

Alkibiades' Love: Essays *in* Philosophy

JAN ZWICKY

τὸ μὲν ἡγουμένην λέγειν, τοσοῦτον δ' οὐδὲν ἑπαιρούμεν, οὐδ' ἀπεπαύμεθα· ἀλλ' ἡ φύσις οὐδ' ἡγομένης ὡς ἀνδραποδισμένης ἀνεκμύησεν, ἀλλ' ὅτι τούτου καὶ τοῦ Μαραθῶν πολέμου δι' [αὐτῶν] οὐκ ἄπειρεν ὥστε, καὶ διότι καὶ θεῶν εἴηαι ἔργα καὶ ἔργα καὶ τοῦτο, ὃς ἑκάστος, οὐκ ἔστιν ὡς οὐκ ἀδύνην καὶ ἐπὶ γὰρ νῦν εὐνοῖα· ἐμμενῶσι δὲ ἀνδράσι παρὶς τὰ εἶδη, οὐκ εἶναι καὶ πρὸς τὰ ἄλλα ταῦτα εἶναι πόλεμον, ἀναγνώ- ρισι γὰρ καὶ ἀναμύησιν εἶναι πόλεμον· ἡμεῖς δὲ οὐτοὺς ἐπὶ ἐμμενῶσι καὶ ἀμύησιν, τὰ δ' Ἀθηναίων πράγματα· βέβαιον δὲ ὅτι τὰ τῶν ἑλληνῶν ἡγεμονία τὰ εἶδη οὐκ ἔστιν ἐμμενῶσι, ἡμεῖς δὲ οὐτοὺς καὶ ἀμύησιν παρὰ ταῦτα καὶ ἀμύησιν· τῆμεν δὲ [αὐτῶν] πρὸς τοῦτον πόλεμον

Alkibiades Love Essays In Philosophy

**Georgia Sermamoglou-Soulmaidi, Evan
Robert Keeling**

Alkibiades Love Essays In Philosophy:

Alkibiades' Love Jan Zwicky, 2015-03-09 A highly original series of essays on the nature and practice of philosophy

The Life of Words David-Antoine Williams, 2020 Studies the role that etymologies and etymological thinking have played in the works of English language poets including Seamus Heaney R F Langley J H Prynne Geoffrey Hill and Paul Muldoon

Art, Sustainability and Learning Communities Raphael Vella, Victoria Pavlou, 2023-09-26 By engaging with education contemporary art and global sustainability goals this book connects the artistic way of communication with ecological obligations and social issues and promotes a sense of active citizenship International empirical and curricular research presents a case for strong learning communities that take a clear political stand in favour of socially engaged art pedagogies The main aim of is to show how shared spaces for exchange in the fields of art education and continuous professional development can reflect inspire and integrate sustainability principles that are becoming crucial in today s world The authors propose the idea that coordinated action can lead to a more sustainable future by promoting a sense of community lifelong learning and confidence in the possibility of changing current conditions Its three parts combine expertise in visual arts education education for sustainable development contemporary art practice and sustainability activism While Part I focuses on literature in the field and the interrelation of different disciplines Part II provides concrete examples of professional learning communities and pedagogies that can be used to enrich the field of art education Finally Part III presents brief case studies illustrating international projects by contemporary artists curators environmentalists and others providing educators with several inspirational models of concrete and creative action

Toy Stories Tanya Jones, 2017-04-11 Toys those celebrated childhood cohorts and lead actors in children s imaginative play have a fantastic history of heroism in fiction From teddy bears that guard sleeping babies to plastic soldiers and cowboys who lay siege to wooden block castles toys are often the heroes of the stories children inspire authors to tell In this collection of new essays scholars from a great range of disciplines examine fictional toys as protectors of the children they love as heroes of their own stories and as champions for the greater good in the writings of A A Milne Hans Christian Andersen William Joyce John Lasseter and many others

Environmental Ethics Bob Jickling, Heila Lotz-Sisitka, Lausanne Olvitt, Rob O'Donoghue, Ingrid Schudel, Dylan McGarry, Blair Niblett, 2021-12-07 This well constructed and highly original sourcebook integrates educational materials for teaching environmental ethics with theoretical reflections The book is set to contribute immensely to its aim of taking ethics out of philosophy departments and putting it into the streets into villages and on the Earth to make ethics an everyday activity not something left to experts and specialists Context based activities are presented in almost every chapter While it acknowledges foundational theories in environmental ethics and the work that they continue to do it wholeheartedly embraces a growing body of literature that emphasises contextual process oriented and place based approaches to ethical reflection deliberation and action It walks on the ground and isn t afraid to get a little dirty or to seek joy in earthly

