

ALL THAT'S LEFT OF YESTERDAY

Edited by A.W. Gifford & Jennifer L. Gifford

All That S Left Of Yesterday Tales Of The Apocalypse

Hanna E. Morris



All That's Left Of Yesterday Tales Of The Apocalypse:

All That's Left of Yesterday Various Authors, 2015-01-10 Aliens biblical second comings technological meltdowns ecological disasters and global warfare are just a few of the backdrops for apocalyptic fiction the scattered elements of humanity rising from the digital safe haven into a new world void of rules and social conformity But what is the lure of apocalyptic fiction Is it a need to strip ourselves of the material and technical garbage and restore our moral compass Or is it a need to get back to the simplicity of life and make our existence and the lives of those around us more meaningful There is no great consensus of conclusion just a wealth of stories to contemplate DAWN OF THE APOCALYPSE Edgar Allan Poe, William Hope Hodgson, Jack London, Ernest Bramah, Jonathan Swift, Cleveland Moffett, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, Edward Bellamy, Fritz Leiber, Irving E. Cox, Philip Francis Nowlan, Richard Stockham, Ignatius Donnelly, Owen Gregory, H. G. Wells, E. M. Forster, Fred M. White, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, George Griffith, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, 2023-11-19 DAWN OF THE APOCALYPSE gathers the pinnacle of speculative fiction to explore end times across diverse landscapes from the desolate to the dystopian It stitches a rich tapestry of literary approaches ranging from the classic gothic horror of Edgar Allan Poe to the socio political dystopias envisioned by Ayn Rand and H G Wells and the unique utopian perspective of Edward Bellamy The anthology thrives on its variety not just in the cataclysmic events it portrays but also in the myriad ways these events are perceived and interpreted by its characters Key pieces within this collection stand as milestones in the science fiction genre framing apocalyptic and post apocalyptic narratives as lenses through which we critique and comprehend contemporary societal fears The authors both pioneers and craftsmen of their time come from a broad spectrum of backgrounds each contributing to the anthology's overarching theme with their unique flavor of apocalypse These writers are not just storytellers but visionaries who collectively paint a multifaceted picture of humanity at the brink They belonged to and were influenced by a range of historical cultural and literary movements from the romanticism and transcendentalism of the 19th century to the early 20th century's modernism and the budding science fiction genre Their combined works offer a historical capsule of societal anxieties and hopes reflecting on themes of human resilience the abuse of technology and the moral dilemmas of progress DAWN OF THE APOCALYPSE is an essential collection for readers eager to dive into the depths of human imagination faced with its own end It offers an unparalleled opportunity to traverse the vast landscapes of apocalyptic fiction through the eyes of some of the most influential authors in literary history This anthology not only serves as an academic goldmine for those studying the evolution of speculative fiction and its impact on society but also provides a timeless reflection on humanity's perennial concerns with its own survival and legacy Readers are invited to witness the end of worlds not just as an exercise in literary exploration but as a mirror to our collective psyche across generations Apocalyptic Authoritarianism Hanna E.

