

American Pageant Questions
Chapters 37, 38, and 39

CHAPTER 37: THE COLD WAR BEGINS

1. What did Americans fear would happen after WWII?
2. How did the Taft-Hartley Act hurt labor?
3. What problem faced industry following WWII?
4. What were different factors that slowed the growth of labor following WWII?
5. What actions did Truman take to forestall the economic downturn?
6. Which group benefited most from post war prosperity?
7. What factors sparked the long economic boom from 1945 to 1970?
8. What region of the country saw its population grow the most following WWII? Why?
9. What were factors that lead to the growth to the suburbs in America?
10. What was the baby boom? How long did it last?
11. What problem will the baby boom generation cause as they retire?
12. How would the book describe Harry Truman?
13. Where did the origins of the Cold War originate?
14. Where did Stalin focus the Soviet's post war security?
15. Who bears the responsibility for starting the Cold War?
16. What was the earliest failure of the United Nations?
17. What did the Big Three powers agree to do about postwar Germany?
18. What did Truman do in response to the Soviet blockade of Berlin?
19. What was George Kennan's approach to fighting the Cold War?
20. What was the Truman Doctrine? What was it a response to?
21. What was the Marshall Plan? How effective was it?
22. Why did Truman recognize Israel?
23. What was NATO? Why did the United States join?
24. Why did the nationalists lose the civil war in China?
25. What did Truman establish to check for loyalty in the American government?
26. Why did southern Democrats split from the party in 1948?
27. What was Truman's Fair Deal?
28. Why did the United States get involved in Korea?
29. Why did Truman fire Douglas MacArthur?

CHAPTER 38: THE EISENHOWER ERA

1. Why were prospects for a democratic victory in 1952 poor?
2. Why was Richard Nixon selected as Eisenhower's running mate?
3. What did Eisenhower state he would do to end the war in Korea?
4. How did television impact electoral politics?
5. What was Eisenhower's greatest asset as president?
6. Who was Joseph McCarthy? How did Eisenhower react to him?
7. What was the impact of McCarthy's anti-communism crusade? When did it end?
8. What led to new militancy and restlessness among African-Americans?
9. What methods did African-Americans use to fight Jim Crow laws?
10. Why did the Supreme Court get involved in the civil rights movement in the 1950s?

Answers For The American Pageant Guided Questions

R Barnett



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The NeighborHOOD Individual Protective Guide

Kevin Andre White,2007-11-09 This great book comes at a time when society is most vulnerable when decent policemen hired to protect society are too few and some paid protectors have become participants in criminal activities themselves Our personal safety is paramount No longer can we walk the streets in peace expecting the same behavior in return The average person must be aware of how prevalent crime is in society today Therefore this book will provide in checklist form actions citizens can take to protect themselves To be direct failure to take appropriate protective actions may lead to YOU or someone you love becoming the next victim citizens hear about on the six o clock news or view some years later at a holocaust museum

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States Commission on Civil Rights,1971 **Mexican American Education Study Report** ,1972 [Secret Histories](#) David

Wyatt,2010-11-01 *Secret Histories* claims that the history of the nation is hidden in plain sight within the pages of twentieth century American literature David Wyatt argues that the nation s fiction and nonfiction expose a secret history that cuts beneath the straight histories of our official accounts And it does so by revealing personal stories of love work family war and interracial romance as they were lived out across the decades of the twentieth century Wyatt reads authors both familiar and neglected examining double consciousness in the post Civil War era through works by Charles W Chesnutt W E B Du Bois and Booker T Washington He reveals aspects of the Depression in the fiction of F Scott Fitzgerald Anzia Yezierska and John Steinbeck Period by period Wyatt s nuanced readings recover the felt sense of life as it was lived opening surprising dimensions of the critical issues of a given time The rise of the women s movement for example is revived in new appraisals of works by Eudora Welty Ann Petry and Mary McCarthy Running through the examination of individual works and times is Wyatt s argument about reading itself Reading is not a passive activity but an empathetic act of cocreation what Faulkner calls overpassing to love Empathetic reading recognizes and relives the emotional cultural and political dimensions of an individual and collective past And discovering a usable American past as Wyatt shows enables us to confront the urgencies of our present moment

Lies My Teacher Told Me James W. Loewen,2007-10-16 Criticizes the way history is presented in current textbooks and suggests a fresh and more accurate approach to teaching American history

[An Index to Articles Published in The Etude Magazine, 1883-1957, Part 1](#) Pamela Richardson Dennis,2011-01-01 As America s geography and societal demands expanded the topics in *The Etude* magazine first published in 1883 took on such important issues as women in music immigration transportation Native American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in *The Etude* serves as a companion to E Douglas Bomberger s 2004 publication on the music in *The Etude* Published a little over fifty years after the final issue reached the public this Index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more The Index is a valuable tool for research particularly in the music culture of American in the late nineteenth and early twentieth centuries With titles of these articles available the doors are now open for further research in the years to come

The Index is published in two parts and sold as a set for 250 00

[School Life](#) ,1930

The Freethinker ,1896

[Subject Guide to Children's Books In Print, 1990-1991](#) R R Bowker Publishing,1990-09

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