
Tyrant Man shall o'erthrown
And the fruitful fields of England
Shall be trod by beasts alone

Mr. Jones: (shoots) Stupid animals!

(Animals quickly flee from the meeting.)

Narrator: The following day, to everyone's grief, Old Major was discovered lifeless in his stall.

Snowball: Comrades, what better way is there to remember Old Major than to realize his dream of an England where animals are free and equal, an England not ruled by men but by us, animals! We, pigs, call this the principle of ANIMALISM! We must rise and fight for what is ours!

Animal Farm Play Script

Peter Hall



Animal Farm Play Script:

The Play of George Orwell's Animal Farm Peter Hall,1993 A dramatisation of George Orwell's classic satire Animal Farm Animal Farm Nelson Bond,2010 **Collection # 6** ,2006 The Australian Script Centre promotes and distributes some of Australia's best performance writing to a variety of markets This collection profiles the best scripts from the 2005/6 program It includes major prize winners critical and popular successes and yet to be produced gems GCSE Drama for OCR David Cross,2002 This text attempts to develop the processes skills and knowledge that students need to succeed in OCR GCSE Drama Written by experienced examiners it aims to ensure that students are confident in their understanding and application of the drama elements including use of dramatic language *Transmedial Perspectives on Humour and Translation* Loukia Kostopoulou,Vasiliki Misiou,2023-12-22 This innovative collection spotlights the role of media crossovers in humour translation and how the latter is conveyed through new means of communication The volume offers an in depth exploration of the entanglements of film theatre literature TV the Internet etc within the framework of transmediality and their influence on the practice of translating humour Chapters focus on the complex web of interrelationships shaped by and shaping the processes of transformation and adaptation that take place across media and across languages and cultures Situating translation practices and innovations within an interdisciplinary context the volume underscores the hybrid nature and complex semiotics of humour and the plurality of possibilities for new insights that contemporary approaches offer driven by technological advancements in the industry The book will be of particular interest to scholars and researchers in the fields of Translation Studies Humour Studies Audiovisual Translation Media Studies and Adaptation Studies **The Complete Works of George Orwell: Animal farm** George Orwell,1998 **Basics Animation 01: Scriptwriting** Paul Wells,2007-11-13 The Basics Animation series follows on from the successful title The Fundamentals of Animation and offers a concise but comprehensive account of a number of definitions and approaches to script drawing upon the available literature The book adopts a straightforward approach that is diagnostic advisory and characterized by a range of examples Most importantly Basics Animation Scriptwriting seeks to promote the distinctiveness of animation as a form of expression and provides a clear account of the choices and approaches available to the scriptwriter animator director and the particularities of each model Inevitably some of these models will have common approaches but equally there will be localized variations dependent upon the definition understanding of animation adopted by individuals companies and studios

Orwell Subverted Daniel J. Leab,2008-05-28 Film and cinema **Strategies for Teaching Boys and Girls -- Secondary Level** Michael Gurian,Kathy Stevens,Kelley King,2011-01-06 In his best selling classic Boys and Girls Learn Differently Michael Gurian explained the origin and nature of gender differences in the classroom His important book explored the behavior teachers observed and the challenges they faced with both boys and girls in their classrooms Taking the next step Strategies for Teaching Boys and Girls Secondary level A Workbook for Educators offers teachers a hands on

resource that draws on the Gurian Institute's research and training with secondary schools and school districts. The workbook presents practical strategies, lessons and activities that have been field tested in real classrooms and developed to harness boys and girls' unique strengths. The workbook is designed to help teachers build a solid foundation of learning and study habits that their students can use in the classroom and at home. It covers the key curricular areas and offers proven techniques to make learning no matter what the subject more engaging for all students. The workbook is an essential resource for all teachers who want to improve their practice and get the most from all students whatever their gender.

Creative Communication F. Averett Tanner, Fran Averett Tanner, 1979 A Student's Guide to A2 Drama and Theatre
Studies for the Edexcel Specification Nigel Williams, Marcus Harvey, 2004-12 **The Value of an Archaeological Open-air Museum is in Its Use** Roeland Paardekooper, 2012. There are about 300 archaeological open air museums in Europe which do more than simply present reconstructed outdoor sceneries based on archaeology. They have an important role as education facilities and many showcase archaeology in a variety of ways. This research assesses the value of archaeological open air museums, their management and their visitors and is the first to do so in such breadth and detail. After a literature study and general data collection among 199 of such museums in Europe, eight archaeological open air museums from different countries were selected as case studies. Management and visitors have different perspectives leading to different priorities and appreciation levels. The studies conclude with recommendations, ideas and strategies which are applicable not just to the eight archaeological open air museums under study but to any such museum in general. The recommendations are divided into the six categories of management, staff, collections, marketing, interpretation and the visitors. Across the Blocs Patrick Major, Rana Mitter, 2004-08-02. This book asks the reader to reassess the Cold War not just as superpower conflict and high diplomacy but as social and cultural history. It makes cross-cultural comparisons of the socio-cultural aspects of the Cold War across the East-West block divide, dealing with issues including broadcasting, public opinion and the production and consumption of popular culture. A Time for Training Wheels Mary-Lynn Chambers, 1995 *Heaven on Earth* Richard Landes, 2011-08-04. Millennialists through the ages have looked forward to the apocalyptic moment that will radically transform society into heaven on Earth. Here Landes offers a lucid and ground-breaking analysis of this widely misunderstood phenomenon. **Drama & Improvisation** Ken Wilson, 2013-05-20. Designed to enliven English classes through drama activities and activate students' imagination and creativity. **Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v** New York Public Library. Research Libraries, 1967 *Readings in Psychology Today*, 1979 *Annual Purdue University Pest Control Conference*, 1978 **Annual Purdue Pest Control Conference**, 1978

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