Morris, 2025-05-23 In *Apocalyptic Authoritarianism* media scholar Hanna E Morris reveals how national anxieties following the 2016 presidential election have shaped American news coverage of climate change in ways that severely limit how it has come to be known imagined and contended with Looking at climate change reporting across ideologically diverse U S news media outlets over the past decade the book traces how media creates an illusion of control in the present through nostalgic and heroic stories of the past Morris identifies a new mode of reactionary politics called apocalyptic authoritarianism to describe the post 2016 alignment of historically privileged figures united by a common enemy of the new New Left and a shared appeal to fears of total crisis Ultimately Morris calls for a robust and inclusive form of climate journalism and politics to set the nation on a path toward democratic and equitable responses to the climate crisis *Freeway Fighter #2* Andi Ewington, Ian Livingstone, 2017-06-14 The year is 2024 eighteen months after an unknown virus wiped out over eighty five percent of the world s population Former I 400 Driver Bella De La Rosa is one of the remaining fifteen percent living every day on the highway as if it were her last In this dog eat dog kill or be killed world of post apocalyptic America it s hard to know who to trust especially when certain doom waits just beyond the horizon and death stalks you at every turn *The Reality of Apocalypse* David L. Barr, 2006 Far from spinning a fantasy of what will never be the book of Revelation depicts an alternate social world in order to shape the community and individual identity of an audience living under imperial rule To highlight the Apocalypse s meaning for its original audience this volume focuses on two interrelated themes pulsing throughout Revelation rhetoric and politics It considers rhetorical strategies and tactics in Revelation and demonstrates how its rhetoric fits the situation in Roman Asia Minor and the struggle within the Apocalypse community It also examines community and cultural conflicts showing how myth symbol and liturgy function as means of resistance in an imperial setting By offering a fresh window on the lively interplay between imagination and history between words and worlds this volume will be indispensable for anyone seeking to understand current scholarly analysis of the book of Revelation *Reading the Book of Revelation* David L. Barr, 2004 The interpretation of the Apocalypse is explored through various methods including historical literary and social analysis in combination with such reading strategies as process postcolonial and religion studies perspectives Shows how diverse methods produce divergent readings of a text Paperback edition available from the Society of Biblical Literature www.sbl-site.org **Living in The Story** Charlotte Vaughan Coyle, 2021-08-26 What kind of book is the Bible Is it a rulebook or a guidebook for moral living Is it a history book or a book filled with fascinating and sometimes fantastic stories Did humans write the Bible or did God somehow speak a perfect message that the authors transcribed Many people have asked these questions about the nature of this beautiful odd comforting disturbing book the church calls its Holy Scripture Charlotte Vaughan Coyle shares her own journey to make sense of the Bible in this read through the Bible in a year project She discovered that the crucial work of asking hard questions and even arguing with the Bible revealed the Scriptures to be a symphony of polyphonic voices a work of art that paints an alternative vision of reality a complex novel like

story unavoidably embedded in its own culture and time and yet able to give witness to the God beyond history who has acted and continues to act within history With the heart of a pastor and the passion of a preacher Rev Coyle invites seekers and students both church and unchurched to strap on their scuba gear and join her for a deeper dive beneath the surface of this immense colorful mysterious world of the Bible *Compassionate Eschatology* Ted Grimsrud, Michael

Hardin, 2011-06-01 Do eschatology and peace go together Is eschatology mostly about retribution and fear or compassion and hope *Compassionate Eschatology* brings together a group of international scholars representing a wide range of Christian traditions to address these questions Together they make the case that Christianity's teaching about the end times should and can center on Jesus's message of peace and reconciliation Offering a peace oriented reading of the Book of Revelation and other biblical materials relevant to Christian eschatology this book breaks new ground in its consistent message that compassion not retribution stands at the heart of the doctrine of the last things Besides its creative treatment of biblical materials *Compassionate Eschatology* also makes a distinctive contribution in how several essays engage the thought of Rene Girard and his mimetic theory Girard's project is shown to reinforce the biblical message of eschatological peace The

Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton (Jr.), Terry R. Clark, 2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture **For the End of Time** Rebecca Rischin, 2003 Olivier Messiaen 1908 1992 was one of the

great composers of the 20th century The premiere of the French composer's Quartet for the End of Time on January 15 1941 at 4 degrees Fahrenheit in Stalag VIIIA a Nazi prison camp has been called one of the great stories of 20th century music A devout Catholic with an interest in mysticism and the supernatural Messiaen was also a poet and an accomplished amateur ornithologist He mixed sounds as a painter mixes colours associating specific shades with certain modes and chords Quartet for the End of Time Based on testimonies by the musicians and their families witnesses to the premiere former prisoners and documents from Stalag VIIIA the book examines the events that led to the Quartet's composition the experiences of the musicians in the camp the contradictory accounts the composer's interpretive preferences and the musicians problems in execution and how they affected the premiere and subsequent performances Rebecca Rischin explores the musicians life in

