

**Syllabus for SY BA American Literature Paper V and Paper VI
(to be implemented from 2012-2013 onwards)**

Objectives of the Course

- 1) To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- 2) To sensitize them to the themes and styles of American Literature
- 3) To introduce them to the socio-cultural milieu of twentieth century America through literary texts
- 4) To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- 5) To facilitate cross-cultural perspectives and discussions on American Literature

Semester One: American Literature— Paper V (Short Story and Novel)

Course code-UAENG302 3Credits

Lectures: 45

Unit 1:

Terms: Naturalism, Realism, Lost Generation, African American Fiction and Jewish American Fiction (15 Lectures)

Unit 2:

Novel: Gloria Naylor: *Women of Brewster Place* (only "Mattie Micheal," "Etta Mae Johnson," and "Kiswana Browne" to be taught)

Or

John Steinbeck: *Pearl* (15 Lectures)

Unit 3:

Short Stories (15 Lectures)

Ernest Hemingway – "Hills Like White Elephants" 4

William Carlos Williams – "The Use of Force"

Bernard Malamud – "The Jew Bird"

Jamaica Kincaid – "Girl"

Evaluation

A) Internal Assessment – 40% 40 Marks

Sr.No. Particulars Marks

1 One class test to be conducted in the given semester 10 Marks

2 One assignment based on curriculum to be assessed by the teacher concerned 20 Marks

3 Active participation in routine class instructional deliveries 05 Marks

4 Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities

American Literature Paper

Gene Andrew Jarrett



American Literature Paper:

The Intimacy of Paper in Early and Nineteenth-century American Literature Jonathan Senchyne, 2020 The true scale of paper production in America from 1690 through the end of the nineteenth century was staggering with a range of parties participating in different ways from farmers growing flax to textile workers weaving cloth and from housewives saving rags to peddlers collecting them Making a bold case for the importance of printing and paper technology in the study of early American literature Jonathan Senchyne presents archival evidence of the effects of this very visible process on American writers such as Anne Bradstreet Herman Melville Lydia Sigourney William Wells Brown and other lesser known figures The Intimacy of Paper in Early and Nineteenth Century American Literature reveals that book history and literary studies are mutually constitutive and proposes a new literary periodization based on materiality and paper production In unpacking this history and connecting it to cultural and literary representations Senchyne also explores how the textuality of paper has been used to make social and political claims about gender labor and race

Cyclopaedia of American Literature Evert Augustus Duyckinck, George Long Duyckinck, 2025-08-24 Reprint of the original first published in 1856 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Research Guide to American Literature John Cusatis, 2010 Covers American literature during the postwar period

Trubner's Bibliographical Guide to American Literature Nikelus Trubner, 1855

Trübner's Bibliographical Guide to American Literature Nicolas Trübner, 1855

Trübner's bibliographical Guide to American Literature; being a classified List of Books, in all Departements of Literatures and Science, published in the United States of America during the last forty Years Nicolas Trübner, 1855

Trübner's bibliographical guide to American literature; being a classified list of books publ. in the United States of America during the last 40 years. With an intr., notes [&c.]. Trübner and co, 1855

Research Guide to American Literature Benjamín Franklin, 2010 Presents American literature from the beginnings to the Revolutionary War including essays narratives and more

Evolution and Eugenics in American Literature and Culture, 1880-1940 Lois A. Cuddy, Claire M. Roche, 2003 Charles Darwin's theory of descent suggested that man is trapped by biological determinism and environment which requires the fittest specimens to struggle and adapt without benefit of God in order to survive This volume focusses on how American literature appropriated and aesthetically transformed this and related theories

The Cambridge History of American Literature: Volume 3, Prose Writing, 1860-1920 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature

Bibliographical Guide to American Literature ... Nicolas Trübner, 1859

American Literature and the Academy Kermit Vanderbilt, 1989-02 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899 1999 that had fallen out of print

Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

The American Catalogue of books: or English guide to American literature, giving the full title of original works published in the United States since the year 1800 S. Low & Co. (Firm),1856 **African American Literature Beyond Race** Gene Andrew Jarrett,2006-04-01 Fiction by Toni Morrison James Baldwin Octavia E Butler and others that isn't focused on race with original introductions by leading scholars It is widely accepted that the canon of African American literature has racial realism at its core African American protagonists social settings cultural symbols and racial political discourse As a result writings that are not preoccupied with race have long been invisible unpublished out of print absent from libraries rarely discussed among scholars and omitted from anthologies However some of our most celebrated African American authors from Zora Neale Hurston and Richard Wright to James Baldwin and Toni Morrison have resisted this canonical rule even at the cost of critical dismissal and commercial failure African American Literature Beyond Race revives this remarkable literary corpus presenting sixteen short stories novelettes and excerpts of novels from the postbellum nineteenth century to the late twentieth century that demonstrate this act of literary defiance Each selection is paired with an original introduction by one of today's leading scholars of African American literature By casting African Americans in minor roles and marking the protagonists as racially white neutral or ambiguous these works of fiction explore the thematic complexities of human identity relations and culture At the same time they force us to confront the basic question What is African American literature Includes fiction by James Baldwin Octavia E Butler Samuel R Delany Paul Laurence Dunbar Frances Ellen Watkins Harper Chester B Himes Zora Neale Hurston Nella Larsen Toni Morrison Ann Petry Wallace Thurman Jean Toomer Frank J Webb Richard Wright and Frank Yerby Critical Introductions by Hazel V Carby John Charles Gerald Early Hazel Arnett Ervin Matthew Guterl Mae G Henderson George B Hutchinson Gene Jarrett Carla L Peterson Amritjit Singh Werner Sollors and Jeffrey Allen Tucker The essays are succinct interesting and informative Journal of African American Studies Trübner's Bibliographical Guide to American Literature a Classed List of Books Published in the United States of America During the Last Forty Years with Bibliographical Introd., Notes, and Alphabetical Index Compiled and Edited by Nicolas Trübner Nicolas Trübner,1859 **The American Catalogue of Books Or, English Guide to American Literature... with Especial Reference to Works of Interest to Great Britain...**,1856 **The Cambridge Companion to Native American Literature** Joy Porter,Kenneth M. Roemer,2005-07-21 An informative and wide ranging overview of Native American literature from the 1770s to present day **Biographical Guide to American Literature** Nicolas Trübner,1859 Hand-book of American literature, historical, biographical, and critical [by J. Gostwick. The title-leaf is a cancel]. Joseph Gostwick,1856 **Cyclopædia of American Literature** Evert Augustus Duyckinck,1856

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American Literature Paper Introduction

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