

AQA Paper 1 2023 – Model Answers

1. Read again the first part of the source, from lines 1 to 6. List four things about hyenas from this part of the source. [4 marks]

They attack in packs

They go for zebras, gnus and water buffaloes

They are hardy attackers

They are clever

2. Look in detail at this extract, from lines 10 to 19 of the source.
How does the writer use language here to describe the hyena's appearance?
You could include the writer's choice of:
 - words and phrases
 - language features and techniques
 - sentence forms. [8 marks]

In this passage, the writer displays an exemplary command of language techniques to convey a profound negative connotation when describing the appearance of the hyena. The writer employs potent adjectives, such as "ugly beyond redemption," to heighten the impact of the negative perception of the hyena's physical attributes. This deliberate selection of words evokes a strong sense of repulsion and aversion. To emphasise unflattering features, the writer deftly employs comparisons and metaphors. By likening the hyena's neck and shoulders to a "discarded prototype for the giraffe," the writer evokes an image of ungainliness and a lack of grace. This figurative language effectively conveys the hyena's unattractive form.

Moreover, the writer employs personification, attributing human-like characteristics to the hyena's appearance. Describing the hyena's head as having a "receding hairline" infuses it with qualities associated with ageing and a loss of vitality. This personification adds depth to the negative connotations associated with the hyena's physical features. Hyperbole and exaggeration are employed judiciously to intensify the negative portrayal. The writer portrays the hyena's mouth as "forever open and panting," amplifying its lack of elegance, and describes its nostrils as "too big," magnifying the unappealing aspect.

The writer also uses contrasts to accentuate the hyena's unattractiveness. By juxtaposing the hyena's spots with the "classy ostentation of a leopard's rosettes," the writer underscores the hyena's perceived deficiency in elegance and sophistication.

The writer further employs vivid descriptive imagery, employing terms such as "shaggy," "coarse," "scraggly," and "unwagging." These carefully selected words create a tangible and unsightly depiction of the hyena's physical characteristics. Through their evocative power, they reinforce the negative connotations associated with the hyena's appearance.

Through the skilful implementation of these language techniques—ranging from powerful adjectives to comparisons, metaphors, personification, hyperbole, exaggeration, contrasts, and descriptive imagery—the writer masterfully conveys a vivid and profoundly negative representation of the hyena's appearance.

3. You now need to think about the whole of the source. This text is from the middle of a novel. How has the writer structured the text to interest you as a reader?

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