

The Amazon Writing Culture



Amazon Writing Contest 2013

Elizabeth Glanville



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How Do We Know What Information Sharing Is Really Worth? Exploring Methodologies to Measure the Value of Information Sharing and Fusion Efforts Brian A. Jackson, 2014-06-18 The sharing of intelligence and law enforcement information is a central part of U S domestic security efforts yet there are concerns about the effectiveness of information sharing and fusion activities and their value relative to the public funds invested in them This report lays out the challenges of evaluating information sharing efforts that seek to achieve multiple goals simultaneously reviews past evaluations of information sharing programs and lays out a path to improving the evaluation of such efforts The Digital Literary Sphere Simone Murray, 2018-10-01 How has the Internet changed literary culture 2nd Place N Katherine Hayles Award for Criticism of Electronic Literature by The Electronic Literature Organization Reports of the book s death have been greatly exaggerated Books are flourishing in the Internet era widely discussed and reviewed in online readers forums and publicized through book trailers and author blog tours But over the past twenty five years digital media platforms have undeniably transformed book culture Since Amazon s founding in 1994 the whole way in which books are created marketed publicized sold reviewed showcased consumed and commented upon has changed dramatically The digital literary sphere is no mere appendage to the world of print it is where literary reputations are made movements are born and readers passionately engage with their favorite works and authors In The Digital Literary Sphere Simone Murray considers the contemporary book world from multiple viewpoints By examining reader engagement with the online personas of Margaret Atwood John Green Gary Shteyngart David Foster Wallace Karl Ove Knausgaard and even Jonathan Franzen among others Murray reveals the dynamic interrelationship of print and digital technologies Drawing on approaches from literary studies media and cultural studies book history cultural policy and the digital humanities this book asks What is the significance of authors communicating directly to readers via social media How does digital media reframe the live author reader encounter And does the growing army of reader reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority In exploring these questions The Digital Literary Sphere takes stock of epochal changes in the book industry while probing books and digital media s complex contemporary coexistence **Electronic Commerce** Efraim Turban, David King, Jae Kyu Lee, Ting-Peng Liang, Deborrah C. Turban, 2015-01-29 Throughout the book theoretical foundations necessary for understanding Electronic Commerce EC are presented ranging from consumer behavior to the economic theory of competition Furthermore this book presents the most current topics relating to EC as described by a diversified team of experts in a variety of fields including a senior vice president of an e commerce related company The authors provide website resources numerous exercises and extensive references to supplement the theoretical presentations At the end of each chapter a list of online resources with links to the websites is also provided Additionally extensive vivid examples from large corporations small businesses from different industries and services governments and nonprofit agencies from all over the

world make concepts come alive in Electronic Commerce These examples which were collected by both academicians and practitioners show the reader the capabilities of EC its cost and justification and the innovative ways corporations are using EC in their operations In this edition previous editions published by Pearson Prentice Hall the authors bring forth the latest trends in e commerce including social businesses social networking social collaboration innovations and mobility Black Denim Lit #3 Phil Richardson,Michael Fontana,Oscar Windsor-Smith,Craig Temple,Steven Crandell,Chad Greene,Bob Carlton,2014-04-04 Black Denim Lit is a monthly journal of fiction available on the web and on all eReaders The April 2014 issue edited by Christopher T Garry features seven new authors and their short stories All the authors expand significantly on their print work creating narratives that are variously dark cynical inspiring disturbing longing or irreverent Stories include Our Immortal Souls by Phil Richardson A couple work out the details of how to comply with the negative population growth policies Tailing the Blond Satan by Oscar Windsor Smith Officer Winston Morgan a strapping broad shouldered guy in a white sweatshirt and blue jeans works a cold case that no one else will touch Into Open Hands by Steven Crandell A widower considers his path the complexity of societal expectation and precept when there is nothing left Plus A Lesson from the Road by Bob Carlton Maps and Miracles by Michael Fontana Best Baby by Craig Temple Drill Kill by Chad Greene Don t miss the chance to see what Wikipedia is like 300 years in the future See a principal that has something on her neck Strange Narrators in Contemporary Fiction Marco Caracciolo,2016-12-01 A storyteller s craft can often be judged by how convincingly the narrative captures the identity and personality of its characters In this book the characters who take center stage are strange first person narrators they are fascinating because of how they are at odds with what the reader would wish or expect to hear while remaining reassuringly familiar in voice interactions and conversations Combining literary analysis with research in cognitive and social psychology Marco Caracciolo focuses on readers encounters with the strange narrators of ten contemporary novels including Bret Easton Ellis s American Psycho Haruki Murakami s Hard Boiled Wonderland and the End of the World and Mark Haddon s The Curious Incident of the Dog in the Night Time Caracciolo explores readers responses to narrators who suffer from neurocognitive or developmental disorders who are mentally disturbed due to multiple personality disorder or psychopathy whose consciousness is split between two parallel dimensions or is disembodied who are animals or who lose their sanity A foray into current work on reception reader response cognitive literary study and narratology Strange Narrators in Contemporary Fiction illustrates why any encounter with a fictional text is a complex negotiation of interlaced feelings thoughts experiences and interpretations **The River in the Belly** Fiston Mwanza Mujila,2021-09-14 A moving lyric meditation on the Congo River that explores the identity chaos and wonder of the Democratic Republic of Congo as well as race and the detritus of colonialism With The River in the Belly award winning Congolese author Fiston Mwanza Mujila seeks no less than to reinitiate the Congo River in the imaginary of European languages Through his invention of the solitude a short poetic form lending itself to searing observation and troubled humor