the prison camp their relationships with each other and with the German camp officials and their intriguing fortunes before and after the momentous premiere correspondence with survivors of the Quartet's premiere and members of the Messiaen circle including the cellist Etienne Pasquier and the violinist Jean Le Boulaire relatives of the clarinetist Henri Akoka and Messiaen's widow Yvonne Loriod The book is illustrated with photographs of the musicians press releases from the premiere autographs letters and pen and ink drawings of the camp's layout Included are wartime photos of the camp and its prisoners along with present day views of the camp site which Rischin visited in 1995 Rebecca Rischin is Associate Professor of Music at Ohio University in Athens Her research for this book was aided by a Harriet Hale Woolley Scholarship for study in Paris awarded in 1993 to only two other American artists and musicians Rischin is an award winning clarinetist who performs regularly throughout the United States and Europe

Revelation's Great Love Story Larry L. Lichtenwalter, 2008 The Book of Revelation The Apocalypse Words that often call to mind bizarre creatures strange seals dreadful plagues and a slew of other mystifying symbols Most of us approach this last book of the Bible with forebodings rather than hope To us John's vision seems more like a nightmare But the elderly apostle begins with a statement that doesn't seem to fit the rest of the book The revelation of Jesus Christ Apparently he intends to unveil something tremendously important about Jesus Something life changing Something we can't afford to miss Larry Lichtenwalter explores a side of Revelation seldom portrayed Christ's passionate love for humanity This recurring theme subtly appears in the imagery and symbolism throughout John's vision The slain Lamb The divine protective sealing The blood bleached white robes The heart wrenching prayer of the saints Without Christ's love these scenes and symbols would mean nothing Ultimately John's vision reveals the extraordinary love of our Savior for His rebellious undeserving children and the incredible reasons we can love Him in return

The Apocalypse and Apocalyptic Topics Adela Yarbro Collins, 2024-11-14 In this volume of collected essays Adela Yarbro Collins provides a wide reaching insight into her work on the Apocalypse that spanned her professional career from 1973 to 2021 Emphasizing the variety in form and content of the early and late antique Christian apocalypses within the genre she focusses on the apocalyptic Son of Man sayings in the Synoptic Gospels and raises questions about the impact of Revelation on its ancient and modern audiences regarding ethical norms and the problem of violence Also examined in detail are a range of themes in the Apocalypse feminine symbolism the role of the city of Pergamon in the work its use of vivid description ekphrasis its millennial themes portraits of rulers and time and history especially the author's contemporary history The collection is rounded off with a discussion of the challenge of apocalypticism to the project of creating a New Testament theology

STORY TIME WILLIAM DAVID CYMBALIST, 2010-09-12 Stories for those that desire a quick read and an offbeat attitude A dark journey of shattered dreams and various regrets A surprise happy ending that is merely a climax of brief resolution For those 18 and above Suggested for immature readers

1,260 Days Craig Conte, 2012-08-31 1 260 Days is a journey to a foreign land a detour called a shortcut in a cab Its riding on a night train in a warm sweat as you hear the