relationships And it ultimately breaks with much Western academic tradition by framing ethics in a storied world thus making room to move beyond Euro American perspectives in environmental issues This work will be of interest to school teachers and other non formal and informal educators teacher educators college instructors university professors and other professionals who wish to bring environmental ethics to the forefront of their pedagogical practices **Attending** Warren Heiti,2021-07-15 Attending patient contemplation focused on a particular being is a central ethical activity that has not been recognized by any of the main moral systems in the European philosophical tradition That tradition has imagined that the moral agent is primarily a problem solver and world changer when what might be needed most is a witness Moral theory has been agonized by dualism motivation is analyzed into beliefs and desires descriptions of facts and dissatisfactions with them while action is represented as an effort to lessen dissatisfaction by altering the empirical world In Attending Warren Heiti traces an alternative genealogy of ethics drawing from the Platonism recovered by Simone Weil and developed in the work of Iris Murdoch John McDowell and Jan Zwicky According to Weil virtue is knowledge knowledge is embodied and the knower is nested in an ecosystem of relationships Instead of analyzing and solving theoretical problems Heiti aims to clarify the terrain by setting up objects of attention from more than one discipline including not only philosophy but also literature psychology film and visual art The traditional picture captures one important type of ethical activity faced with a moral problem one looks to a general rule to furnish the solution But not all problems conform to this model Heiti offers an alternative to see what is needed one attends to the particular being Listening for the Heartbeat of Being Brent Wood,Mark Dickinson,2015-11-01 How a multi talented artist and scholar turned voices of pre industrial poet thinkers into texts relevant for today s world and tomorrow s Canadian Primal Mark Dickinson,2021-02-18 Over the past few decades a group of writers we might call the Thinking and Singing poets have stood at the forefront of poetry in Canada These five poets Dennis Lee Don McKay Robert Bringhurst Jan Zwicky and Tim Lilburn are major voices in an era of ecological devastation and spiritual unease Their diverse questioning work suggests new ways to confront some of the most pressing issues of our time In vibrant prose Mark Dickinson explores the relationship between the lives of these poets and their writing examining their intersecting careers and friendships and the ways they learned from and challenged one another Canadian Primal uses an unconventional approach blending biography with literary analysis and drawing from meetings and correspondence with each poet over many years to trace the people and events that inspired the creation of important texts Dickinson tracks how each of the writers arrived at poetry as a way of being and at the heart of their poetics he finds both a musical intelligence and the crucial importance of the land Canadian Primal is literary biography reconceived as an adventure of the mind body and spirit Ebullient intelligent and eminently readable it reminds us that we can live on the earth in a different way true to the defining experiences of our lives surrounded by meaning and presence beyond our imagining *Stanley Cavell and the Potencies of the Voice* Adam Gonya,2019-04-04 Stanley Cavell was one of the most influential American philosophers of the

past several decades Yet because he is often read in connection with Wittgenstein there has been little consideration of his work against the background of the larger German philosophical tradition Stanley Cavell and the Potencies of the Voice brings Cavell into dialogue with Schopenhauer and Nietzsche on the question of how we make ourselves intelligible opening up a new way of looking at central themes in Cavell's philosophy *Once upon a Time in the West* Jan Zwicky, 2023-05-15 Western civilization is over So begins Jan Zwicky's trenchant exploration of the root of global cultural and ecological collapse a way of thinking that is also linked to some of the West's most noted achievements The Renaissance merged imperial enterprise with Islamic algebra and recently recovered Greek mathematics to precipitate mechanized industry and resource extraction these in turn made possible the growth of capitalism the military industrial complex and Big Technology Despite its self image as objective Zwicky argues the West's style of thought is not politically neutral but intensely anthropocentric It has led those who adopt it to regard the more than human world as nothing more than timber licences and drilling sites where value is not recognized unless it is monetized Oblivious to context and blind to big picture thinking it analyzes mechanizes digitizes and systematizes while rejecting empathy and compassion as distorting influences Lyric comprehension in Zwicky's view offers an alternative to this way of thinking and she provides a wide range of examples *Once upon a Time in the West* documents how a narrow epistemological style has left Western thought blind to critical features of reality and how the terrifying consequences of that blinkered vision are now beginning to unfold **Euphoria and Symposia** Kieran Bonner, 2025-06-10 *Euphoria and Symposia* explores the relationship between euphoria desire and well being in the human practices of drinking and thinking both phenomena in which seeking more more alcohol more knowledge can be understood ambiguously as simultaneously positive and negative Drinking leads to both euphoria and depression and is potentially destabilizing for both the individual and the collective While medical science understands it is risky for our health dependency addiction illness anthropology sees drinking as contributing to communal celebration euphoria sociability Since health and celebration are both desirable goods Kieran Bonner suggests that it is this balancing act our desire for what is better and good our preference for one thing over another that creates ambiguity revealing a grey zone that is fundamental to a fuller understanding of well being In a series of case studies revealing intricacies and ambiguities not usually picked up in typical scientific philosophical or sociological discourses Bonner posits well being as harmony requiring nuanced judgments about the various things that humans desire including wealth health beauty power vitality leisure pleasure love and wisdom Informed by a creative synthesis of Socratic interrogation hermeneutic perspectives drawn from post phenomenological thinkers such as Hans Georg Gadamer and Hannah Arendt and distinctive perspectives found in the tradition of reflexive sociology *Euphoria and Symposia* asserts that reconciling unlimited desire with the finite nature of the human condition is essential for the understanding and enjoyment of life itself **Women's Writing in Canada** Patricia Demers, **Geopoetics in Practice** Eric Magrane, Linda Russo, Sarah de Leeuw, Craig Santos Perez, 2019-12-05 This