prone to unexpected tonal shifts and lyrical u turns the collection celebrates caresses and chastises Central Africa s great river the world s second largest by discharge volume Drawing inspiration from sources as diverse as Soviet history Congolese popular music international jazz and everyday life in European exile Mwanza Mujila has fashioned a work that can speak to the extraordinary hopes and tragedies of post independence Democratic Republic of the Congo while also mining the generative yet embattled subject position of the African diasporic writer in Europe longing for home Fans of Tram 83 will discover in River the same incandescent improvisatory verbal energy that so dazzled them in Mwanza Mujila s English language debut The Imaginist Elizabeth Glanville,2012-12-28

Louise has long coveted the young professional lifestyle but when she moves from South Wales to London she finds real life harsher than she ever imagined Louise seeks solace in her daydreams but as the line between reality and fantasy starts to blur the pull towards idealism becoming just too strong to ignore Meanwhile Ryan has high hopes from life but when things don t turn out as expected it becomes a struggle to keep face He sinks deeper into despair and isolation resorting to drastic measures just to cope before fleeing across the Channel to start a new life in France Secrets lies distortion and disillusionment combine to create a dangerous concoction But can Louise survive London and Ryan survive Paris to return from the brink of destruction and to the family and friends who so desperately want them back **Epic Performances from the Middle Ages Into the Twenty-first Century** Fiona

Macintosh,Justine McConnell,Stephen Harrison,Claire Kenward,2018 Greek and Roman epic poetry has always provided creative artists with a rich storehouse of themes this volume is the first systematic attempt to chart its afterlife across a range of diverse performance traditions with analysis ranging widely across time place genre and academic and creative disciplines **Indie Cinema Online** Sarah E.S. Sinwell,2020-08-14 Indie Cinema Online maps out a cultural history of American independent cinema online from 1999 to the present from Netflix and its use of online streaming to the first feature film released on YouTube to Sundance s creation of digital shorts and web series intended for cell phone viewing

Discourses of Postcolonialism in Contemporary British Children's Literature Blanka Grzegorzczuk,2014-10-03 This book considers how contemporary British children s books engage with some of the major cultural debates of recent years and how they resonate with the current preoccupations and tastes of the white mainstream British reading public A central assumption of this volume is that Britain s imperial past continues to play a key role in its representations of race identity and history The insistent inclusion of questions relating to colonialism and power structures in recent children s novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity Postcolonial children s literature in Britain has been inherently ambivalent since its cautious beginnings it is both transgressive and authorizing both undercutting and excluding Grzegorzczuk considers the ways in which children s fictions have worked with and against particular ideologies of race The texts analyzed in this collection portray ethnic minorities as complex hybrid products of colonialism global migrations and the ideology of multiculturalism By examining the ideological content of these novels

