

MY HEAD & MY HEART

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Words and Music by THOMAS ERIKSEN,
MADISON LOVE, HENRY RUSSELL WALTER,
TIA SCOLA, AMANDA KOOL,
ALEKSEJ POTEKHIN and SERGEY ZHUKOV

Moderately fast

Am Em F G Am Em

mp Ba-by, now and then -

4 F G Am Em F G

I think a-bout me now and who I could have been. - And then I pic-ture all the

7 Am Em F G Am Em

per-fect that we lived - 'til I cut the strings on your ti-ny vi-o-lin, - oh whoa. -

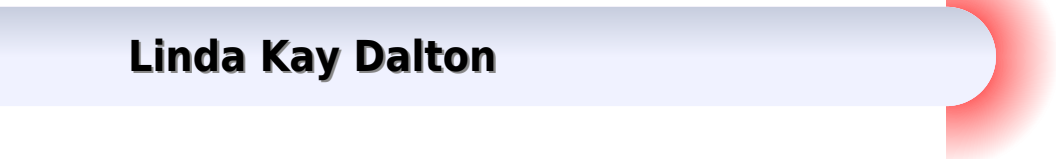
10 F G Am Em F G

mf My mind's got a m-m-mind of its own right now and it makes me hate me.

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All In My Head Piano Sheet

Linda Kay Dalton



All In My Head Piano Sheet:

Whispering the Strategies of Language: An Psychological Quest through **All In My Head Piano Sheet**

In a digitally-driven world wherever monitors reign great and immediate communication drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within phrases usually go unheard. However, located within the pages of **All In My Head Piano Sheet** a captivating fictional value pulsing with natural feelings, lies a fantastic quest waiting to be undertaken. Composed by an experienced wordsmith, this marvelous opus encourages readers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very cloth of every word. Within the psychological depths with this poignant review, we shall embark upon a honest exploration of the book is primary styles, dissect its captivating publishing type, and fail to the powerful resonance it evokes deep within the recesses of readers hearts.

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