breakthrough book examines dynamic intersections of poetics and geography Gathering the essays of an international cohort whose work converges at the crossroads of poetics and the material world *Geopoetics in Practice* offers insights into poetry place ecology and writing the world through a critical creative geographic lens This collection approaches geopoetics as a practice by bringing together contemporary geographers poets and artists who contribute their research methodologies and creative writing The 24 chapters divided into the sections Documenting Reading and Intervening poetically engage discourses about space power difference and landscape as well as about human non human and more than human relationships with Earth Key explorations of this edited volume include how poets engage with geographical phenomena through poetry and how geographers use creativity to explore space place and environment This book makes a major contribution to the geohumanities and creative geographies by presenting geopoetics as a practice that compels its agents to take action It will appeal to academics and students in the fields of creative writing literature geography and the environmental and spatial humanities as well as to readers from outside of the academy interested in where poetry and place overlap

Wisdom, Love, and Friendship in Ancient Greek Philosophy Georgia Sermamoglou-Soulmaidi, Evan Robert Keeling, 2020-11-23 This volume consists of fourteen essays in honor of Daniel Devereux on the themes of love friendship and wisdom in Plato Aristotle and the Epicureans *Philia* friendship and *eros* love are topics of major philosophical interest in ancient Greek philosophy They are also topics of growing interest and importance in contemporary philosophy much of which is inspired by ancient discussions Philosophy is itself of course a special sort of love viz the love of wisdom Loving in the right way is very closely connected to doing philosophy cultivating wisdom and living well The first nine essays run the gamut of Plato's philosophical career They include discussions of the

Alcibiades Euthydemus Gorgias Phaedo Phaedrus Symposium Nicomachean Ethics Politics Protrepticus Magna Moralia

Poéticas Comparadas de Mujeres, 2022-04-11 Este libro abre nuevos caminos e inaugura la disciplina de la poética comparada de mujeres Contribuye decisivamente al estudio de la poesía a la literatura comparada y los Women's Studies al ir más allá de los límites de estas áreas en la historia literaria y crítica occidental El volumen aborda una gran variedad de mujeres poetas que entran en diálogo a través de múltiples niveles comparativos en cada capítulo y permite conexiones globales entre obras poéticas y enfoques teóricos De gran utilidad para visibilizar y discutir la relación entre las poetas de los siglos XX y XXI propone una nueva metodología innovadora Poéticas comparadas de mujeres plantea la incorporación de una nueva área esencial y urgente a los Estudios Literarios actuales This book breaks new ground and inaugurates a discipline that of Comparative Women's Poetics It makes a strong contribution to the study of poetry comparative literature and women's studies by going beyond the disciplinary boundaries as they stand in Literary Studies in the west By addressing an impressive range of authors brought into dialogue through multiple comparative levels in each chapter it allows for global connections among poetry works as much as theoretical approaches This volume proves extremely useful to bring visibility