Grzegorzczuk demonstrates the centrality of the colonial past to contemporary British writing for the young *Amazon 2030 - Sustainability Issues in the World's Largest Rainforest Region* Walter Leal Filho, Laís Viera Trevisan, Gabriel Brito Costa, Ismar Borges de Lima, 2025-05-31 This book examines the socio economic impacts on the indigenous populations and local communities who depend on the Amazon for their livelihood culture and heritage By presenting contributions which entailed detailed research expert interviews and on the ground case studies this book provides an in depth analysis of the key factors contributing to the Amazon s decline including deforestation climate change and illegal mining among others As authors venture into the year 2030 the Amazon Rainforest often referred to as the planet s lungs faces unprecedented challenges that threaten its existence and by extension the global ecosystem This book delves into the heart of these issues offering a comprehensive and poignant exploration of the sustainability crisis in the world s largest rainforest region The narrative is structured to guide readers through the intricate web of environmental economic and social threads that define the Amazon s current predicament It begins with an overview of the rainforest s vital role in global biodiversity and climate regulation setting the stage for a deeper investigation into the threats it faces Various chapters are dedicated to specific sustainability challenges such as the expansion of agricultural frontiers the exploitation of natural resources and the consequences of political and corporate decisions on conservation efforts The book also highlights innovative solutions and initiatives underway to preserve and restore the Amazon showcasing successful conservation projects and sustainable development practices The book also projects potential future scenarios for the Amazon emphasizing the urgency of concerted global action to safeguard this irreplaceable natural treasure It calls for a holistic approach that reconciles economic development with environmental stewardship and respects the rights and knowledge of indigenous peoples It serves as a clarion call to action urging readers to consider the legacy authors wish to leave for future generations

Amazon Shannon Baker Moore, 2018-12-15 Amazon examines the world s largest online retailer detailing its founding by Jeff Bezos and its expansion into new areas such as hardware devices cloud services and drone deliveries Features include a glossary references websites source notes and an index Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO *Law, Humans and Plants in the Andes-Amazon* Iván Darío Vargas Roncancio, 2024-02-06 Extending law beyond the human the book probes the conceptual openings methodological challenges and ethical conundrums of law in a time of deep socio ecological disturbances and transitions How do we learn and practice law across epistemic and ontological difference What sort of methodologies do we need In what sense does conjuring other than human beings as sentient cognitive and social agents rather than mere recipients of state sanctioned rights transform what we mean by law and rights of nature Legal institutions exclusively focused on human perspectives seem insufficiently capable of addressing current socio ecological challenges in Latin America and beyond In response this book strives to integrate other than human beings within legal thinking and decision

making protocols Weaving together various fields of knowledge and world making practices that include but are not limited to Indigenous legal traditions Earth Law and multispecies ethnography Law Humans and Plants focuses on the entanglement of law ecology and Indigenous cosmologies in Southern Colombia In so doing it articulates a general postanthropocentric legal theory which is proposed a tool to address socioecological challenges such as climate change and bio cultural loss This book will be of interest to scholars and students in the disciplines of environmental law Earth Law and ecological law legal theory and critical legal studies as well as others working in the in the fields of Indigenous studies environmental humanities legal anthropology and sustainability and climate change justice

Whose Book is it Anyway? Janis Jeffries, Sarah Kember, 2019-03-12 Whose Book is it Anyway is a provocative collection of essays that opens out the copyright debate to questions of open access ethics and creativity It includes views such as artist s perspectives writer s perspectives feminist and international perspectives that are too often marginalized or elided altogether The diverse range of contributors take various approaches from the scholarly and the essayistic to the graphic to explore the future of publishing based on their experiences as publishers artists writers and academics Considering issues such as intellectual property copyright and comics digital publishing and remixing and what it means not to say one is an author these vibrant essays urge us to view central aspects of writing and publishing in a new light Whose Book is it Anyway is a timely and varied collection of essays It asks us to reconceive our understanding of publishing copyright and open access and it is essential reading for anyone invested in the future of publishing

The Cambridge Companion to Literature in a Digital Age Adam Hammond, 2024-11-14 Literature has experienced two great medium shifts each with profound implications for its forms genres and cultures that from orality to writing and that from writing to printing Today we are experiencing a third shift from printed to digital forms As with the previous shifts this transformation is reconfiguring literature and literary culture The Cambridge Companion to Literature in the Digital Age is organized around the question of what is at stake for literary studies in this latest transition Rather than dividing its chapters by methodology or approach this volume proceeds by exploring the major categories of literary investigation that are coming under pressure in the digital age concepts such as the canon periodization authorship and narrative With chapters written by leading experts in all facets of literary studies this book shows why all those who read study and teach literature today ought to attend to the digital