choo choo chuggen down the tracks Its a vision in a restless dream a nightmare with a bloody scene a demon putting thoughts into your head 1 260 Days is about the man in black Its about a work shift Its about a suicidal note Its the unheard music Its a forty day fast Its a severed artery Its an itchy rash 1 260 Days is a holy book Its a trumpet being blown upon a hill Its a paradox Its a riddle Its a jest Its hope Its change Its woe Its greed Its me Its you Its them Its us 1 260 Days is about the end of the world I found myself alternately astounded intrigued and ultimately jealous of Enoch whose adventures on a daily basis made my own life seem small and mundane by comparison Rich Marotta KFI Radio Inducted 2011 Southern California Sportscasters Hall of Fame Brilliant manuevres of narrative wreaking havoc upon accepted norms Tortelvis of Dread Zeppelin An honest and straightforward book one mans experiment with disgrace takes on an aura of supernaturally experienced grace Easy on the ear and steering clear of massaging his own story telling of an awfully curious humanity Conte gives a read hell bent on making us experience the nit and grit of rubbing up against the taboos binding human pleasure Scott Hartstein Author of Adagia *More-than-One Health* Irus Braverman,2022-12-01 This edited volume examines the complex entanglements of human animal and environmental health It assembles leading scholars from the humanities social sciences natural sciences and medicine to explore existing One Health approaches and to envision a mode of health that is both more than human and also more sensitive to and explicit about colonial and neocolonial legacies urging the decolonization of One Health While acknowledging the importance of One Health the volume at the same time critically examines its roots highlighting the structural biases and power dynamics still at play in this global health regime The volume is distinctive in its geographic breadth It travels from Inuit sled dogs in the Arctic to rock hyraxes in Jerusalem from black faced spoonbills in Taiwan to street dogs in India from spittle bugs on Mallorca s almond trees to jellyfish management at sea and from rabies in sub Saharan Africa to massive culling practices in South Korea Together the contributors call for One Health to move toward a more transparent plural and just perception of health that takes seriously the role of more than humans and of nonscientific knowledges pointing to ways in which One Health can and should be decolonized This volume will appeal to researchers and practitioners in the medical humanities posthumanities environmental humanities science and technology studies animal studies multispecies ethnography anthrozoology and critical public health The Open Access version of chapter 1 available at <http://www.taylorfrancis.com/books/e/9781003294085> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license Funded by the Wellcome Trust **What We Think About When We Try Not To Think About Global Warming** Per Espen Stoknes,2015-04-03 Why does knowing more mean believing and doing less A prescription for change The more facts that pile up about global warming the greater the resistance to them grows making it harder to enact measures to reduce greenhouse gas emissions and prepare communities for the inevitable change ahead It is a catch 22 that starts says psychologist and economist Per Espen Stoknes from an inadequate understanding of the way most humans think act and live in the world around them With dozens of

examples from the private sector to government agencies Stoknes shows how to retell the story of climate change and at the same time create positive meaningful actions that can be supported even by deniers In *What We Think About When We Try Not To Think About Global Warming* Stoknes not only masterfully identifies the five main psychological barriers to climate action but addresses them with five strategies for how to talk about global warming in a way that creates action and solutions not further inaction and despair These strategies work with rather than against human nature They are social positive and simple making climate friendly behaviors easy and convenient They are also story based to help add meaning and create community and include the use of signals or indicators to gauge feedback and be constantly responsive Whether you are working on the front lines of the climate issue immersed in the science trying to make policy or educate the public or just an average person trying to make sense of the cognitive dissonance or grapple with frustration over this looming issue *What We Think About When We Try Not To Think About Global Warming* moves beyond the psychological barriers that block progress and opens new doorways to social and personal transformation *Latter-day light on the Apocalypse* Arthur Paul (of the Free-Presbyterian ch, St. Kilda.),1898 **Science Fiction and the Imitation of the Sacred** Richard Grigg,2019-12-26 This book examines science fiction s relationship to religion and the sacred through the lens of significant books films and television shows It provides a clear account of the larger cultural and philosophical significance of science fiction and explores its potential sacrality in today s secular world by analyzing material such as Ray Bradbury s classic novel *The Martian Chronicles* films *The Abyss* and *2001 A Space Odyssey* and also the *Star Trek* universe Richard Grigg argues that science fiction is born of nostalgia for a truly Other reality that is no longer available to us and that the most accurate way to see the relationship between science fiction and traditional approaches to the sacred is as an imitation of true sacrality this he suggests is the best option in a secular age He demonstrates this by setting forth five definitions of the sacred and then in consecutive chapters investigating particular works of science fiction and showing just how they incarnate those definitions *Science Fiction and the Imitation of the Sacred* also considers the qualifiers that suggest that science fiction can only imitate the sacred not genuinely replicate it and assesses the implications of this investigation for our understanding of secularity and science fiction *Narratives for Nature* Natascha Zwaal,2003 **Literary Criticism & Cultural Criticism** ,2006

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