and to discuss relationally many 20th and 21st century poets with a new innovative methodology Poéticas comparadas de mujeres argues for an essential and timely addition of this new discipline to Literary Studies now *Herramientas teóricas y fundamentos metodológicos en Filología y Traducción* Pilar Guerrero Medina, Soledad Díaz Alarcón, 2022-12-13 El presente volumen recoge una selección de trabajos de carácter filológico y o traductológico en los que se revisan enfoques de estudio a la vez que se explicitan y aplican recursos y herramientas conceptuales a casos prácticos concretos En este sentido los autores y autoras de los nueve capítulos en los que se estructura la obra procedentes de varias universidades españolas ofrecen una variedad de instrumentos analíticos y metodológicos de estudio que han sido aplicados con éxito en diferentes áreas de estudio como la lingüística de corpus la lingüística histórica comparada la economía en la literatura inglesa la traducción literaria poética renacentista italiana poética dieciochesca inglesa novela histórica alemana la traducción audiovisual doblaje y subtítulo y la traducción científico-técnica fitoterapia farmacología y botánica Con respecto a las metodologías aplicadas los diferentes estudios han adaptado enfoques diacrónicos y sincrónicos cualitativos y cuantitativos propuestas originales y estudios de recepción análisis comparados lexicográficos y discursivos y con una representación lingüística relevante en la que se incluyen tanto la lengua española como también el inglés francés italiano alemán inglés antiguo y otras lenguas germánicas Por tanto consideramos que dichas contribuciones serán de interés tanto para docentes e investigadores expertos como para estudiantes de postgrado de diferentes ramas de especialidad **The Symposium and the Phaedrus** Plato, 1993-01-01 The Symposium and the Phaedrus are combined here because of their shared theme a reflection on the nature of erotic love the love that begins with sexual desire but can transcend that origin and reach even the heights of religious ecstasy This reflection is carried out explicitly in the speeches and conversations in the dialogues and implicitly in the dramatic depiction of actions and characters Thus the two dialogues deal with a theme of enduring interest and are interesting for both their literary and their philosophical character In addition to the introduction the book contains substantial commentaries and thorough endnotes Key Greek terms are discussed for readers who are unfamiliar with the language A special feature is a discussion on the importance of the dramatic and literary aspects of the dialogues for interpreting their philosophical content The introductions deal with the nature of the dialogues themselves as philosophical texts and with Plato's philosophical assumptions and key concepts as well as with the necessary background of Athenian society The endnotes clarify any ambiguities and obscurities in the original text identifying all references to people places gods et cetera The commentaries are designed to open up the dialogues for the reader showing the issues that have been debated by commentators and considering some of the responses to them They are designed to stimulate further reflection *Chamber Music* Jan Zwicky, 2015-01-02 Arcing across thirty years and seven volumes Jan Zwicky's poetry has always been acutely musical and sensitive to the silence out of which music comes In the compositions in Chamber Music the first anthology of Zwicky's poems one may perceive the attunement of her vocations poet philosopher violinist Her poetry both praises and relinquishes

the earth bearing witness to the fierce skies of the prairies and the freezing rain of the West Coast Enacting the virtue of clarity prized and defended by her explicitly philosophical work this poetry is both resonant and integrated It is also formally diverse ranging from the singular focus of the lyric ode to suites of variations and fugal structures from polyphonic textures to the sprawling reach of narrative gestures Throughout one feels the deft hand of an adept using powerful metaphors to explore themes of colonial violence environmental devastation spiritual catastrophe and transformation Resisting Western philosophy's exclusion of imagination from civic life Zwicky's poetry is noteworthy for the tension it achieves between the abstract and the personal the general and the particular Meditating repeatedly on themes of love and grief this poetry is at once passionately committed to the lucidity of its utterances and the fidelity of its images **Plato's Dialectic at Play**

Kevin Corrigan, Elena Glazov-Corrigan, 2010-12-31 The Symposium is one of Plato's most accessible dialogues an engrossing historical document as well as an entertaining literary masterpiece By uncovering the structural design of the dialogue Plato's Dialectic at Play aims at revealing a Plato for whom the dialogical form was not merely ornamentation or philosophical methodology but the essence of philosophical exploration His dialectic is not only argument it is also play Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue's underlying structure related to both argument and myth and shows that a dynamic link exists between Diotima's higher mysteries and the organization of the dialogue as a whole On this basis the authors argue that the Symposium with its positive theory of art contained in the ascent to the Beautiful may be viewed as a companion piece to the Republic with its negative critique of the role of art in the context of the Good Following Nietzsche's suggestion and applying criteria developed by Mikhail Bakhtin they further argue for seeing the Symposium as the first novel The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato's thought generally touching on major issues in Platonic scholarship the nature of art the body soul connection the problem of identity the relationship between mythos and logos Platonic love and the question of authorial writing and the vanishing signature of the absent Plato himself **Words in Blood, Like Flowers** Babette E.

Babich, 2007-06-01 Why did Nietzsche claim to have written in blood Why did Heidegger remain silent after World War II about his participation in the Nazi Party How did Holderlin's voice and the voices of other more ancient poets come to echo in philosophy Words in Blood Like Flowers is a classical expression of continental philosophy that critically engages the intersection of poetry art music politics and the erotic in an exploration of the power they have over us While focusing on three key figures Holderlin Nietzsche and Heidegger this volume covers a wide range of material from the Ancient Greeks to the vicissitudes of the politics of our times and approaches these and other questions within their hermeneutic and historical contexts Working from primary texts and a wide range of scholarly sources in French German and English this book is an important contribution to philosophy's most ancient quarrels not only with poetry but also with music and erotic love

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