Marx in the Age of Digital Capitalism, 2015-09-29 More than 130 years after Karl Marx s death and 150 years after the publication of his opus magnum Capital Critique of Political Economy capitalism keeps being haunted by period crises The most recent capitalist crisis has brought back attention to Marx s works This volume presents 16 contributions that show how Marx s analyses of capitalism the commodity class labour work exploitation surplus value dialectics crises ideology class struggles and communism help us to understand the Internet and social media in 21st century digital capitalism Marx is back This book is a key resource on the foundations of Marxist Internet and Digital Media Studies

Applied Equity Analysis and Portfolio

Management, + Online Video Course Robert A. Weigand, 2014-01-28 A hands on guide to applied equity analysis and portfolio management From asset allocation to modeling the intrinsic value of a stock Applied Equity Analysis and Portfolio Management Online Video Course offers readers a solid foundation in the practice of fundamental analysis using the same tools and techniques as professional investors Filled with real world illustrations and hands on applications Professor Weigand's learning system takes a rigorous empirical approach to topics such as analyzing the macro finance environment sector rotation financial analysis and valuation assessing a company's competitive position and reporting the performance of a stock portfolio Unlike typical books on this subject which feature chapters to read and exercises to complete this resource allows readers to actively participate in the learning experience by completing writing exercises and manipulating interactive spreadsheets that illustrate the principles being taught The learning system also features instructional videos that demonstrate how to use the spreadsheet models and excerpts from the author's blog which are used to depict additional examples of the analysis process Along the way it skillfully outlines an effective approach to creating and interpreting outputs typically associated with a top down money management shop including a macroeconomic forecasting newsletter detailed stock research reports and a portfolio performance attribution analysis Covers topics including active and passive money management fundamental analysis and portfolio attribution analysis Companion streaming videos show how to use free online data to create your own analyses of key economic indicators individual stocks and stock portfolios A valuable resource for universities who have applied equity analysis and portfolio management courses Practical and up to date the book is an excellent resource for those with a need for practical investment expertise **Composing Research,**

Communicating Results Kurt Lindemann, 2017-06-26 Composing Research Communicating Results Writing the Communication Research Paper provides communication students with the knowledge and necessary tools to compose a variety of course required papers that are scholarly accessible and well written The first work of its kind to take students from brainstorming to outlining to sentence and paragraph construction to paper presentation drawing on student written examples Easy to understand explanations of passive voice point of view commonly accepted citation styles and more with current and relatable student written examples Covers common writing assignments in communication and related courses including the literature review application paper and empirical research paper Four pedagogical features enhance comprehension and support learning Write Away quick exercises integratable Building Blocks assignments Engaging Ethics tips and Student Spotlight examples [The Wallflower's Christmas Surprise](#) Isabella Hargreaves, 2022-06-30 A secret admirer a Yuletide ball and a desperate situation Violet Hambleton parson's daughter botanical artist and self professed wallflower wants a marriage based on love A secret admirer who keeps sending her verse will reveal his identity this Christmas It can't be the man she loves Sebastian Viscount Stanworth he's heir to an Earl and seven years her junior Sebastian is an heir without a spare The pressure from his family to wed soon is intense If he doesn't act fast this Christmas

he'll end up betrothed to a bride of his mother's choosing not to the woman he loves Violet Time is running out for Sebastian to disclose his secret It must be revealed at the Yuletide Ball but will Violet reject him Is Sebastian destined to surrender to a loveless marriage Or will verse deliver new hope this Christmas This book was previously published in the multi author anthology Sweet Christmas Secrets *Novel & Short Story Writer's Market 2020* Amy Jones, 2019-11-19 The best resource for getting your fiction published Novel Short Story Writer's Market 2020 is the go to resource you need to get your short stories novellas and novels published The 39th edition of NSSWM features hundreds of updated listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other essential tips This edition of Novel Short Story Writer's Market also offers Interviews with bestselling authors N K Jemisin Min Jin Lee James Patterson and Curtis Sittenfeld A detailed look at how to choose the best title for your fiction writing Articles on creating antagonistic characters and settings Advice on working with your editor keeping track of your submissions and diversity in fiction

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